



BOOK & FILM  
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# ILLUSTRATION & GRAPHIC NOVELS

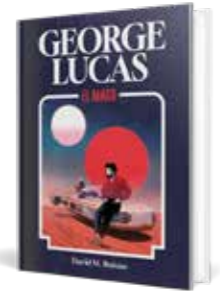
SPRING 2024



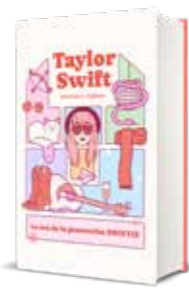
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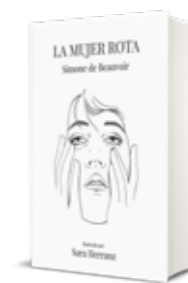
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# NEW BOOKS

TOMÁS HIJO



Tomás Hijo has illustrated over one hundred books for various international publishers, notably for the works of J.R.R. Tolkien, for which he won the Tolkien Society Award for Best Artwork in 2016. In addition to being the author of works related to world of legends and folklore, he has contributed with his illustrations to film-related projects such as the movie *Nightmare Alley* by Guillermo del Toro, or the Netflix series *Stranger Things*. His primary creative technique is engraving, and his graphic work forms part of private collections around the world.



aham o en Ipswich. En su día hubo bastantes fibricas, pero ahora ya no queda nada, salvo una refinería de azú que solo está operativa muy de vez en cuando.

«Antes, esa refinería era muy importante, y el viejo Marsh, el propietario, debe de ser más rico que Creso. Pero es un viejo retratado, y no sale nunca de casa. Dicen que en los últimos años ha contratado algún tipo de enfermedad de la piel o de deformidad, y que por eso no se deja ver nunca. La madre era extranjera, dicen que era una isleña de los Mares del Sur. Hacia cincuenta años se armó la de San Quintín cuando se casó con una chica de Ipswich. Siempre hacen eso con los de Innsmouth. La gente de aquí y de los alrededores siempre intenta ocultar todo cuanto de sangre de Innsmouth que pueda tener. Algunos ven alguna vez la señalada a los hijos y marcos de Marsh, y son indistinguibles de la gente de por aquí. Aunque ahora que lo pienso, los hijos mayores hace tiempo que no se dejan ver. Y el viejo nunca los ha vistos.

«¿Qué por que la gente le tiene tanta manita a Innsmouth? ¡Dios bien, jovencito, no debería hacerte demasiado caso a lo que dice la gente de por aquí. Les cuesta hablar, pero cuando respiran, ya no paran. Llevan casi un siglo diciendo cosas sobre Innsmouth, murmurando patrañas, y lo que creo es que tienen más miedo que otra cosa. Algunas de las historias le gustan más, cosas como el viejo capitán Marsh haciendo char-challos con el demonio y sacando diablillos del infierno para llevarlos a vivir a Innsmouth, o sobre alguna especie de culto satánico y sacrificios horribles realizados en algún lugar cerca de los muelles, y otras cosas descabreadas allá por 1845... pero yo soy de Panton, Vermont, y esa clase de historias no son para mí.

«Eso sí, debería oír lo que cuentan algunos ancianos sobre el artefacto negro que hay en la costa. Lo llaman el Artefacto del Diablo. Soñe sobre todo por encima del agua, y pasó muy poco tiempo sumergido, pero tampoco se podía decir que sea una isla. Se rumoreaba que era un artefacto a veces se puede ver a una legua encima de densos neblinas, desaparecidos por ahí, o bien encerrado y saliendo a toda prisa de una especie de cuevas que hay en la parte más alta. Es una cosa accidental y desgracia, a casi dos kilómetros de la costa. En los últimos años de actividad del puerto los marineros daban grandes rodos para evitarla.

«Me refiero a las historias que me cuentan de Innsmouth. Una de las cosas que nunca contaba el viejo capitán Marsh era que se decía que algunos no las, con la mano adelantada, atribuido en la música. Y tal vez lo hiciera, ya que yo decía que la formación rocosa era interesante y hasta es posible que fuera en busca de algún botín pirata —e incluso que la encontrara—, pero se rumorea que iba allí a hacer tratos con los demonios. En realidad, estoy

convencido de que fue el propio capitán quien le dio mala reputación al artefacto.

«Eso fue antes de la gran epidemia de 1846, que se llevó a más de la mitad de la población de Innsmouth. Nunca se supo exactamente qué fue lo que pasó, pero probablemente se tratase de algún tipo de enfermedad misteriosa, causada por una especie de Chisto de algún otro lugar. Fue terrible. Se desataron disenterías y se produjeron todo tipo de sucesos espantosos que no creo que jamás llegaran a conocerse fuera del pueblo. Innsmouth quedó en un estado lamentable, y nunca ha logrado recuperarse. Ahora ni siquiera vivían allí sus trescientas o cuatrocientas personas.

«Pero lo que hay detrás de la actividad de la gente es un simple prejuicio racial, y no los jueces. Yo mismo odio a esa gente de Innsmouth, y no me gusta ir a su pueblo. Aunque por no tener de hablar deduzco que viene usual del Oeste, supongo que sabe que nuestros barcos de Nueva Inglaterra iban y venían de los puertos más remotos de África, Asia, los Mares del Sur y del resto del mundo, y a veces traían gente de la más mala raza. Probablemente haya oído hablar del barón de Salento que volvió a casa con una esposa china, y tal vez oyo que rodaba por un grupo de indios de Hiti en algún lugar alrededor de Cabo Cod.

«Seguramente hay algo así detrás de la gente de Innsmouth. El pueblo siempre ha estado aludido del resto del país por marineros y arroyos, y nadie puede estar seguro sobre las extensiones del asunto, pero está bastante claro que el viejo capitán Marsh debió de traer a casa algún que otro indio especimen cuando tenía sus tres barcos en servicio, allá por los años veinte y treinta. Está claro que la gente de Innsmouth tiene malos sentimientos hoy en día, no sé cómo explicarlo, pero hace que a uno se le erice la piel. Lo notará ya un poco en *Sagebrush* si nunca se averdó. Algunos de ellos tienen una cabaza extraordinariamente extraña, con la nariz chata y unos ojos saltones y prominentes que parecen no cerrarse jamás. No sé no está del todo bien. Es áspera y costrosa, y los laterales del cuerno están arrojados o cubiertos de pliegues. Además, se quedan cabros muy feos. Los más nuevos son los que tienen peor aspecto, aunque nunca he visto a uno de ellos que sea muy viejo, porque que se morirán al peso en el suppo. Los animales los odian. Solían usar muchos problemas con los caballos, antes de que llegaran los automóviles.

«Nadie de por aquí, ni de Arkham o de Ipswich, quiere tener nada que ver con ellos. Y ellos se comportan de un modo muy extraño cuando vienen por aquí o cuando alguien intenta ponerlos en su territorio. Es muy curioso que siempre haya rumores acerca de la gente de Innsmouth y sus rituales en los alrededores. ¡Pero intente ir a pescar allí, y ya verá cómo la gente le echó. Antes esa gente venía hasta aquí en el ferrocarril. Luego se abandonó el canal, y lo que hacían era ir a pie hasta Rindley y allí tomaban el tren. Pero ahora utilizan sus autobuses.

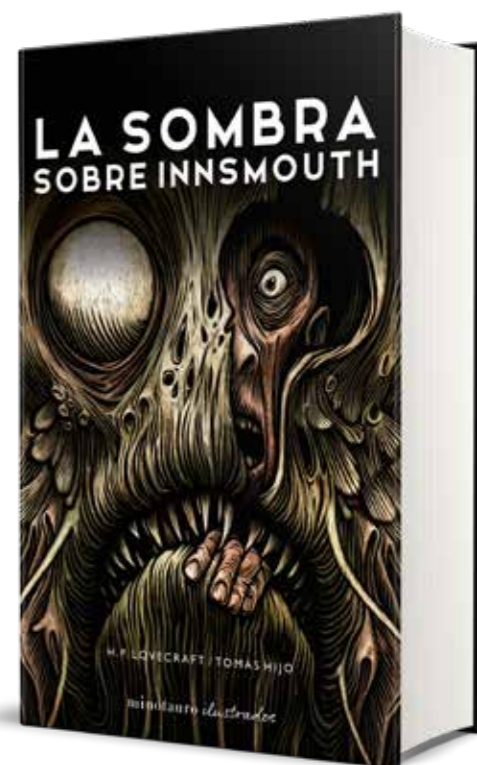
THE SHADOW OVER INNSMOUTH

An immersive, dark journey to the rundown seaside town of Innsmouth, full of disturbing secrets and gothic horror legends

Innsmouth wasn't always the decrepit, muddy ruin it is today. In years gone by, commerce with distant native communities of the Pacific filled its coffers and nets with wealth. But along with the gold and abundant fishing came strange cults and, beginning with the Marsh, who led those remote expeditions, the inhabitants of Innsmouth began to carry around with them strange talismans and chant peculiar orations in blasphemous rituals. All of which, they say, is now dead and gone, because a merciless military operation wiped out those impious manifestations.

The protagonist and narrator arrives in derelict Innsmouth almost by chance. Soon, the streets become a trap and a labyrinth. With each passing moment, the horror still lurking in the town reveals itself in evermore disturbing, twisted and macabre ways. As a backdrop there is the sea, the source of ancient, inhuman horrors, which, as the protagonist will discover too late, can nestle at the very heart of our existence.

By Lovecraft, king of the macabre, and Tomás Hijo, master of modern engraving.



Minotauro • Hardcover • 26 x 35 cm • 64 pages  
 ILLUSTRATED CLASSICS TWISTED AND MACABRE IMMERSIVE  
 READING LOVECRAFTIAN UNIVERSE COSMIC FANTASY



DAVID M.  
BUIŚÁN

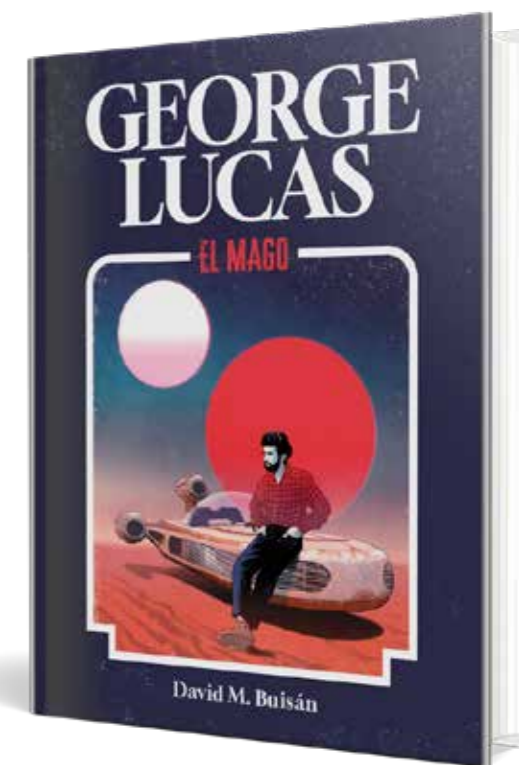
David M. Buisán completed his studies in Fine Arts and, since then, he has worked with numerous publications, such as *Cinemanía*, *Vogue*, *Squire*, *Variety*, *L'Officiel* and *The Guardian*. A regular collaborator in published works, notable among these is his participation on *Star Wars: Adventures in Wild Space*, published in the United States, the United Kingdom, Spain, Germany and France.

GEORGE LUCAS, THE  
WIZARD OF LIGHT

*An invitation to discover the life and work of one of the geniuses of film, whose legend has inspired generations of moviegoers and creators*

George Lucas is one of the most celebrated and admired filmmakers of all time. In this book, David M. Buisán shares with us the fascinating story of his life and work. Through his vibrant illustrations, we can relive iconic scenes from Lucas' films, while learning details and curious facts about the production and realization of his great works as well as other lesser-known ones.

Immerse yourself in the life of the wizard of light and learn about his first contacts with film, the movies that marked his youth and his friendship with the artists who helped him develop his cinematographic vision (Francis Ford Coppola, Steven Spielberg), up to global success of his most famous works, such as *Star Wars* and *Indiana Jones*.



Lunberg • Hardcover • 19 x 25 cm • 192 pages

CINEMA

GEORGE LUCAS' UNIVERSE

THE MAN BEHIND THE LEGEND

POP CULTURE



# PATRICIA C. AGÜERO



Patricia C. Agüero graduated in Illustration, Design and Advertising at the ESDIP School of Art, and since then she has been an illustrator, cartoonist, and character designer. She is the founder and art director of the online lifestyle and cosmetics magazine *MADNES* (with a European-style design that mixes photography and illustration). In recent years, she has connected with the public by focusing her work on topics of interest to her generation such as astrology, mercury retrogrades, mental health, therapy processes and... Taylor Swift.



## TAYLOR SWIFT

*The must-have book for every Taylor Swift fan. A walk through her albums, her life, and her personal and musical genius which have made her an all-round artist and a reflection and inspiration for several generations of women*

What are we talking about when we talk about Taylor Swift? Why does everything she touches turn to gold? How is it possible to translate everything that happens to you in your personal life into your songs, turning a personal experience into something universal? What happens when your favourite artist passes through your city and getting a ticket is a small odyssey within the reach of very few?

Taylor Swift's life is like a movie, and her fans see their lives reflected in her songs as if they were looking in a mirror. Patricia Agüero is an artist and a die-hard fan of Taylor. Through her different albums (from *Fearless* in 2006 to her recent re-recordings of her first albums in 2023), she uses her vignettes to reflect on Taylor's evolution as an artist and how each album has an implicit important theme that concerns women of several generations: self-esteem, toxic love, horoscopes, self-acceptance, and working on personal self-discovery to overcome uncertain times.

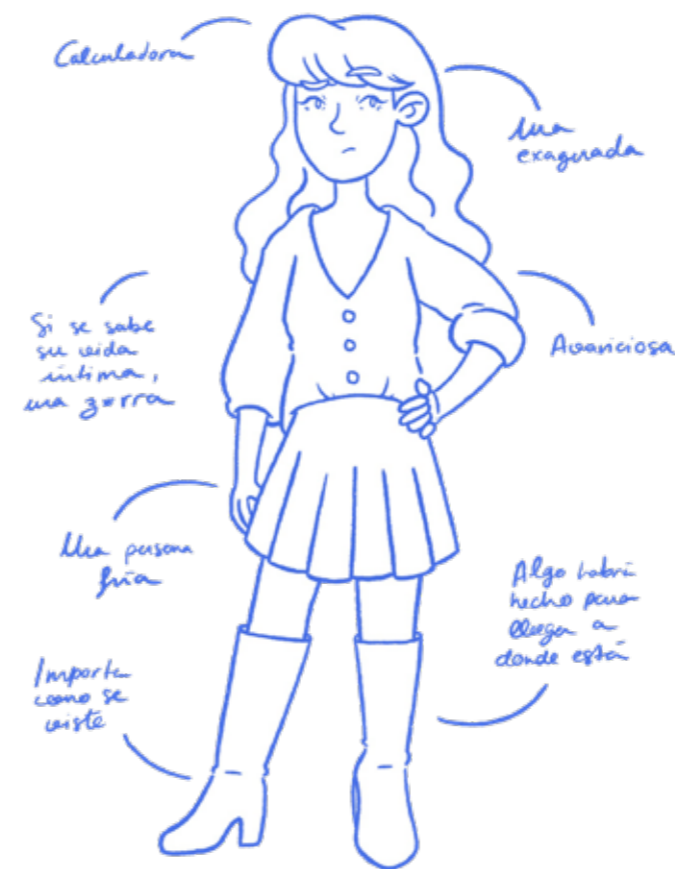
**The book about the artist who best represents the spirit of the new generations!**



Lunweg • Hardcover • 15 x 21 cm • 128 pages

POP CULTURE RED FLAGS ON TOXIC LOVE

INSPIRATIONAL FAN BOOK MUSIC



# MARTA BELLHEVÍ



Marta Bellheví is an illustrator and graphic designer. She teaches creativity courses for teens and adults, collaborates with campaigns against sexist violence, and has painted more than a dozen murals with powerful social messages. In recent years she has been studying writing. She is the author of the fanzine *Home is What I Am*, the novel *Bruna Brown* and the graphic novel *From Now On*.



## FROM NOW ON

*An insightful graphic novel that explores the quest for love and meaning by a young couple in contemporary Barcelona*

Bernat and Ginesta, on the verge of turning 30, have been in a relationship for a few years and decide to move in together: she leaves Barcelona, the apartment she has shared for six years with a friend, and goes with him to a small town. Beforehand, they decide to travel and spend three weeks in Peru on a sort of honeymoon to mark the beginning of their new life as a couple, a stable and mature couple. However, the trip doesn't go as planned and circumstances force them to discover their deepest feelings and the unfulfilled promises hidden behind an imposed desire for happiness.

They each will journey through grey spells and warm and shining moments, like the colors that accompany them. The illustrations that guide us on this voyage, depict routine and adventure, mediocrity and intensity, the precariousness normalized by an entire generation and the tangle of emotions we feel when we can't ignore that something is missing.



Fanbooks • Hardcover • 17 x 24 cm • 144 pages

GRAPHIC NOVEL JOURNEY OF INTROSPECTION MATURITY  
COUPLE RELATIONSHIP PRECARIOUSNESS FINDING ONESELF



Aquest mati hem tornat a carregar les motxilles i ens hem acomiadat d'Íca des de l'habitació més ruïnosa que hem trobat fins ara. Ja era molt tard i havíem pagat els quaranta sols quan vam descobrir les marques de ganivetades al mal de panxa, però m'he despertat fet caldo. Després de dues hores d'autobús, córrer a demanar les claus del lavabo.

No hem fet res més que donar mil voltes per escollir un lloc on dinar. Jo preferia buscar un bon restaurant amb aire condicional, però la Gin m'ha tractat de burges, com si gastés per sobre de les nostres possibilitats. Sembla que vulgui que m'avergonyeixi de guanyar diners. Al final hem acabat escollint un local molt senzill, però que, per sort, tenia un ventilador al sostre.

Sopra andina i toqueños amb patates fregides per compartir. La Gin no ha volgut fer ni un glop de la meua cervesa. Només aigua, ha dit.  
—Petita, et trobes millor?  
—Ai, Bernat, no em diguis així.  
—Com?  
—Petita. És perquè soc més baixeta que tu? O perquè soc un any més jove?  
No veus que és ridícul?  
—Hòstia, Gin, és una expressió.  
—No m'ha agradat mai.  
—Et diré princesa, que t'agrada més, eh?  
—Pobre de tu.



# CORE LIST



# AMAIA ARRAZOLA



**Amaia Arrazola** studied Advertising and Public Relations at the Complutense University of Madrid and briefly worked as an art director in the advertising sector. In 2010 she moved to Barcelona to start her career as a freelance professional illustrator and gradually developed her own creative projects, working in advertising and publishing illustration as well as large-format mural works. In recent years she has worked with numerous clients (Vueling, Coca-Cola, Movistar, Nike, Adidas, Uniqlo), has taken part in urban art festivals, has painted murals in places near and far, has given talks and lectures, and has published several books.

## TOTORO AND ME

Rights sold to: First Éditions (France), Eksmo (Russia).

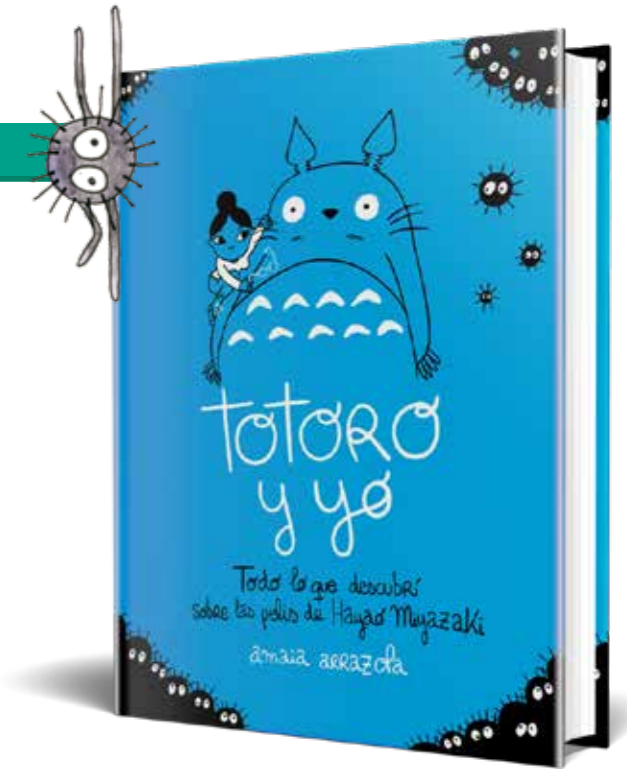
### Everything I found out about the films of Hayao Miyazaki

In *Totoro and Me*, Amaia Arrazola presents an illustrated biography of Hayao Miyazaki, focusing on the Studio Ghibli universe and his filmography, with obligatory stops at the iconic characters of this animation studio, the artistic direction, and the soundtrack of films that are now cult classics of animation.

In 200 fully illustrated pages, Arrazola analyzes the influence of Studio Ghibli on Japanese culture and, by extension, in the rest of the world: a slow and beautiful cinematographic style that has conquered legions of fans, inspiring a multitude of artists and turned into a worldwide phenomenon that shows no signs of running out.

**Amaia Arrazola travels back to Japan in this tribute to Hayao Miyazaki and Studio Ghibli.**

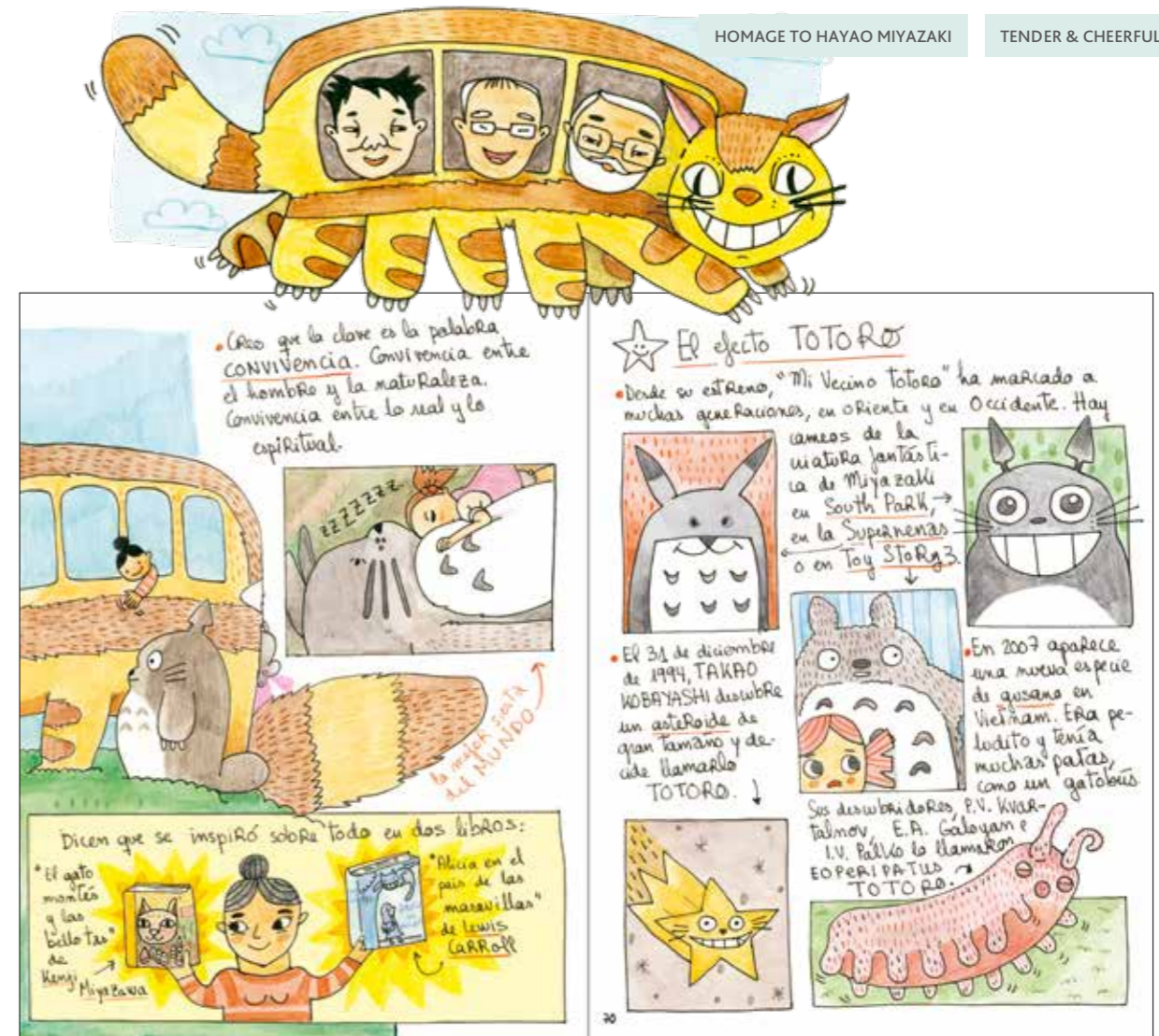
**The book that every true Studio Ghibli fan will never get tired of reading and rereading.**



Lunberg • Hardcover • 19 x 25 cm • 200 pages

JAPANESE ANIMATION CINEMA STUDIO GHIBLI

HOMAGE TO HAYAO MIYAZAKI TENDER & CHEERFUL



# WABI SABI. MY JAPANESE DAYS

Rights sold to: Tuttle Publishing (English World Rights), First Éditions (French).

## One month in Japan

"One winter day, I went to Tokyo. I was there for a month. I went with the idea of making one drawing every day, creating a visual diary that would encompass the food, the city, and the character of the people, as well as my own fears and insecurities.

Drawing on this project, entitled 'Amaia Was Here', I've made this imperfect book that has a lot of myself in it, and I hope it has a little of you in it, too."

With this visual diary, the author tells us of her experiences in Japan, where she stayed for an artistic residency. Along with her everyday life, she offers information about Japanese culture in the broadest sense of the term: gastronomy, traditions or beliefs.

Japanese culture as seen through the eyes of one of the most dynamic illustrators working today.



Lunweg • Hardcover • 20,5 x 29 cm • 208 pages

VISUAL DIARY JAPANESE CULTURE  
INTROSPECTIVE TRAVEL LIFESTYLE



# THE METEORITE

Rights sold to: First Éditions (France).

*When I became a mother and everything broke into a thousand pieces*

This book isn't a guide to motherhood, it's an experience: that of the illustrator Amaia Arrazola, whose life was hit two years ago by a meteorite named Ane. This experience, including pregnancy and birth, is the one she depicts here with bravery and generosity, putting an accent on all the things you're not supposed to mention, like insecurity, frustration, and mourning for the life you had before. But it is also the tale of an instinctive, unconditional love.

Real motherhood by Amaia Arrazola.



Lunweg • Hardcover • 21 x 29,7 cm • 168 pages

DIARY OF A PREGNANCY MOTHERHOOD UNCONDITIONAL LOVE



# LUCÍA BE



**Lucía Benavente** is a storyteller, illustrator, designer and hatmaker in her spare time. After working as a journalist, she left everything behind for love and moved to a remote village. Her mother-in-law insisted that she ask for a job with the local government, but instead Lucía bought a telephone pole and opened an online store. In the ironing room she set up a secret workshop where she sewed headdresses and floral crowns, drew and, wrote her blog. She later moved to a proper workshop and stopped working alone, and she's continued to write, draw, and design. There are still bad days and horrible years, but now she's back in a small city, with a little more light and close to the sea. Life goes on!

## LIFE IS A FEAST

*Style, happiness, love and drinks*

Let yourself be conquered by this Jane Austen of our time.

If your dream is to live like in a Victorian fairy tale but the reality of life leaves you no time to think, do like Lucia. Have a drink, don't try to be so cool, and relax: those green days when you wake up looking like a Brussels sprout always have a remedy. She tells you everything herself with funny stories galore and drawings you'll always want to keep close. A book of style, happiness, love, and all those things that make life a feast. Because some days are a drag, but there's always a reason to dance.

**A book of inspirational drawings and style tips for romantic girls with a Victorian spirit who were mistakenly born in the 21st century.**



Lunwerg • Hardcover • 17 x 23 cm • 160 pages

LIFESTYLE

POSITIVE ATTITUDE

VICTORIAN GIRL IN THE 21ST CENTURY

INSPIRATIONAL



pero he aprendido que en realidad no hace falta ser tan cool, que la vida Pinterest no existe, que la felicidad está en cosas como un vestido bonito y que esos días verdes en los que una se levanta con cara de col de Bruselas siempre tienen remedio.

Épocas y pueblo aparte, hay muchas Jane Austen por el mundo desamparadas en esta vida moderna, y creo que conviene aclarar algunos puntos en cuanto a estilo, felicidad, amor y esas cosas que hacen que la vida sea una verbena. Con farolillos, banda de música y pasos de baile. Si Jane Austen levantara la cabeza lo haría ella. Pero como no está, permítanme que les ilustre yo.

página, fui descubriendo que sí, que la vida puede ser muy perra, pero siempre hay un motivo para bailar.

Después de cuatro años y sus obras completas, mis aventuras siguen sin ser idílicas y por mi ventana sigo viendo el mismo polígono industrial.

# IT'S NOT EVERYTHING

## Diary of a lady in over her head

After a couple of unforeseen twists at work and home, the hilarious Lucía Be returns with a personal diary that perfectly reflects the daily life of many women of her time. Motherhood, style, and living la vida freelance; friends, partner, and glasses of wine; herb teas, freshly baked cakes, and drawings in a notebook...

*It's Not Everything* is an optimistic rallying cry to celebrate everything that comes while expressing the burden of a generation eternally on call and obliged to constantly update the world about their activities. The mania of living on fire 24 hours a day needs a new instruction manual that will at least help us take the daily madness with humor and positivity.

The hilarious Lucía Be returns with a personal diary that perfectly reflects the daily life of many women.



Lunweg • Hardcover • 17 x 23 cm • 160 pages

LIFESTYLE HILARIOUS & OPTIMISTIC MUM'S DIARY  
STRUGGLING AGAINST DAILY MADNESS BURNOUT



Lunweg • Hardcover • 17 x 23 cm • 176 pages

LIFESTYLE OVERCOMING  
REGAINING HAPPINESS DIARY OF A MOURNING

# THANK YOU, LIFE

## So what do we do now? Keep dancing

Lucía Be is back to close the cycle with an inspiring book about how to overcome life's hardest trials. We hear the voice of an enterprising woman and mother who looks to the future with optimism despite having to face the ravages of a great loss.

After the recent death of her partner, the poet Miki Naranja, from a brain tumor, her world fell apart. Following a few months of silence, Lucía has reinvented herself, changed cities, and clings tightly to her family and her passions, seeking joy and spreading her zest for life.

Even if life no longer seems like a feast, just keep on dancing.



Martes, 2 de enero

Hemos empezado el año dando un paseo por la playa. Los niños corrían, Celia reía sin parar y el mar estaba liso y brillante. Helado. «Mamá, podríamos quedarnos a vivir aquí en esta mañana.» Hay momentos que deberían poder ponerse en *pause*, darle al *play* y rebobinar siempre.

Miércoles, 3 de enero



Domingo, 7 de enero

CUANDO EL ÚNICO LUGAR EN CALMA ES EL CUARTO DE BAÑO



¡YO CREO QUE TU CEBRO ESTÁ COMIENDO GUSANITOS, MAMAAA! ¡POR ESO VAS TANTO AL BAÑO!



Ninguna novela vendida  
Podría cautivar a un hombre  
Como la lectura de  
la suya propia -  
Corresponde a la ficción - diluir hasta lo creíble  
Nuestra novela - cuando es bastante pequeña  
para creerla - ¡Resulta que no es verdad!

Emily Dickinson

Me pide Celia  
que la quiera  
muchísimo y bajito  
y yo me pregunto  
si existe  
mejor forma de amar  
que esa

# ALFONSO CASAS



Alfonso Casas is a top illustrator and one of the best known illustrators in Spain, with almost 80,000 followers on Instagram. He is the author of the graphic novels *Sentimental*, *Love Is* and *The End of All August*, among other titles.

## THE END OF ALL AUGUSTS

Rights sold to: Paquet Éditions (France).

*A tender, melancholic graphic novel about those loves that we could have lived, but we didn't because we chose to take another different path in life*

Just before getting married, with the plan of making a photo project about his past, Dani travels to a town on the coast where he used to spend the summers in his childhood. A place he hasn't set foot in for twenty years. As the story goes on, we realize the deep importance it had in his life, as the place where he discovered, among many other things, the deep significance of friendship. Dani undertakes a physical journey, but above all an inner one, to find the answer to the burning question: "What if...?"

*A moving story of exceptional poignancy that not only awakens in us a nostalgia for all we've left behind, but also offers a glimmer of hope for all these adventures that are waiting for us to live them.*



Lunberg • Hardcover • 19 x 25 cm • 152 pages

GRAPHIC NOVEL

LGBTQI+

IRONIC & TENDER

NOSTALGIA

## LOVE IS...

Rights sold to: Paquet Éditions (France).

*An ironic, sharp and yet comforting book that visits every corner, even the darkest, of romantic love*

Alfonso Casas has the ability to connect with readers thanks to his irony and sensibility. In this comic book he invites us to take a tour around everything that we have understood from an early age as the ideal love, and how life is forcing us to unlearn it. A bunch of illustrations, tender but acid at the same time, in which Alfonso can make you laugh as only a friend does, but at the same time his pages can feel like a deep hug that keeps your heart warm.

*A foldable poster is included at the end of the book.*



Lunberg • Hardcover • 15 x 20 cm • 278 pages

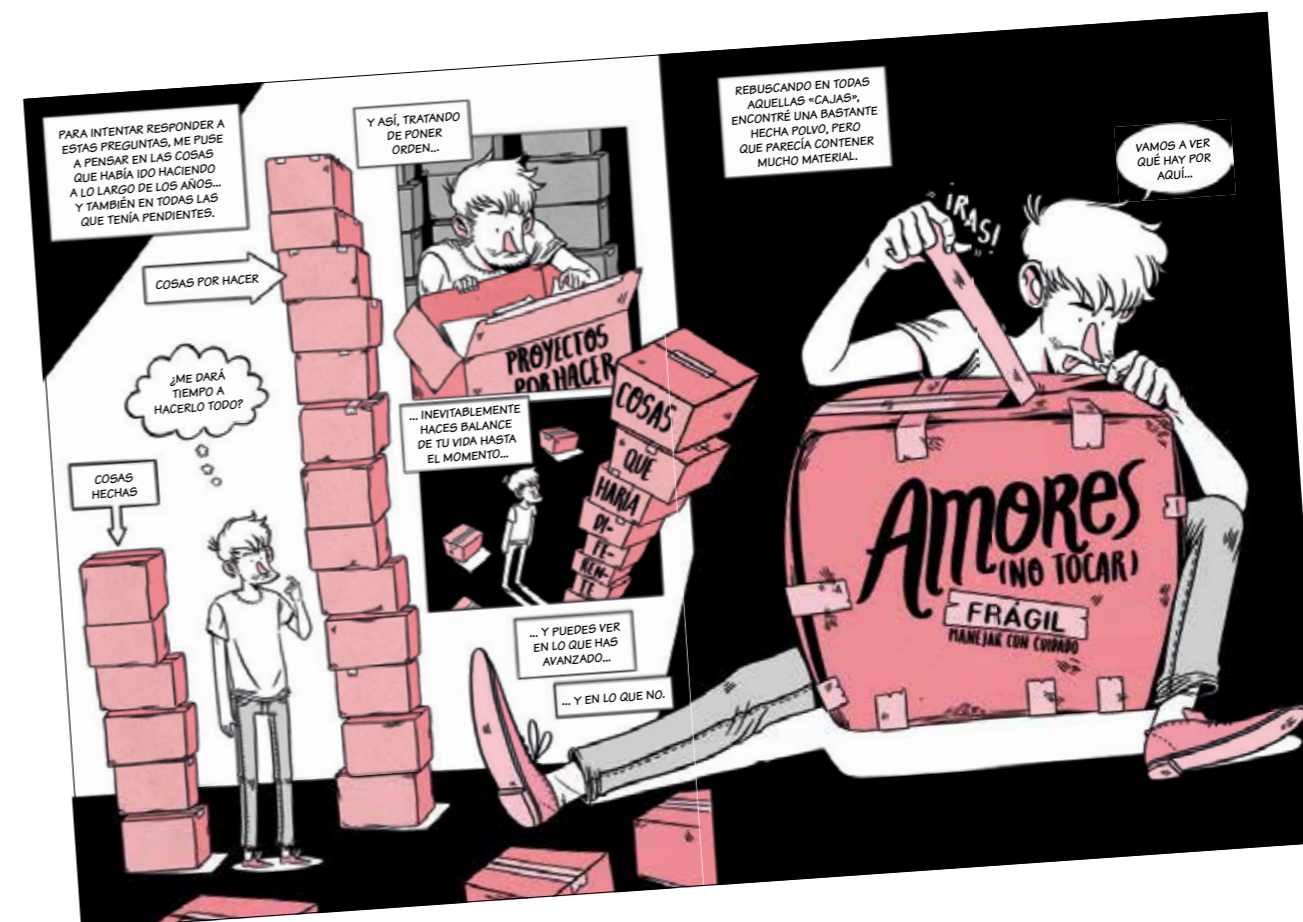
GRAPHIC NOVEL

DEMYSTIFYING ROMANTIC LOVE

BEYOND THE HAPPY ENDING

IRONIC & HEART-WARMING

SELF-LOVE



# MODERNA DE PUEBLO



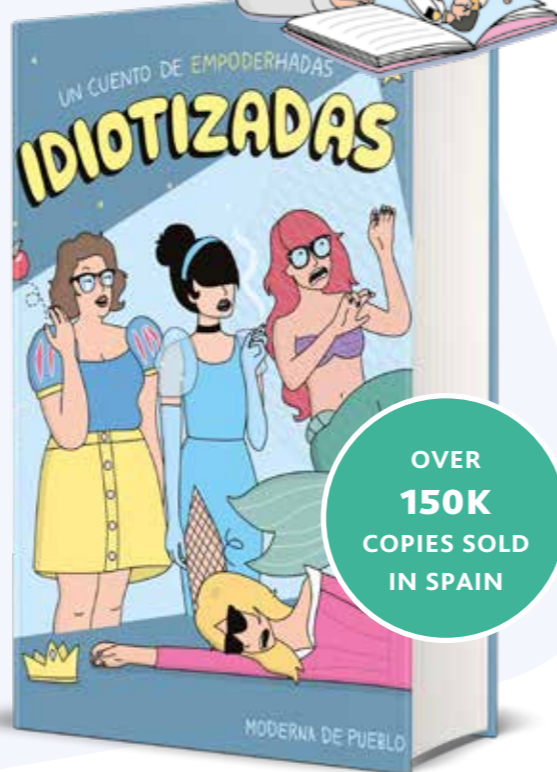
**Raquel Córcoles**, better known as Moderna de Pueblo, is a Spanish illustrator and comic author. She studied advertising, journalism, and audiovisual communication and has a degree in journalism. Carlos Carrero joined her as a writer in 2013. Raquel and Carlos have continued working on Moderna de Pueblo daily and contribute to such outlets as *Cuore*, *El País* and *GQ*.



## IDIOTIZED

*This story about Moderna isn't a fairy tale, it's a fairy-empowerment tale*

Moderna de Pueblo grew up hearing phrases like "that's not ladylike," "she's a nasty one," and "your wedding day will be the happiest day of your life." But when she moves to the city and meets Slutterella, Snow Fat, and the Brittle Mermaid, she wakes up from her "idiotization" and sets off on the long road to unlearning all the things she should never have been taught. She realizes that all the things she saw in movies about little princesses, all the advice she received from her parents, grandparents, and friends to help her become "a proper girl in the eyes of God" has poisoned her, and she sees how much time she's lost trying to please men and looking for the love of her life. So when she finally does find him, she's afraid she'll give up everything for him and will go back to being lulled by her "idiotization," just like the sleeping beauty. If love is the opiate of women, will she have to detox from this drug and leave her relationship behind to become the woman of her dreams?



OVER 150K COPIES SOLD IN SPAIN

Zenith • Hardcover • 26 x 35 cm • 208 Pages

- COMIC
- WILD & REBELLIOUS FAIRY TALE
- FEMINISM
- DEMYSTIFYING ROMANTIC LOVE

## PUSSYDRAMAS

*The follow-up of the universe created by the author of the best-selling title Idiotized*

The adventures of Moderna de Pueblo and her friends Slutty, Tubby, and Fishy continue, with new problems to overcome. But to solve them, they now have the help of three superheroines: SuperHair, SuperSlut, and SuperFemme. Accompany them as they use their antipowers and their sense of humor to dispel myths and fight injustices relayed to work, love, sex, maternity, feminism, romance, and friendship and realize what it means to be a woman: not letting a SuperMacho society beat you.



OVER 100K COPIES SOLD IN SPAIN

Zenith • Hardcover • 26 x 35 cm • 312 Pages

- COMIC
- IRONIC & HILARIOUS
- SCIENCE-FICTION
- FEMINISM

# RICARDO CAVOLO



Ricardo Cavolo graduated in Fine Art. Johnny Cash provides the soundtrack to his life but he listens to Neutral Milk Hotel at special moments. One could say that he was pretty much born in his father's painting studio. It was there that he learned how to hold a pencil properly and he has never let go since. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies until he realized that his vivid iconography of tattoos, mythology and fantasy should be seen by a larger audience.

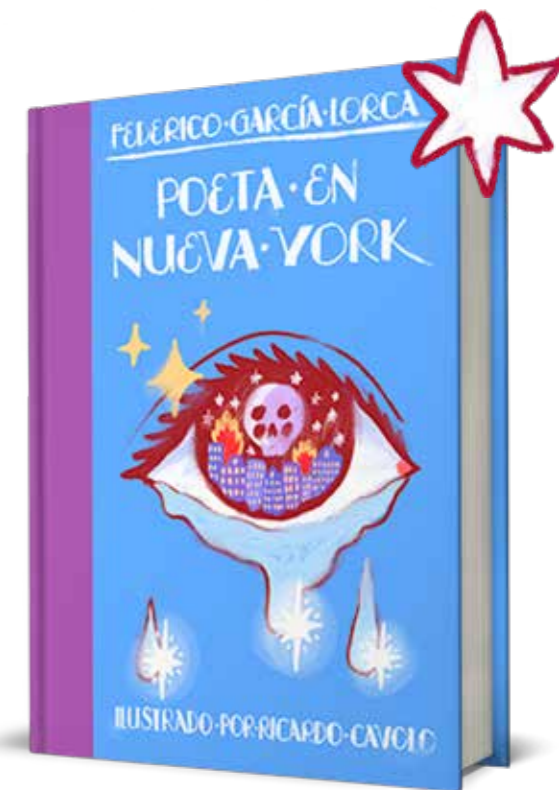
## POET IN NEW YORK

*García Lorca's immortal poems are given new life in pages full of color and symbols in every corner*

One of the most significant lyrical creations of the 20th century reinterpreted through the unmistakable gaze of one of our most important and original contemporary illustrators.

The poet's darkest journey, in which he faces his own personal demons while witnessing the great social changes occurring around him: the advantages of industrialization, the attraction of progress and a criticism of modern society's loss of values.

**A beautiful example of how two seemingly distant artists can merge their creative worlds and create great beauty.**



Lunwerg • Hardcover • 19 x 25 cm • 256 pages

- ILLUSTRATED CLASSICS
- NEW YORK
- LYRICAL DIARY
- EXISTENTIAL CRISIS
- CRITICISM OF MODERN SOCIETY

## GIPSY BALLADS

### Romancero gitano

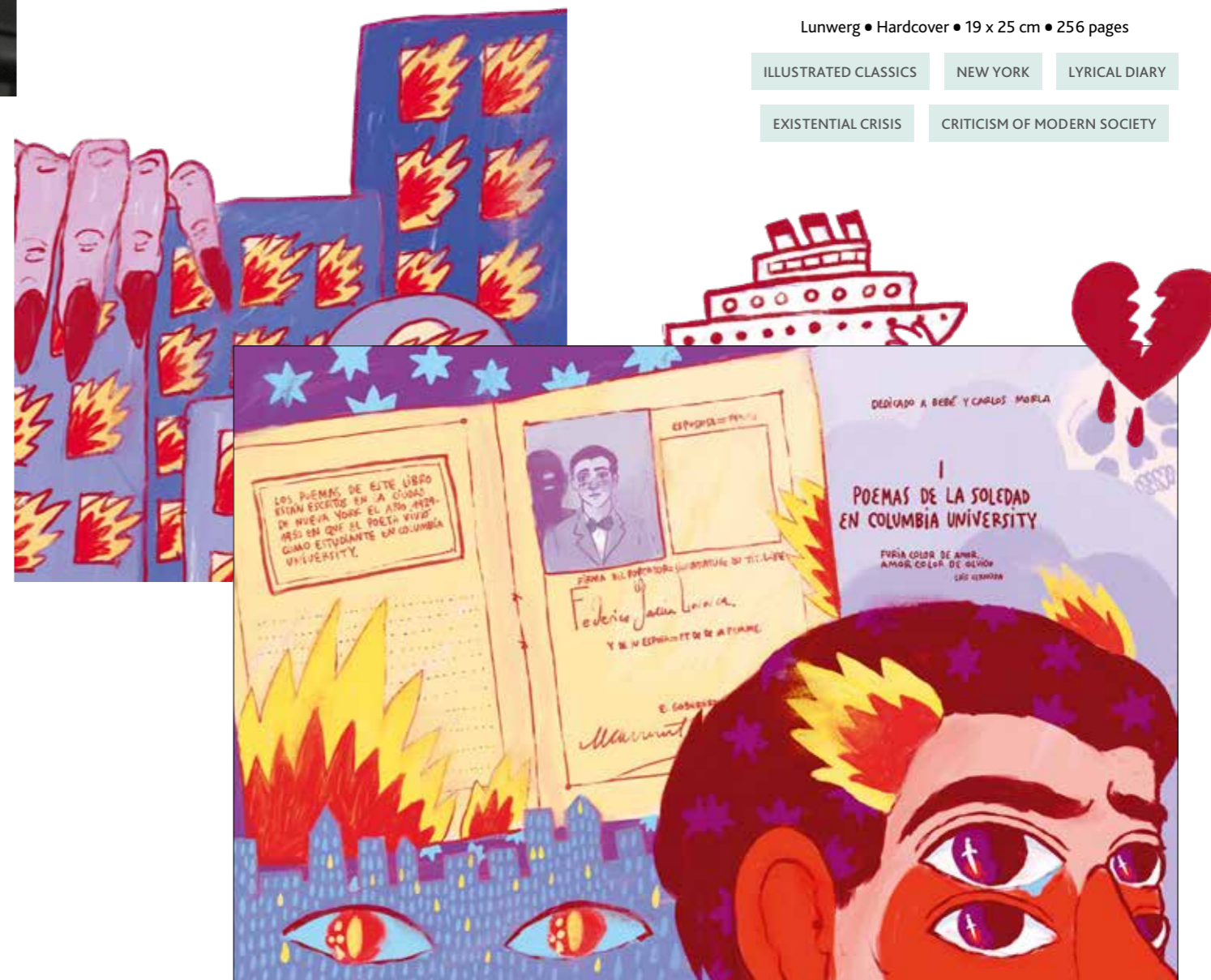
One of the most significant lyrical creations of the twentieth century reinterpreted through the unmistakable look of one of our most original contemporary artists.

An indisputable classic by the hand of the most universal Spanish poet illustrated with the variegated and colourful illustrations so characteristic of the great Ricardo Cavolo.



Lunwerg • Hardcover • 16,5 x 22,5 cm • 256 pages

- ILLUSTRATED CLASSICS
- TRADITION & FOLKLORE
- POWERFUL & ONEIRIC



# 100 ARTISTS TO LISTEN TO BEFORE YOU DIE

Rights sold to: Nobrow Ltd. (UK), Yangmoon Publishing (Korea), Beijing Lire Times Media (China).

The renowned artist Ricardo Cavolo recreates, in a mix of personal diary and a graphic novel, the history of music through the 101 artists whom he, in his inimitable manner, believes are essential.

### Featuring (Amongst others):

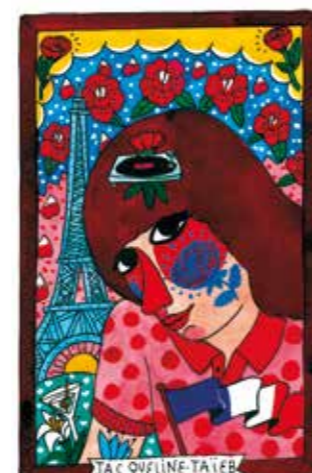
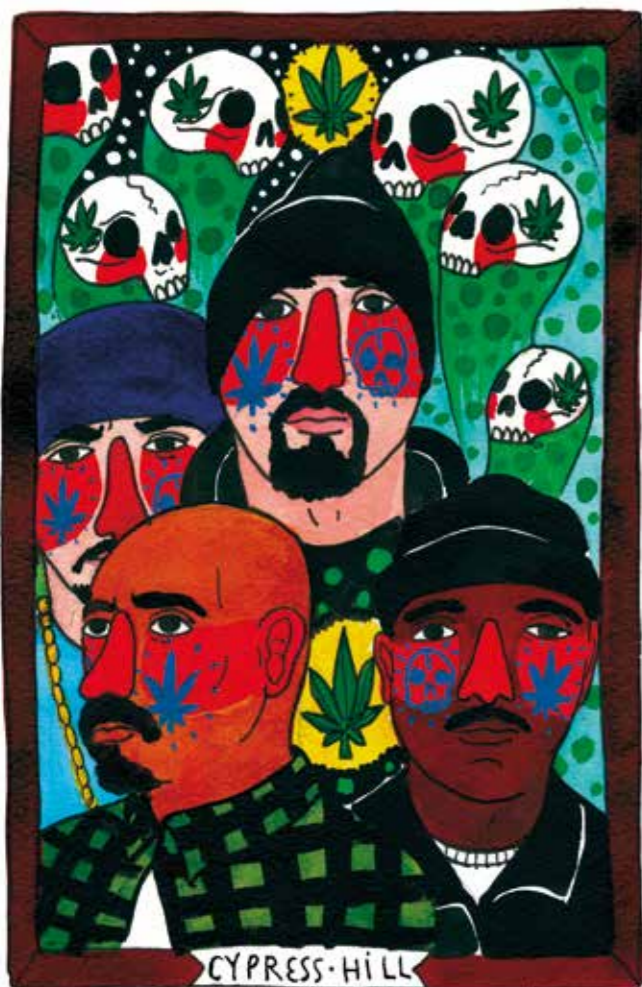
Mozart, Django Reinhardt, Jacques Brel, Elvis, Frank Sinatra, Bob Dylan, The Beatles, The Rolling Stones, The Beach Boys, The Velvet Underground, Ramones, Iggy Pop, Beastie Boys, Goran Bregovic, Blur, Oasis, Björk, Daft Punk, Arctic Monkeys, Arcade Fire, Amy Winehouse...

A personal tour of the history of music, featuring hilarious anecdotes from one of the most renowned Spanish illustrators.



Lunwerg • Hardcover • 16 x 24 cm • 236 pages

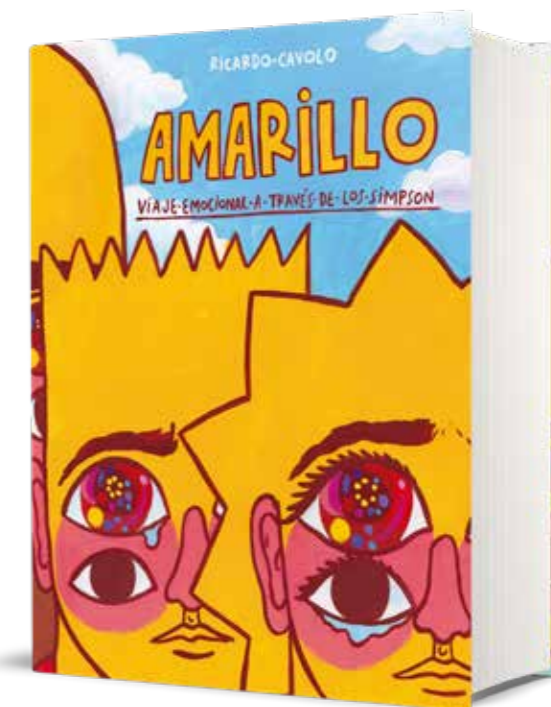
HISTORY OF MUSIC POP CULTURE  
HOMAGE TO ARTISTS ANECDOTES



# YELLOW

## An emotional journey through The Simpsons

The Simpsons has become a language with its own grammar and alphabet. Ricardo Cavolo, an absolute fan of the series from day one, expertly shows how all life situations can be explained through its characters, and uses them in this book to create a fantastic map of emotions. Thus, for example, Homer is a symbol of idleness but also of nobility, while Bart allows him to express fear; Lisa, frustration, and Milhouse, loneliness, among many other feelings. Everything that moves us is here, expressed in a universal language: yellow.

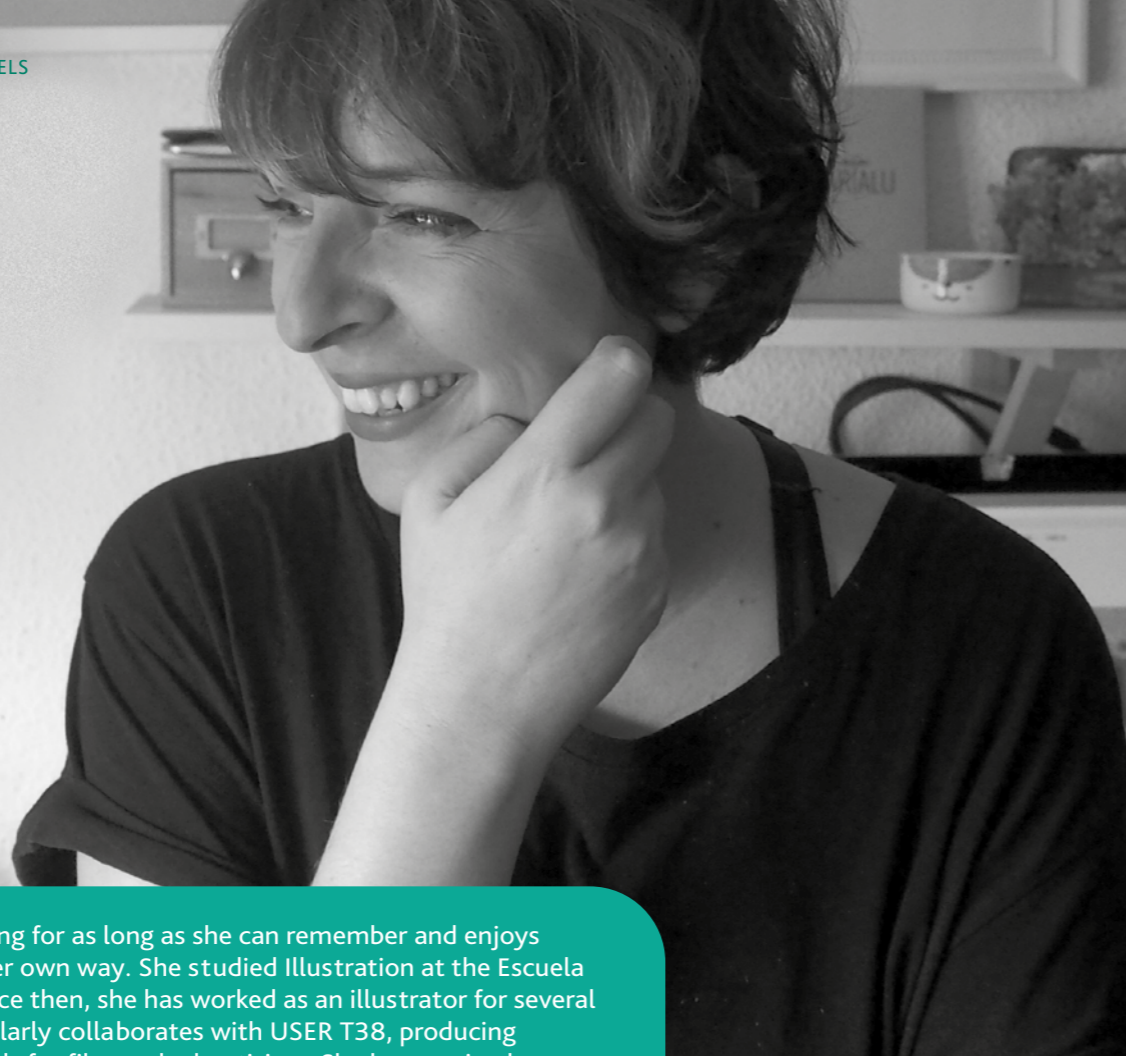


Lunwerg • Hardcover • 19 x 24 cm • 272 Pages

TV SERIES POP CULTURE ECLECTIC STYLE





ESTHER  
GILI

**Esther Gili** has been drawing for as long as she can remember and enjoys interpreting the world in her own way. She studied Illustration at the Escuela de Arte nº10 in Madrid. Since then, she has worked as an illustrator for several publishing houses and regularly collaborates with USER T38, producing illustrations and storyboards for film and advertising. She has received numerous awards for her comics and illustrations such as the INJUVE and Young Creators of Madrid prizes. She is the author of *39 Weeks. My Experience as a Beginner Mother* and the illustrator of *The Legacy of Catherine Elliot* and *Call Them Witches*, among other exquisite picture books for all audiences.

MURDER ON THE  
ORIENT EXPRESS

*One victim, twelve suspects and a remarkable mind in search of the truth*

In an isolated zone of the former Yugoslavia, in the middle of the night, a heavy snowstorm obstructs the railway line of the Orient Express. Journeying from exotic Istanbul, the train counts among its passengers detective Hercule Poirot, who suddenly finds himself face to face with one of the most puzzling cases of his career: in the neighboring compartment Samuel E. Ratchett has been murdered in his sleep, although no motive for this crime is known. Poirot will take advantage of the situation to investigate the passengers, who are clearly the only possible perpetrators of the crime.

**The most popular novel of the mythical detective Hercule Poirot now in an exclusive version illustrated by Esther Gili.**

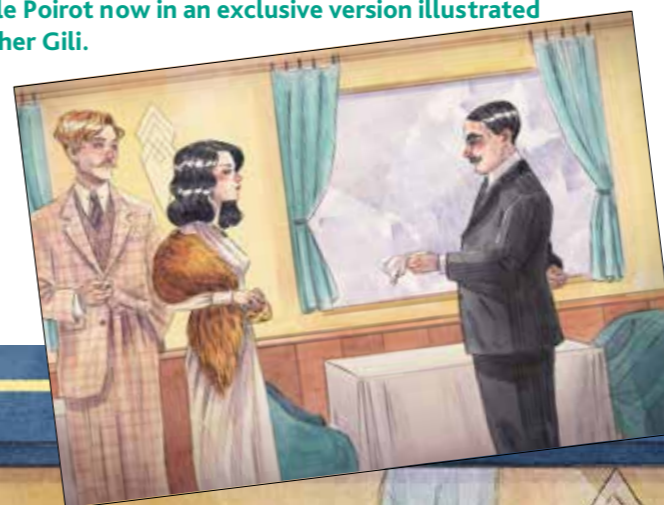


Lunberg • Hardcover • 16 x 22 cm • 192 pages

ILLUSTRATED CLASSICS

EXQUISITE ILLUSTRATIONS

MYSTERY



Text by:

**GEMMA CAMBLOR**

# THE LEGACY OF CATHERINE ELLIOT

*A wonderful vindication of the magic of books and the role of strong women throughout history*

A book unites the lives of many women and transforms them forever. The story begins with the woman who wrote it: a 19th century writer... Jane Austen, one of the Brontë sisters, Mary Louise Alcott? We don't know.... The first printed volume of this mysterious text will be passed on to different women for different reasons: one will inherit it, another will be taught to read with it, one will buy it and take it to be restored, etc... Until it reaches the present.

Every woman who comes into contact with it, reads it and it changes all of them in some way. Until we ourselves discover that we are part of this chain of readers, we are united to these characters by the same fascination for well-told stories. A metaphor for the love of books and the magic of literature told through the lives of strong and charismatic female characters.



**10K**  
COPIES SOLD  
IN SPAIN

Lunweg • Hardcover • 19 x 25 cm • 216 pages

- INTERLACED STORIES
- INSPIRING & HEART-WARMING
- LOVE FOR BOOKS
- POWER OF LITERATURE TO CHANGE OUR LIFE
- FEMALE-DRIVEN STORY



El señor Elliot era uno de esos caballeros que no consideraba una pérdida de tiempo educar a las niñas de la misma forma que a los niños. Gracias a esto las Elliot estudiaron las mismas materias que su hermano Thomas.

Los cuatro disfrutaban mucho aprendiendo y, como la única estancia con una mesa lo bastante amplia para dar cabida a todos era la del comedor, trasladaron allí los libros del despacho de su padre y lo convirtieron en su sala de estudio.

Text by:

**GEMMA CAMBLOR**

# CALL THEM WITCHES

Rights sold to: Mann, Ivanov and Ferber (Russia), Rebelle Edizioni (Italy).

*The duo Esther Gili and Gemma Camblor captivate us with a surprising gallery of female characters*

Feared, venerated, envied, persecuted, desired... there are many contradictory feelings that the figure of the witch has awakened in human beings throughout generations.

In this book, Gemma Camblor's careful narration and Esther Gili's exquisite illustrations come together once again to delve into the multiple facets of one of the most captivating female archetypes in universal literature and history.

The authors recreate different historical moments and scenarios from all over the world so that women who are often marginalized or unknown take center stage along with the awe-inspiring tales and legends created around them. A fascinating magical imaginary that will surprise you on every page.



**10K**  
COPIES SOLD  
IN SPAIN

Lunweg • Hardcover • 19 x 25 cm • 184 Pages

- ILLUSTRATED TALES
- WITCHES
- FEMINISM
- RITUALS, MAGIC & LEGENDS
- NORDIC FOLKLORE

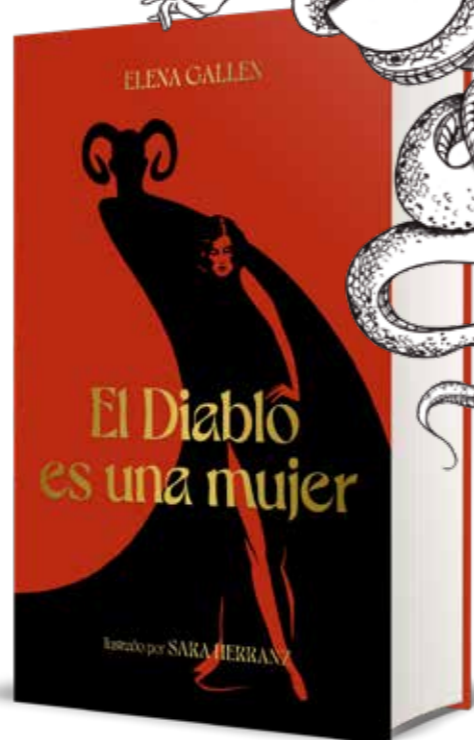


*Quirida Cécile:*  
Cuando lees esto ya seré bosque. Ojalá las palabras fuesen como las hierbas de mi despensa, que conozco y comprendo porque forman parte de mi propio ser. Pero yo solo sé de las letras lo poco que me enseñó Margaux con sus libros de saltes.  
Nunca he podido hablarte de Margaux. Yo recogí sus cenizas. Ahora me doy cuenta de lo equivocada que estaba al ocultarte su presencia en mi vida. Intenté olvidarla. Pensaba que el olvido sería como el bálsamo de belladona que me preparas para aliviar mis cansadas articulaciones. Pero el vacío, el sufrimiento y la pena nunca me han abandonado del todo.

# SARA HERRANZ



Sara Herranz is a well-known illustrator. Her first book, *I Am Keeping Here Everything I Never Told You* (Lunerg, 2015) has reached its sixth edition and has sold more than 25,000 copies. In 2017, she published *The Wrong Person*, also with Lunerg. Her work is acid, sensitive and terribly honest. Her minimalist, naive style includes short, sometimes sweet texts that will touch readers' hearts.



Lunerg • Hardcover • 16,5 x 22,5 cm • 200 Pages

ESSAY HISTORY OF CINEMA  
FEMME FATAL FEMINISM DISMANTLING CLICHÉS

Text by:  
**ELENA GALLÉN**  
**THE DEVIL IS A WOMAN**

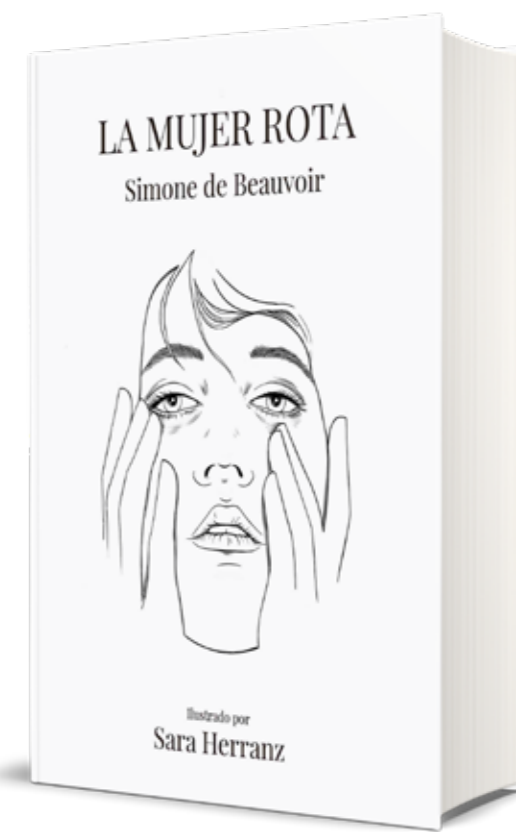
*An illustrated celebration of women's empowerment in a world designed by and for men*

From Lilith to the current femme fatal, passing through the most emblematic figures of art and cinema, Elena Gallén traces an unprecedented journey through the narrative around women. Dismantling one by one the clichés of the patriarchal story, the writer provides us with a more real and profound image of feminine nature. A vindication of the struggle to promote a new discourse that challenges the dominant misogyny and makes us freer.

Sara Herranz's evocative strokes accompany Gallén's reflections and impregnate each page with symbolism and mystery.

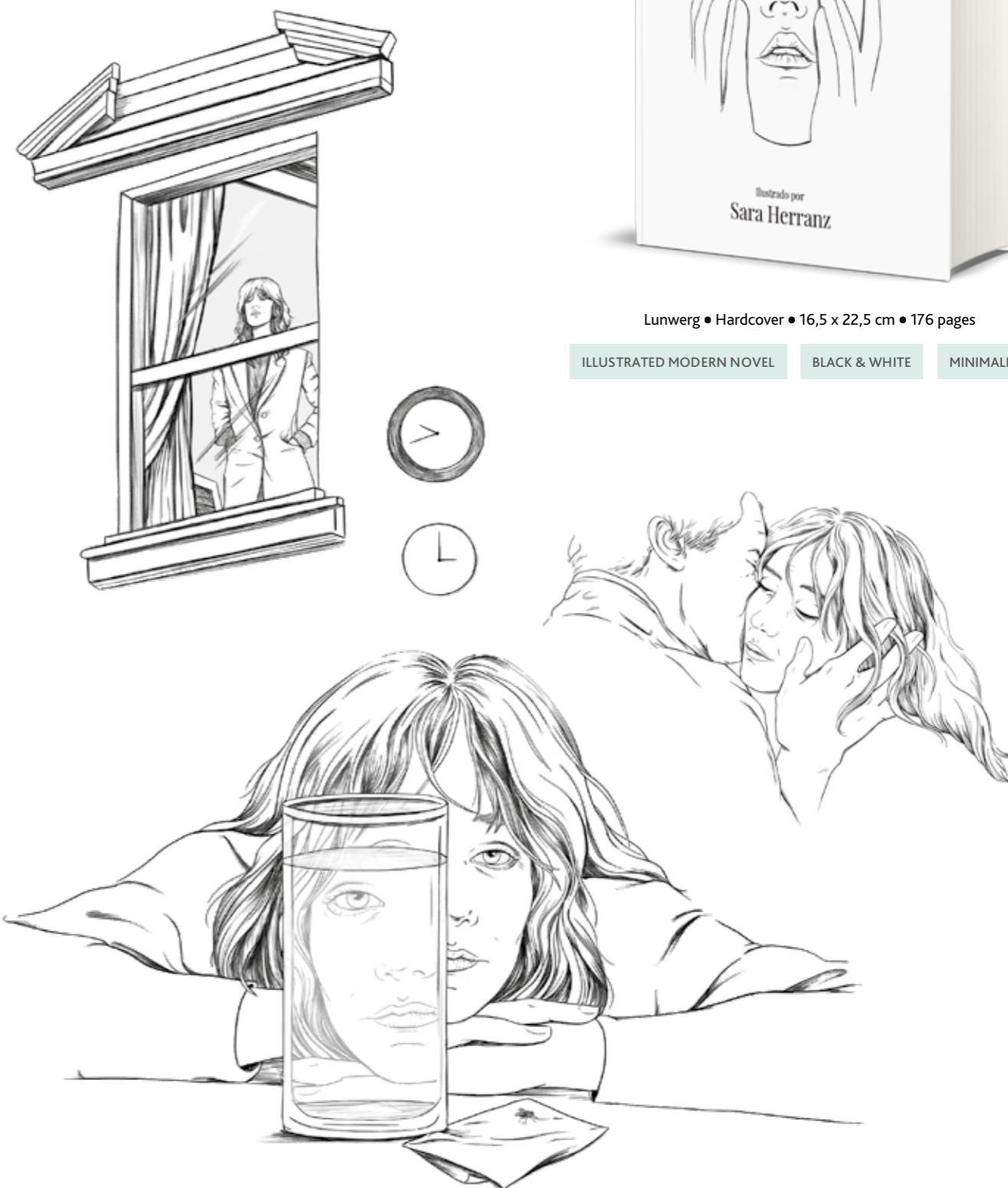
Text by:  
**SIMONE DE BEAUVOIR**  
**THE WOMAN DESTROYED**

Sara Herranz illustrates the iconic text of one of the most influential thinkers of the twentieth century, a reference of feminism and universal literature.

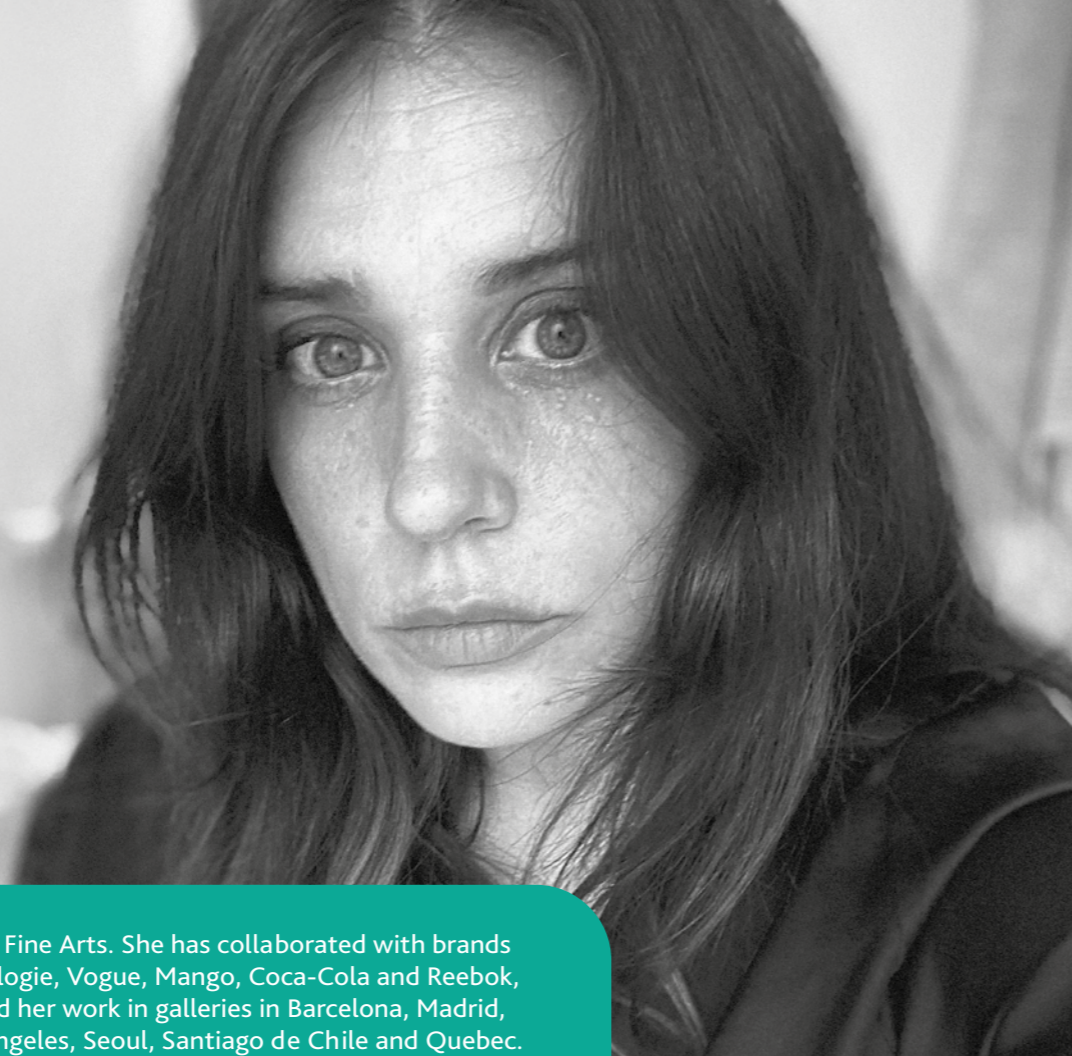


Lunerg • Hardcover • 16,5 x 22,5 cm • 176 pages

ILLUSTRATED MODERN NOVEL BLACK & WHITE MINIMALISTIC



# MARÍA HERREROS



María Herreros has a degree in Fine Arts. She has collaborated with brands such as Sony, Uniqlo, Anthropologie, Vogue, Mango, Coca-Cola and Reebok, among others, and has exhibited her work in galleries in Barcelona, Madrid, Porto, Berlin, Hong Kong, Los Angeles, Seoul, Santiago de Chile and Quebec. She is the author of several fanzines and books: *Marilyn Had Eleven Toes*; with texts by Máximo Huerta, *Paris Will Always Be Paris* and *Long Life La Dolce Vita*, among others. *Story of a Girl Panicking about Becoming a Woman* is her latest and most personal work to date.

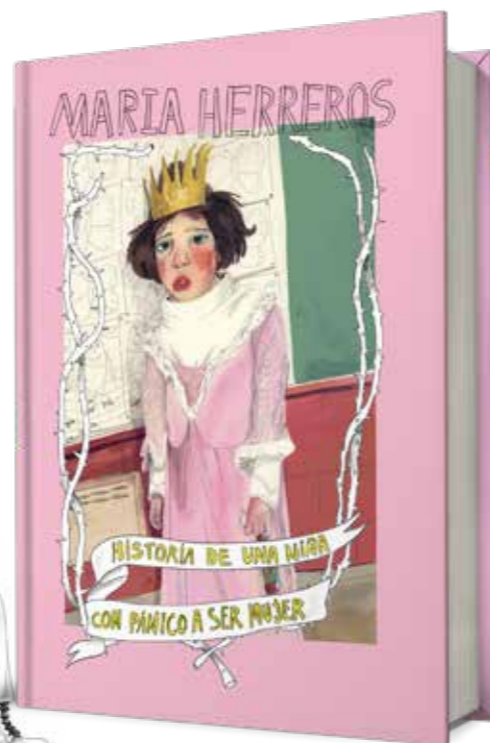
## STORY OF A GIRL PANICKING ABOUT BECOMING A WOMAN

*The gender conflicts of a girl in the 1990s, the memory of a recent past and the portrait of a generation*

This book speaks in first person of the problems suffered by a girl in the 1990s. Tradition, her family, the importance of friends, the clichés of life in a provincial capital, clothes, misunderstandings, haircuts, the attitude of men, the rejection of binary roles, her first period and her fears of growing up as a woman.

In the author's words: "the diary of a gender conflict many of us had, in a time when there were no queers, only weirdos, when we were considered prettier if we didn't speak, and almost all flings ended in a wedding". This is the memory of our most recent past and the portrait of a generation.

María Herreros' most courageous and personal book.



Lunweg • Hardcover • 16,5 x 22,5 cm • 200 pages

FIRST PERSON ACCOUNT COMING-OF-AGE

HOMAGE TO THE 90'S CULTURE

## MARILYN HAD ELEVEN TOES

*Marilyn Monroe had eleven toes, an IQ of 168 and curves to die for*

In this book, the result of years of research into myths, rumours, information and documents related to Hollywood stars, the illustrator Maria Herreros presents the biographies of 20 Hollywood actors and directors, focusing on their most curious, surprising, dark and extravagant aspects.



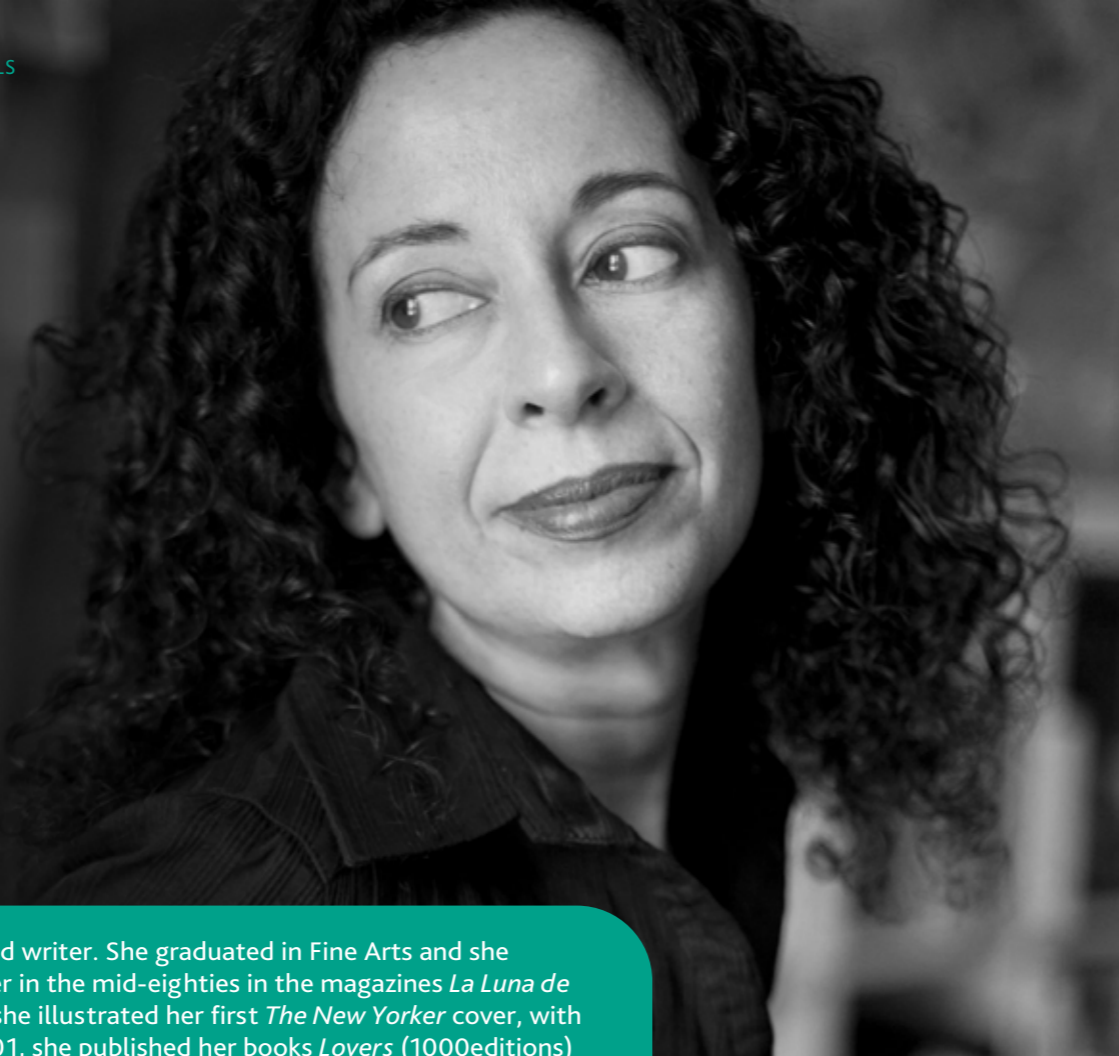
Lunweg • Hardcover • 17 x 24 cm • 224 pages

CINEMA & GLAMOUR BIOGRAPHIES OF 20 ACTORS

HOMAGE TO HOLLYWOOD CURIOSITIES



ANA JUAN



Ana Juan is an illustrator and writer. She graduated in Fine Arts and she began her professional career in the mid-eighties in the magazines *La Luna de Madrid* and *Madriz*. In 1995 she illustrated her first *The New Yorker* cover, with many more to follow. In 2001, she published her books *Lovers* (1000 editions) and *Snow White* (Edicions de Ponent), but since 2002 she has devoted herself mainly to illustration for children's books. She has received numerous recognitions; in 2010, the Spanish Ministry of Culture awarded her the National Prize for Illustration.

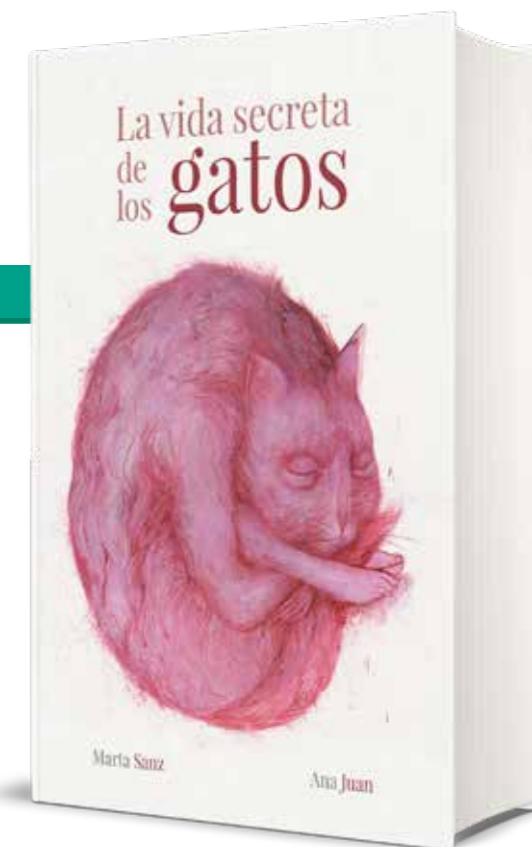
Text by:  
**MARTA SANZ**

**THE SECRET LIFE OF CATS**

Rights sold to: Inter Logos (Italy).

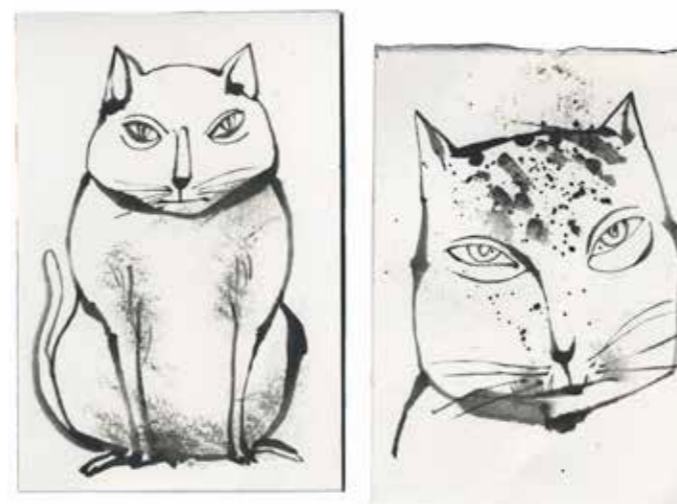
*The last book by the most prestigious Spanish illustrator*

A small artistic jewel that celebrates the fascinating character of cats.



Lunerg • Hardcover • 16,5 x 22,5 cm • 160 pages

HOMAGE TO CATS    DARK & DISTURBING STYLE    LYRICAL TEXT



# RENÉ MERINO



René Merino devoted himself to drawing on whatever he could get his hands on, once caused him more than a few problems: with his mother for drawing on his hands, with the teachers at school for drawing on the tables, and with his ex-boss for drawing him. Giving his mother (and himself) some peace of mind, he started making his own living years ago doing commissioned illustrations and murals and teaching drawing classes. In 2013, he started making comics that he shared on his Instagram account. In the middle of the pandemic, René Merino published his first book *It's Bad, But It Could Get Worse* (2020). Since then, he has illustrated *One Day It Happened* (2021), *Everything Will Turn Out Fine Sometimes* came out in (2022) and *No Refunds* (2023).

## EVERYTHING WILL TURN OUT FINE (SOMETIMES)

Rights sold to: Neo-Cogito Culture Exchange (China), Titan Publishing (Taiwan).

With the sensitivity and lucidity so typical of his language, René Merino decides to share his personal story of anxiety and mental health problems. After a period of anguish triggered by the loss of his job, the author enters a spiral of symptoms (anxiety, insomnia, panic attacks...) that render him unable to continue with his usual routine: one of those moments in life when a person "breaks down". René fights his illness and his prejudices and he finally seeks professional help... and starts to recover. In doing so, he opens our eyes to our preconceived ideas and takes us on an emotional journey towards healing that many of us will see ourselves reflected in.

René Merino shares without taboos how he overcame his mental health problems.



Lunberg • Hardcover • 16,5 x 22,5 cm • 112 pages

MENTAL HEALTH HUMOROUS & OPTIMISTIC MINIMALIST STYLE

## NO REFUNDS

An endearing and humorous look at parenting that dismantles the myths on the subject

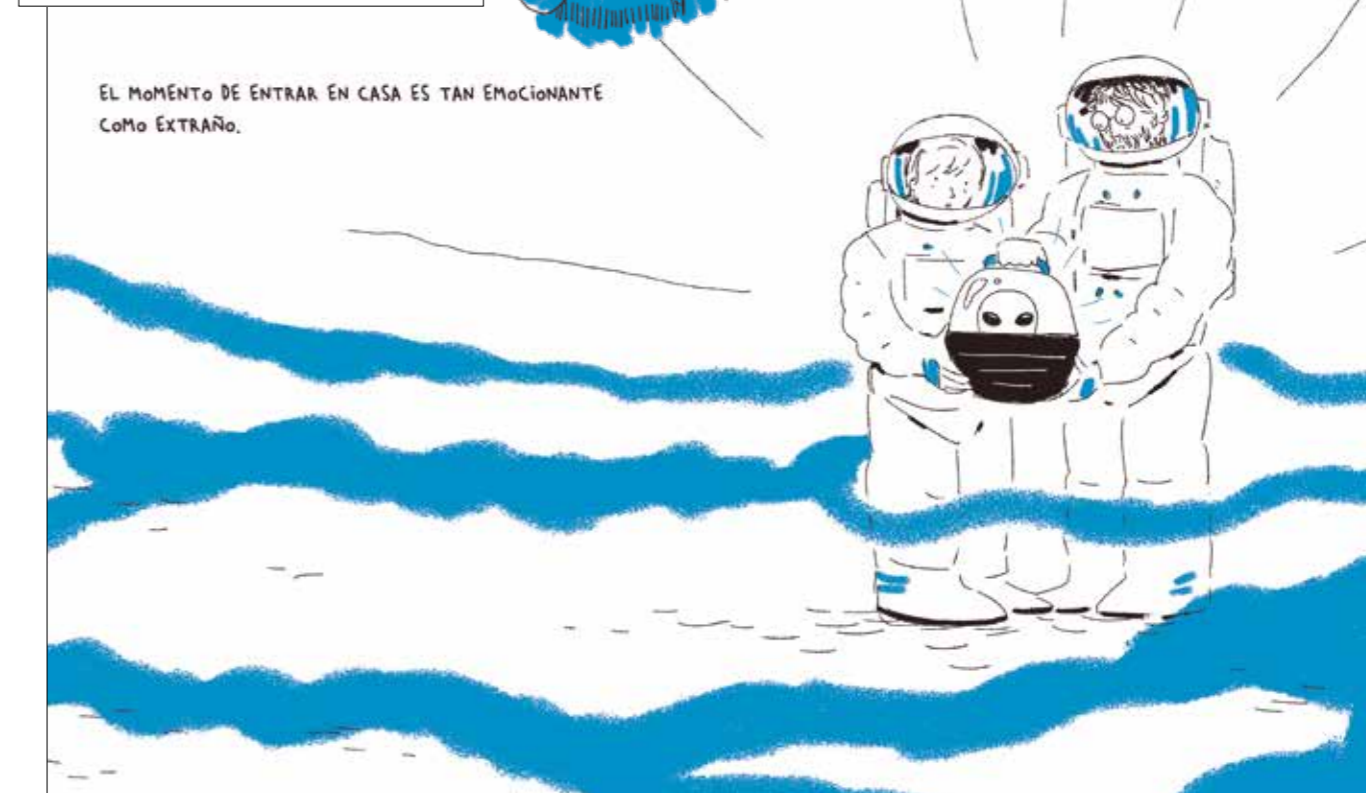
Being a parent involves challenges and situations for which, in many cases, we feel unprepared. With blunt sincerity and his characteristic acidic and tender humor, sharp-witted cartoonist René Merino shares with us the fears and worries, but also joys and uncontainable feelings one experiences as a first-time parent.

Based on his own experience and that of his immediate circle, the author dismantles myths about pregnancy and parenting, and gives us a book that promises to accompany us, without judgment, but with many complicit laughs, in our first steps as parents.



Lunberg • Hardcover • 16.5 x 22.5 cm • 144 pages

DISMANTLING MYTHS ABOUT PARENTING COMIC STRIP STYLE  
IRONIC & ENDEARING FIRST STEPS AS PARENTS



EL MOMENTO DE ENTRAR EN CASA ES TAN EMOCIONANTE COMO EXTRAÑO.

# ONE DAY IT HAPPENED

Rights sold to: Neo Cogito Exchange (China), Titan Publishing (Taiwan).

With his minimalist line, well-aimed sense of humor and simple drawings that speak of much more than they first seem to, René Merino expresses what moves him and attracts his attention, inviting the viewer to be part of the illustrations and freely interpret them.

**These are the micro-stories: stories that fit in a vignette, but that encompass an entire inner world.**



Lunweg • Hardcover • 14 x 14 cm • 192 Pages

MICRO-STORIES MINIMALIST STYLE

PROFOUND & SATIRICAL VIGNETTES



Lunweg • Hardcover • 20 x 20 cm • 144 Pages

DAILY PHILOSOPHY COMIC STRIP LAUGHING AT ONESELF



# IT'S BAD, BUT IT CAN GET WORSE

Rights sold to: Neo Cogito Exchange (China), Titan Publishing (Taiwan).

Together with a new and talented generation of comic authors, René Merino has put his foot down to gather the testimony of the greats of the past and conquer millennials. Through intimate themes, but also with political and social subjects, he connects with young people, who identify themselves with his humor, his sensitivity, and his reflections on his generation's day-to-day life.

**Little droplets of daily philosophy, seasoned with lots of silly laughter, which will brighten our day and make us reflect on how absurd and contradictory human nature is.**



LADY  
DESIDIA

Behind the name **Lady Desidia** is **Vanessa Borrell**. A strong academic background (bachelor of Fine Arts, master in Theory and Practice of Contemporary Visual Arts, PhD at the School of Fine Arts of the UA of Salamanca), a unique artistic sensibility, and an unmistakable style have allowed her to become a reference point for illustration in Spain.

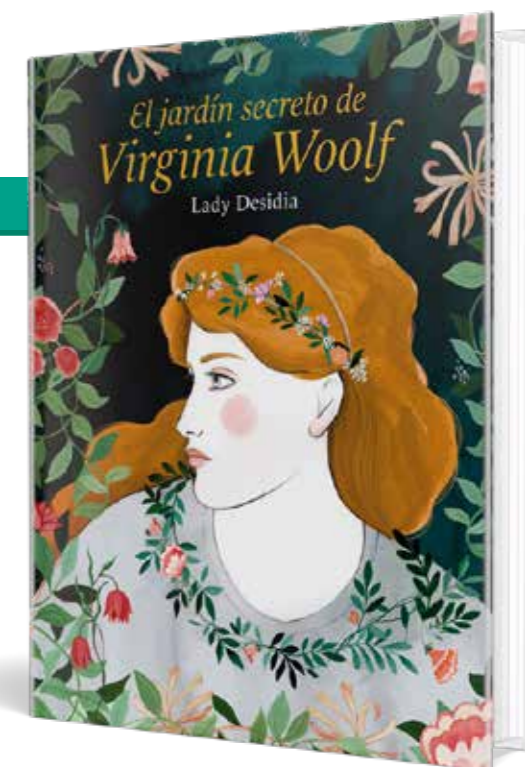
THE SECRET GARDEN  
OF VIRGINIA WOOLF

Rights sold to: Ten Points Publishing (Taiwan).

*A collective inheritance that finally receives deserved recognition in this moving, poetic book*

An artistic and literary journey through the figures of the great women who were part of the life of Virginia Woolf: the people she supported, those who inspired her, those who influenced her work. These nonconformists, often tormented, live again through the illustrations of Lady Desidia (Vanessa Borell).

A choral biography that celebrates the modern and rebellious spirit of Virginia Woolf and her contemporaries: a group of avant-garde women who contributed decisive innovations to their respective artistic fields, but whose work is little recognized, even today.



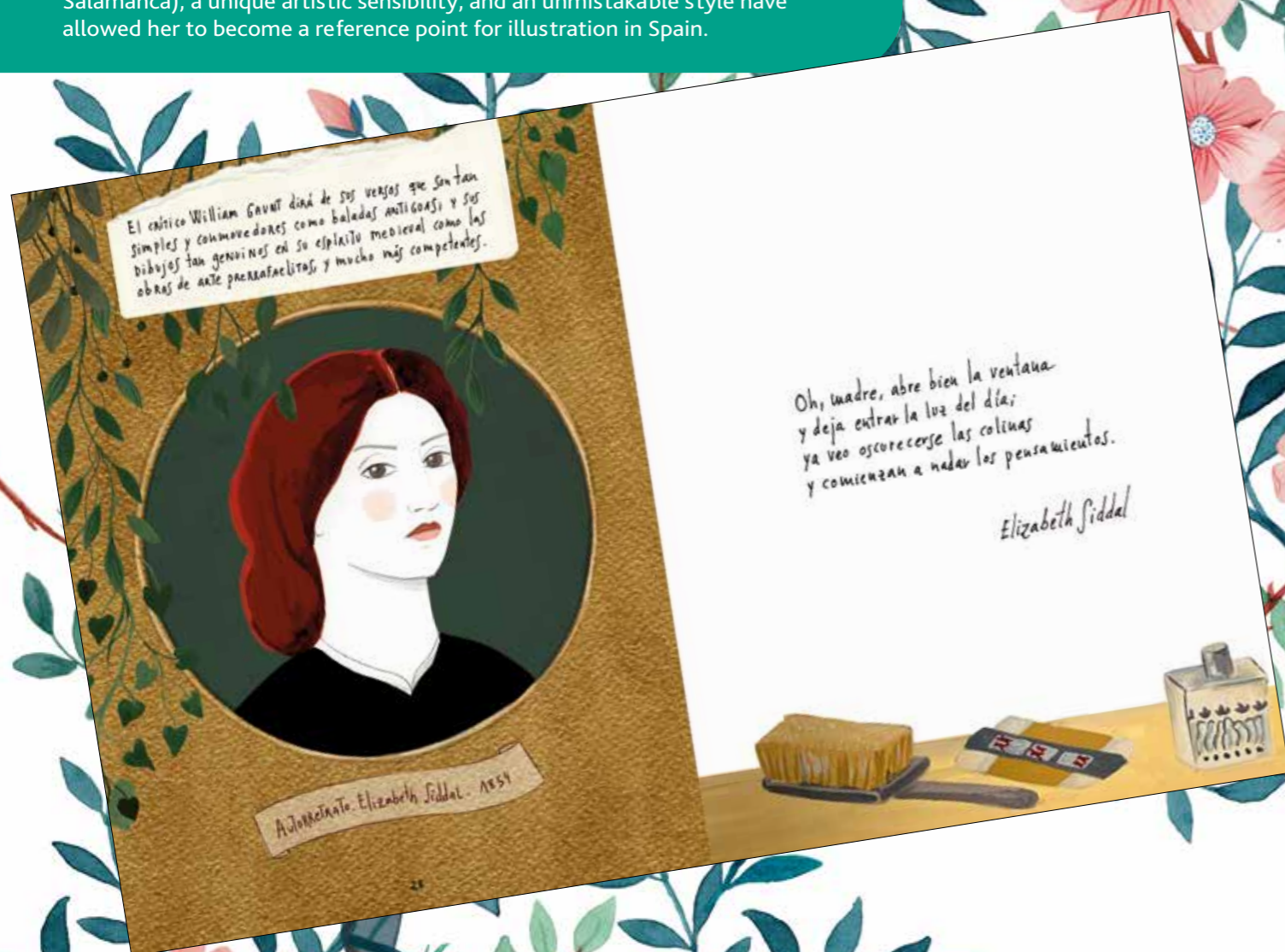
Lunwerg • Hardcover • 19 x 25 cm • 224 pages

A BOOK TO TREASURE

ART, PAINTING & LITERATURE

VIRGINIA WOOLF

ROMANTIC & INSPIRATIONAL





Text by:

**ANA BERNAL-TRIVIÑO**

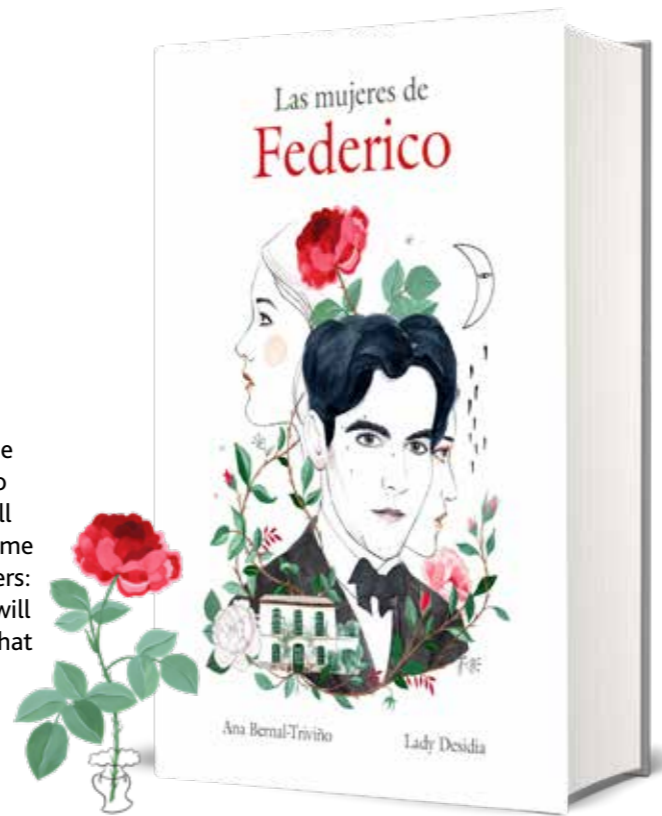
## THE WOMEN OF LORCA

*The best-known protagonists of Lorca's work come to life in a brilliant feminist tale*

What would happen if the protagonists created by one of the most important Spanish poets of universal literature were to join together to change their destiny? In these pages you will witness the awakening from boredom and conformism of some of Federico García Lorca's most emblematic female characters: Rosita, la Zapatera and Bernarda Alba among many others, will start together the path towards a personal transformation that will change forever the destiny assigned to them.

Ana Bernal's pen and Lady Desidia's unmistakable style come together to show us in a unique and moving way the reconciliation between the poet and his protagonists.

**A work that addresses feminism from the perspective of fictional characters created at a time when machismo was the order of the day.**



Lunberg • Hardcover • 16,5 x 22,5 cm • 232 Pages

ILLUSTRATED NOVEL

FEMINIST PERSPECTIVE

INSPIRING

Text by:

**ANA BERNAL-TRIVIÑO**

## FEDERICO RETURNS

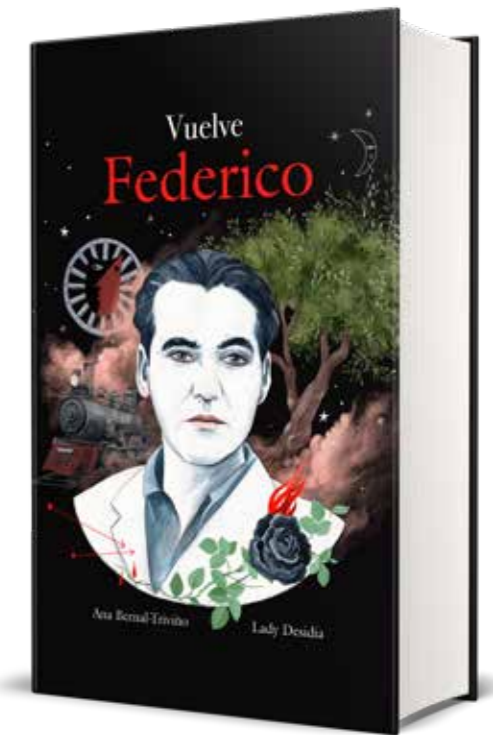
*The final book of this trilogy dedicated to the figure of the poet, a voyage through his biography with an unexpected, moving ending*

What would happen if Federico García Lorca came back to life? What if he could return to places and moments of the past to make different decisions? Would he settle outstanding scores? Would he be able to avoid his own execution?

Federico returns to Granada intent on being reunited with his loved ones. The conjurer envelops the house in Huerta de San Vicente with her magic, but she bears a black rose and a message for the poet: his enemies are looking for him again and the only way to save himself will be to embark on a journey that reconstructs the essential moments of his life.

Federico thus voyages in an imaginary time and space to again face past situations and encounters with key people in his life: Dalí, Buñuel, Xirgú, Maortua and the Rosales. The action takes place in Fuentevaqueros, Cadaqués, Barcelona, Cuba, New York, Buenos Aires and returns to Granada to confront the fatal denouement. Will there be time to say goodbye and change the course of history?

**After the success of *Federico's Women* and *Federico's Men*, Ana Bernal-Triviño ends the trilogy with a thrilling and necessary story. A narrative that constitutes an exercise in historical memory which, form a brilliant tribute to the most important author of Spanish literature.**

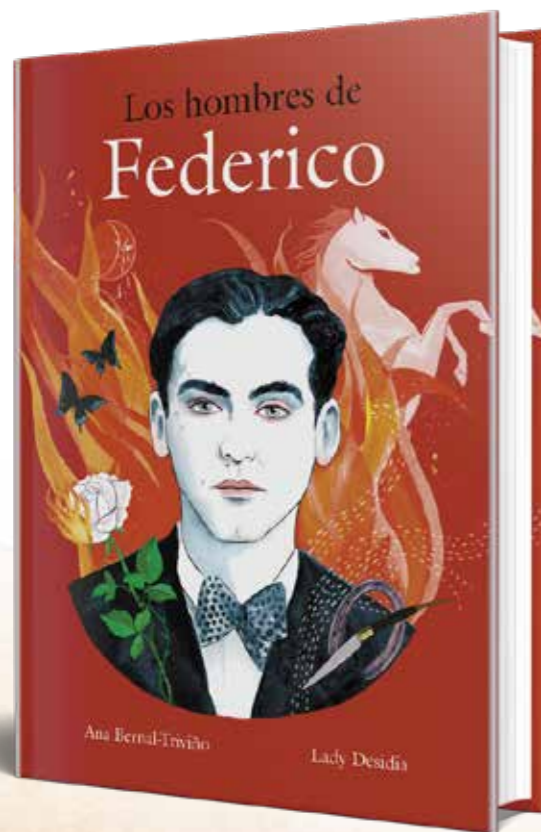


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ILLUSTRATED NOVEL

CHANGING YOUR DESTINY

TRIBUTE TO GARCÍA LORCA



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ILLUSTRATED NOVEL

MAGIC REALISM

FEMINIST TAKES ON OLD TROPES

Text by:

**ANA BERNAL-TRIVIÑO**

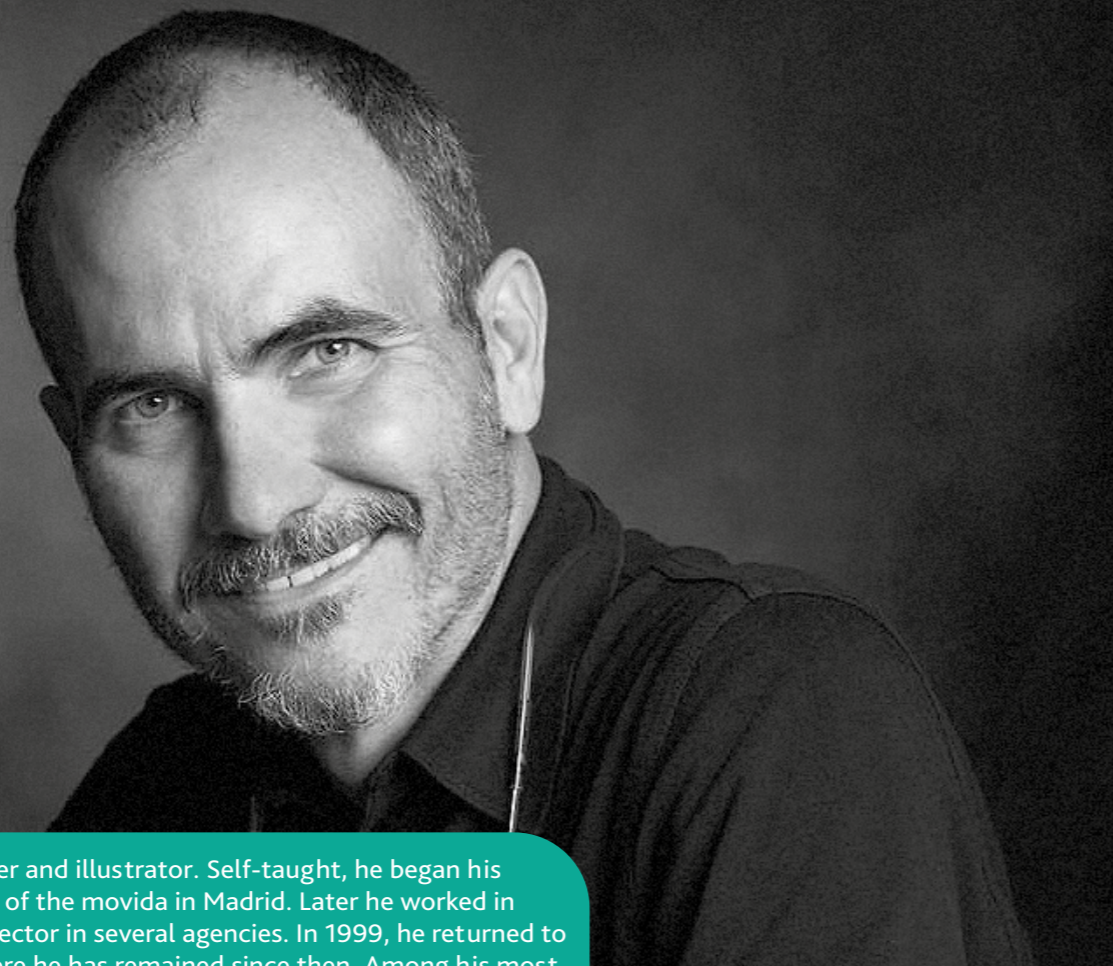
## FEDERICO'S MEN

*The second part of the successful *Federico's Women*, by noted feminist Ana Bernal Triviño*

A year later, Federico's women meet again in the Huerta de San Vicente at the call of Novia, but they are no longer the same and the surroundings have now changed to a somber landscape bathed in red. The meeting will get complicated when they find out Federico has composed a manuscript about their new lives that leaves an open door for other characters to take over the story. The women will discover something isn't right when strange things occur in the house, and their anguish will worsen with rumors that Federico's men (their former partners or lovers) want to reach the place for unknown reasons. Only magic and togetherness can help them face the uncertainty and the dangers that this unexpected arrival will bring them.



FERNANDO VICENTE



**Fernando Vicente** is a painter and illustrator. Self-taught, he began his artistic career in the ferment of the movida in Madrid. Later he worked in advertising, becoming art director in several agencies. In 1999, he returned to professional illustration, where he has remained since then. Among his most popular collaborations are his illustrations for *El País*, especially those for the supplement *Babelia*, which have earned him three Awards of Excellence from the Society for News Design.

Text by:  
**ALBERTO GIL**

**SPIRITS OF NEW YORK**

*A trip to New York through 25 legendary figures*

Houdini and his escapism shows in Coney Island, Billie Holiday in search of his luck in the nightclubs of Harlem, Lorca as a witness to the panic that looms over Wall Street in October 29, Frida Kahlo leaning on the railing of the Brooklyn Bridge... From the end of the 19th century until today, New York has been exerting a powerful attraction on the world of literature, philosophy, politics, cinema, music and the arts in general.



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TRIBUTE TO NEW YORK ILLUSTRATED BIOGRAPHIES

LEGENDARY FIGURES FOLDABLE MAP OF THE CITY WITHIN THE BOOK

Text by:  
**ALBERTO GIL**

**WHEN MONSTERS ARE BORN**

Rights sold to: Eksmo (Russia).

*Legends of horror films*

Monsters don't come out of nowhere. They are creatures we slowly recognize through the mist and before reaching us, they've traveled down a long road from very different origins. A dark case from the yellow press, an episode from history, a scientific discovery, a mythological belief, a cursed building, a dystopian fantasy, a collective trauma... all this sometimes crystallizes in our imagination with a monstrous appearance, sharpened by a very familiar feeling: fear.

Those who have always approached horror films with skepticism and apprehension will be surprised by the enormous influence of the twenty-five films reviewed in this book, which have become classics recognizable to all. Their diversity, their sources of inspiration (almost always literary), their artistic and technical quality, and their often timeless character explain the existence of the multitude of faithful fans who adore horror onscreen. Horror is a genre that easily makes us wriggle in our seats, leaving our emotions so shaken, it takes us a long time to recover after the word END.



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HISTORY OF CINEMA BEST HORROR MOVIES DARK & GOTHIC



**TAROTS**

# AITOR SARAIBA

Aitor Saraiba writes, draws, makes pottery and sews. Over the last decade, he has travelled the world with his exhibitions: Los Angeles, Tokyo, Portugal, Italy, United Kingdom, many African countries and Spanish cities have witnessed his unique vision. He is the author of many graphic novels, and poetry and exercise books.



## PAGAN ORACLE

*A revolving door connecting with our unconscious side, remote but not forgotten*

There was a time when popular beliefs, no matter how different they were, shared common myths, had similar goddesses and gods, symbols and archetypes. The oracle takes you to those origins, reviving the pagan certainties existing for many centuries in Europe.

In *Pagan Oracle*, Aitor retrieves the roots of European mysticism, amalgamates myths and nature, and merges it with the spiritual, invisible world. Aitor summons his intimate, precious, spirituality and evocative work ethos, and displays for us the cards, their inherent relationship with nature and its elements: earth, air, water and fire, and merges it with the gods, the lunar cycle, significant objects, plants, symbols... Magical, harmonised and respectful of the esoteric world.

In each of the forty cards you will find a poetic inner gear, where symbols and archetypes will provide you with a puzzle of different answers depending on the questions you make to the oracle. Delve into it, soak up its wisdom and let yourself be guided by its messages.



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SPIRITUALITY    ASTROLOGY    ORACLE    BOOK AND CARDGAME



### DIOSA MADRE

Hubo una época en la que para muchas culturas Dios era una mujer. La Diosa Madre, centro de toda vida, fue representada de muchas formas en culturas a lo largo y ancho de todo el planeta, coincidiendo en este principio femenino.

Esta carta te habla de lo fértil, de la fuerza de la vida, de tu lado femenino, tu poder para crear y dar vida de muchas formas distintas: cuidando la naturaleza, potenciando tu creatividad, poniendo en práctica proyectos de artesanía o cuidando de las personas de tu alrededor. Te habla también del equilibrio con el lugar o la situación que estás viviendo.

*Equilibrio. Femenino. Fertilidad.*

# ISA MUGURUZA



Isa Muguruza decided to embark on her own path and dedicate herself exclusively to illustration, a field in which she has managed to carve out a niche for herself. She is the author of *Venuscentrismo* and has participated in several books, such as the illustrated biography of Madonna, together with Los Prieto Flores. She has also worked for *Vogue*, *Glamour*, *Tiger*, *Netflix*, and *New Era*, among other companies. Her style, realistic and at the same time psychedelic and with a clearly metaphysical background, transports us to a distant and strange universe.

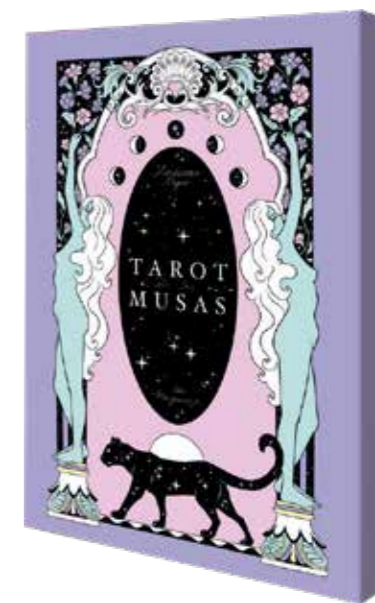


## TAROT OF THE MUSES

*Horóscopo Negro and Isa Muguruza combine their talents in an original and very powerful tarot*

The figures of this deck exude character, strength and personality. Fruit of the union between the deep knowledge of Horóscopo Negro and the uncomplicated art of Isa Muguruza, the *Tarot of the Muses* is the extraordinary reinterpretation in a modern tone of the major arcana of the classic tarot, including the fundamental elements of each card. Whether you have experience in this art or it is the first time you approach it, the Muses will surely hook you.

The book includes a deck with the 22 major arcana and an illustrated guide with the meaning of each card and the main spreads.



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CARD GAME PSYCHEDELIC & VIBRANT STYLE

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from the illustrated book

*Murder on the Orient Express*

by Esther Gili & Agatha Christie

