

CARTOON MOVIE



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MAGIC ANIMALS

SUSANNA ISERN & CARLES DALMAU



GENRE: ADVENTURES, FANTASY | **PLACE:** BLIM VALLEY | **AUDIENCE:** +6

DESCRIPTION OF THE NOVEL

In the mysterious Blim Valley, there live fantastic beings that are able to take on the shape of a child or an animal! With the power of a special magical amulet, these beings can transform into Magic Animals with incredible powers. But in this same valley, lives the evil wizard Otto who wants to capture all these wonderful creatures and steal their power so he can finally rule the world.



THEMES

ADVENTURES

FRIENDSHIP

MYSTERY

MAGIC CREATURES

SUPERPOWERS

LOTS OF FUN

MAIN CHARACTERS

- **Abi Bird:** She is merry, curious and quite stubborn. She is always ready to help. She flies, has powerful claws and is capable of impersonating sounds.
- **Cloe Cat:** Well capable of grunting and grumbling incessantly, although she has a big heart. Powers: Spectacular acrobatics and flying claws.
- **Nico Salamander:** He is some observer, rather shy and quiet. He is a passionate reader who has a viscid-elastic tongue and is a camouflage.
- **Eric Grizzly:** He may seem slightly naïve and also a bit clumsy. But overall he is noble. He has unparalleled strength and his roar is terrifying.
- **Yuna Wolf:** She is friendly and loves baking all sorts of muffins. Powers: Super speed and a prodigious sense of smell.
- **Hela Crow:** She is cunning, lonely and full of perverse ideas. She works along Otto, the evil wizard. She flies, and can unleash gales and darkness.

SYNOPSIS

THE POWER OF THE AMULET

Something is happening in the Blim valley... Abi, a bird who usually sleeps on the branches of sequoias, suddenly wakes up transformed into a girl. And it seems she's not the only one: Éric, Cloe, Yuna, Nico, and the mysterious Hela Crow were ordinary animals living in the forest. Now they are fantastic beings who must fulfill a mission: to stop the evil wizard Otto's plans. Whether they succeed or not depends on the power of their amulets, but also on their bravery. They are the Magic Animals.

THE INVASION OF THE GIGANT FROGS

The frogs of Crystal Lake have become giant!

In addition to causing damage to the village, they are terrifying all the inhabitants of the Blim valley. This time Abi, Éric, Cloe, Yuna, and Nico must join forces to find out what has happened and take control of those gigantic creatures. Do the wizard Otto and Hela Crow have something to do with it? Will the Magic Animals be able to protect the Blim valley from the clutches of evil?

THE VAMPIRE SQUIREL

Going back to school is less hard if it starts... with a camping trip in the woods! The incredibly varied and fascinating fauna of Blim Valley inspires the teacher Mery to propose a research project: whoever manages to photograph the most special creature in the valley will win a prize. Abi, Eric, Chloe, Yuna and Nico will have to deal with cheating companions and fight against the schemes of the magician Otto and Hela Crow... Will the Magic Animals manage to spot the most unusual creature in the valley?

THE ICE MONSTER

Winter has arrived in the Blim Valley. Abi, Éric, Yuna, Cloe and Nico are going on an outing to the Sierra de las Nieves with their classmates. But what was supposed to be an excursion to enjoy the snow turns into a chilling adventure... Legend has it that the mountains are home to a giant being called the Ice Monster that has been asleep for over a hundred years, but now something might have awakened it... Are the Magic Animals ready to face this terrible creature?

TRANSLATIONS: FRENCH, ITALIAN.

ABOUT THE AUTHOR & ILLUSTRATOR

Susanna Isern is an acclaimed author of children's and young adult literature in Spain and abroad. She has almost published a hundred books in Spanish, has been translated to thirty languages and her work has sold over one million copies worldwide. She is the recipient of prestigious awards both locally and internationally, and some of her stories have been adapted and premiered in theatres.

Carles Dalmau is a multidisciplinary illustrator working across various media, including graphic novels and conceptual art. He is the author of *My Guardian Angel*, *Lucid Lucy* and *Calamari Kebab*, and is, alongside Fernando Llor, co-author of the manga saga *Soma*. Dalmau has also contributed as an illustrator for Disney, Netflix, and other videogames, including *Monster Camp*, *Genshin Impact*, *The Binding of Isaac*, *Wild Frost* and *Ankora: Lost Days*.

REFERENCES



Luca



Adventure Time



MORE THAN
1 MILLION READERS
IN SPAIN



ANNA KADABRA SERIES

PEDRO MAÑAS & DAVID SIERRA



GENRE: CHILDREN'S FANTASY | PLACE: MOONVILLE | AUDIENCE: +7

DESCRIPTION OF THE NOVEL

The life of Anna Green takes an unpleasant and unexpected turn when her parents decide to leave their town and move to the old village of Moonville. Soon, though, she will discover the real reason for their move: it's her! Her new school is a magic school, her teacher is a seasoned witch, and her classmates are apprentice witches and warlocks, which makes her... a witch! This is the beginning of the adventures of the Full Moon Club, a troupe of witches and warlocks and their magic pets who defend the village and its inhabitants.



THEMES

ADVENTURES

FRIENDSHIP

MYSTERY

MAGIC CREATURES

FEMALE EMPOWERMENT

MAIN CHARACTERS

- **Anna Kadabra:** she is a normal girl until a little magic pet, a cat, chooses her to form part of the troupe of witches and warlocks who defend the village.
- **Marcus Pocus:** Anna's best friend. He loves jokes and silly plans. He has a pet crow.
- **Sarah Kazam:** the oldest member of the group, the best student and the bossiest. She has a pet bat.
- **Ángela Sésamo:** she adores comics, videogames, and feeling different every day. Her pet is a toad.
- **Oliver Dark:** he wants to be like his grandfather, the most famous witch hunter in Moonville.
- **Madame Prune:** the teacher and leader of the Full Moon Club. She might seem a bit of old-fashioned, but she is even crazier than her pupils.

SYNOPSIS

THE FULL MOON CLUB

Anna is furious because she has to leave her home, her school, and her city. With her parents, she moves to Moonville, an old town in the middle of the forest. To top it off, it's a place full of legends and secrets. Like who is that mysterious cat that's following everyone around? And Wait... what if she is a witch?

A PROBLEM WITH WINGS

Strange things are always happening at Moonville, but this is the first time glittery manure has fallen from the sky! Apparently a little flying creature is to blame. Anna and her friends have to save it before their enemies, the dreaded witch hunters, find it.

A MONSTER IN THE BATHTUB

The heat has reached the village of Moonville, and Anna and the other witches are planning an excursion to the swamp to cool off. But unfortunately, the neighbors have turned the place to a dump. It's full of soft drink cans, old bags, and a monster with tentacles... wait, a monster?! The magical Full Moon Club will have to defeat it. Or maybe save it?

PARTY AT MIDNIGHT

In Moonville, they celebrate Halloween in a big way! Even Anna and the rest of the magician apprentices

are thinking about throwing a party. Unfortunately, jealous little Oliver Dark has a plan to rob all the guests. But no witch hunter can keep the full moon club from having a good time. A dreadfully good time!

THE PET ISLAND

Madame Prune's birthday is coming up! Unfortunately, Anna and the other witches are running out of time to think of a good present. That's when the gang learns that the mistress lost her magical pet when she was a little girl. Surely nothing would thrill her more than to get her back, but... where is she hiding?

DANGEROUS CAKES

The apprentices of the Full Moon Club face their first witchcraft exams. Unfortunately, Anna is stuck on the subject of Magical Cooking - she can't get any of the dishes right! Maybe her friends can help her make some amazingly tasty cupcakes. She already has the ingredients, but... will her recipe work?

THE SECRET OF THE FOREST

The Full Moon Club is going to camp! The magic apprentices will live together in the middle of the forest and practice their spells surrounded by nature. But, they will find an unexpected summer vacationer ready to ruin their time away... the evil Oliver Dark!

TRANSLATIONS: FRENCH, ITALIAN, PORTUGUESE, DUTCH, RUSSIAN, POLISH, BASQUE, CZECH, GREEK, HUNGARIAN, HEBREW, KOREAN, MACEDONIAN, SERBIAN, TURKISH, BRAZILIAN, UKRAINIAN, ROMANIAN.

ABOUT THE AUTHORS

Pedro Mañas studied English language and literature at the Autonomous University of Madrid. That was where one of his stories was first selected for a collection of works by young authors. Since then, he has won a number of national and international prizes for children's literature.

David Sierra. After finishing the Bachelor of Arts, he studied higher studies in Illustration at the Madrid School of Art 10, with whose end-of-grade project he was awarded. Although almost any area of drawing, design and illustration arouses his interest, until now his professional work has focused on the field of children's and youth illustration, working for prestigious publishers.

REFERENCES



The Worst Witch



Isadora Moon

AVAILABLE MATERIALS

- Anna Kadabra 1 Complete English translation
- English dossier Anna Kadabra Series





ALTER EGO

ANA C. SÁNCHEZ



GENRE: COMING-OF-AGE, ROMANTIC DRAMA | **PLACE:** A BIG CITY | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Noel has always been in love with her best friend Elena, but she's never been able to find the courage to confess her feelings. Then, when Elena starts dating a boy, Noel's world collapses as she sees her chance at love slipping away.

A heart-pounding yuri romance about the struggles of having a crush on your best friend, falling in love for the first time and dealing with broken hearts.

THEMES

LGBTQI+

FEEL-GOOD

RED FLAGS IN RELATIONSHIPS

UNEXPECTED CRUSHES

LOVE TRIANGLES

SELF-ACCEPTANCE

MAIN CHARACTERS

- **Noel:** main character. She has a crush on her best friend, Elena. Despite her generous nature, she can't avoid feeling jealous or behaving in a selfish and bad-tempered way when Elena starts dating Hiro.
- **June:** Elena's best friend. Noel is jealous of her friendship with Elena and when June moves to town, she starts thinking she must compete for Elena's attention. However, as she meets June and spends time with her, Noel discovers June has also a crush on Elena. June also has a mysterious past that she tries to hide.
- **Elena:** Noel's best friend. She is a generous, kind girl who is always ready to help her friends.
- **Hiro:** Elena's charming boyfriend.

SYNOPSIS

Noel has always been in love with her best friend Elena, but she has never been able to find the courage to confess her feelings to her. Then, when Elena starts dating the charming Hiro, Noel's world collapses as she sees her chance at love slipping away.

Despite her generous nature, Noel can't avoid feeling jealous or behaving in a selfish and bad-tempered way. She isn't capable of assuming that the happiness of her friend depends on other people too, and not just her. So, Noel starts believing that she has to compete for Elena's attention. On top of that, everything gets more complicated when Noel discovers that Elena's other best friend is moving to their city.

One night, in a moment of desperation, Noel ends up confessing her feelings for Elena to a complete stranger. As fate would have it, this stranger turns out to be a girl named June, Elena's best friend. Now that June knows Noel's secret, how can she ever win the girl of her dreams in these circumstances? Will June keep her secret?

At first, Noel rejects June. However, as the three girls start spending time all together, she realises she's not the only one who is in love with Elena: June also has a crush on her.

From that moment on, her relationship with June grows into more than just a friendship, as she is the only person with whom she can express herself openly and truly. They fall in love with each other and start a relationship. June helps Noel to accept what makes Elena happy and be glad for her, and Noel becomes June's best support to deal with the ghosts of her past. This way, they explore social acceptance and the emotional spectrum of their maturing relationship, as they accompany each other in the process of healing their broken hearts.

TRANSLATIONS: ENGLISH, FRENCH, ITALIAN, BRAZILIAN.

ABOUT THE AUTHOR

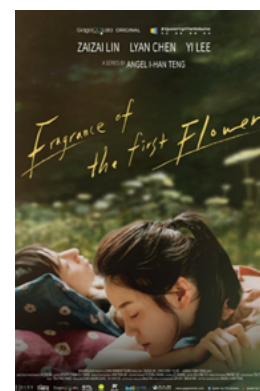
Ana C. Sánchez has always been interested in manga. When she was a teenager, she loved creating stories and she started writing her own tales. Wanting to be more visual, she immersed herself in the world of illustration. She created several webcomics (*Cross Heart*, *Melody of Sorrow*, *Phantom Edge*) that she later printed and sold at manga salons and other events. She worked as a freelance artist for a few years, especially for other writers who needed a cartoonist to carry out their personal projects. In 2019 she published *Alter Ego*, a successful yuri series which has been published in a compilation volume in Spain, France and the US.



REFERENCES



Heartstopper



Fragrance of the First Flower

AVAILABLE MATERIALS

- Complete English translation



MURDER ON THE ORIENT EXPRESS

ESTER GILI



GENRE: DETECTIVE NOVEL | **PLACE:** THE ORIENT EXPRESS | **TIME:** 1940'S

DESCRIPTION OF THE NOVEL

One victim, twelve suspects and a remarkable mind in search of the truth.

In an isolated zone of the former Yugoslavia, in the middle of the night, a heavy snowstorm obstructs the railway line of the Orient Express. Journeying from exotic Istanbul, the train counts among its passengers detective Hercule Poirot, who suddenly finds himself face to face with one of the most puzzling cases of his career: in the neighboring compartment Samuel E. Ratchett has been murdered in his sleep, although no motive for this crime is known. Poirot will take advantage of the situation to investigate the passengers, who are clearly the only possible perpetrators of the crime.

THEMES

CRIME MYSTERY ILLUSTRATED CLASSIC
HERCULE POIROT MORAL DILEMMA

MAIN CHARACTERS

- **Hercule Poirot:** prestigious Belgian private detective, who receives a telegram requesting his urgent presence. He investigates the murder that occurs on the train during his trip.
- **Mr. Bouc:** Poirot's friend. He is the director of the Orient Express, where the plot of the novel will take place. After the discovery of the murder, he will ask his friend to take charge of the investigation.
- **Samuel Ratchett:** antique dealer who travels on business. Samuel thinks his life is in danger, so he tries to hire Poirot to protect him for a large sum of money. His true identity will be discovered after his murder: John Cassetti, kidnapper and murderer.
- **The passengers:** nine characters with no apparent link between them, who will all take part in John Cassetti's murder in the end.

SYNOPSIS

In a secluded location in former Yugoslavia, in the early hours of the morning, a heavy snowstorm obstructs the railway line along which the Orient Express travels. From the exotic Istanbul comes the detective Hercule Poirot, who encounters an American businessman named Samuel Ratchett, that approaches him seeking protection. Ratchett claims that his life is in danger and offers Poirot a large sum of money to act as his bodyguard. However, Poirot refuses, sensing something suspicious about Ratchett's request.

That night, as the train is stranded in a snowdrift near Vinkovci, Croatia, Ratchett is found murdered in his compartment. Poirot is called upon by the train's director, Monsieur Bouc, an old friend of his, to investigate the murder. Poirot agrees to take on the case, and with the help of Bouc and Dr. Constantine, the train's physician, he begins to interview the passengers and gather clues.

As Poirot investigates, he discovers that each passenger has a connection to the Armstrong family, a wealthy American household. Years earlier, a child named

Daisy Armstrong had been kidnapped and murdered by a man named Cassetti, leading to the suicide of her mother. The criminal had managed to escape justice due to his wealth and connections.

Poirot deduces that Ratchett is actually Cassetti, living under an assumed identity, and that his murder was carried out not by a single criminal, but by every passenger on the train. The passengers had conspired together to enact justice for the murdered child, each one delivering a stab wound to Cassetti. The murder weapon, a dagger, is found hidden in a small handbag belonging to Mrs. Hubbard, one of the passengers.

In a dramatic climax, Poirot gathers all the suspects together and reveals the truth behind the murder. He explains how the passengers collaborated to carry out the crime, demonstrating the collective nature of justice and the moral ambiguity of the situation. Understanding the motives behind the murder, Poirot ultimately decides to leave the authorities in confusion, allowing the passengers to escape punishment for their actions.

ABOUT THE AUTHOR

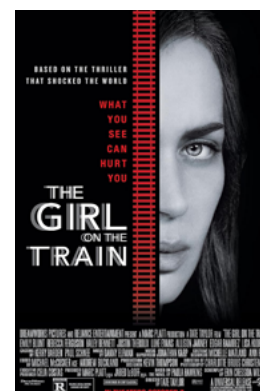
Agatha Christie, known worldwide as the Queen of Crime, is the most widely published author of all time, surpassed only by the Bible and Shakespeare, with over four billion copies sold. She wrote eighty mystery novels, nineteen plays, and six novels under the pseudonym Mary Westmacott, starting her writing career while working in a hospital during World War I. Her famous characters include the legendary detective Hercule Poirot, introduced in 1920, and the shrewd Miss Marple, first appearing in 1930. Christie's marriage to Archibald Christie and later to archaeologist Max Mallowan provided inspiration from their expeditions to exotic locales, which she used as settings in her novels. She was honored as a Dame of the Order of the British Empire in 1971 and passed away in 1976 at the age of eighty-five.



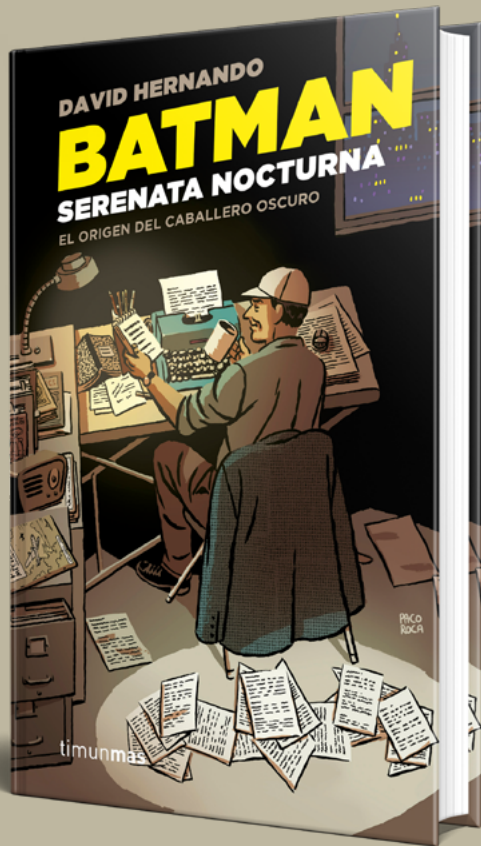
REFERENCES



Knives Out



The Girl on the Train



BATMAN. NIGHT SERENADE

DAVID HERNANDO

GENRE: BIOPIIC | **PLACE:** NEW YORK | **TIME:** 1914 - 2017

DESCRIPTION OF THE NOVEL

In the 1930s, Bob Kane created Batman, but contrary to what he had his editors, colleagues and the rest of the world believe, he didn't do it alone. In actual fact, the man behind the superhero was Bill Finger, author of Batman's adventures for over 30 years and the person that brought his universe and its cast of characters to life. In spite of this, Bill would live out his days overshadowed by his creation, and he died alone and penniless, never having gained the recognition he deserved. All thanks to a very persistent lie. This is the true story of the co-creator of Batman.

THEMES

BASED ON TRUE EVENTS

GEEK CULTURE

SUPERHERO

BETRAYAL

AUTHOR IN THE SHADOWS

MAIN CHARACTERS

- **Bill Finger:** Co-creator of Batman. Lead author for over 30 years. Bill is quiet, anxious and terrible at keeping to deadlines. When he's not writing, he struggles to keep control over his own life.
- **Bob Kane:** He presents himself as the sole creator of Batman. The lie secures him a life full of success and luxury. He is pompous, egotistical and above all, a liar.
- **Jerry Robinson:** Creator of the Joker, Jerry is a true fan of the superhero. He looks up to Bill, his mentor, and will fight for the recognition he deserves.
- **Lyn Simmons:** Bill's second wife. She is incredibly supportive of him and plays a vital role in the fight for his posthumous recognition.
- **Athena Finger:** Bill Finger's granddaughter. Initially uninterested in the superhero, she becomes invested in the legal fight with Warner Bros to ensure Bill's name is featured in the credits of the Dark Knight movie franchise.

SYNOPSIS

When Bob Kane, a young, scholarship-holding illustrator asks Bill Finger to write for him, the latter accepts without a second thought. Bill has spent years jumping between precarious jobs just to keep his family afloat and now, finally, he has the opportunity to live from his passion: comics. Bill is hugely talented, and together with Bob's head for business, they create Batman. When they are eventually offered a contract with DC, however, Bob, unbeknownst to Bill, proclaims himself the sole creator of the superhero.

Batman is a runaway success, and the commissions start to roll in with more and more frequency. DC discovers that Bob has a writer and an illustrator working for him in the shadows. The publisher decides to hire both Bill Finger and Jerry Robinson to work in-house, and it is only then that the two realise they have been conned by Kane. From that point on, Bill spends years working to deadline after deadline. When not working on a script, he struggles to remain in control of his personal life, handing in work late and begging for advances that he squanders in a matter of days. During the course of over 20 years, his name is only mentioned once on a letters page by editor Julius Schwartz, citing him as a writer and not a creator. The terms of his contract won't allow otherwise.

When Batman fan culture booms in the 1960s, various well-known personalities become interested in the

mysterious figure of Bill Finger. Among them is Jerry G. Bails who, after a conversation with Bill, publishes an article where he reveals the truth about the creation of Batman. It seems like there might be hope of vindication for Bill, until an angry letter from Bob is published in the fanzine *Batmania*, refuting their claims and silencing the writer once again.

After joining a union in an attempt to improve conditions for writers, Bill loses his position at DC. Unable to pay his debts, he begins to take on precarious jobs. His health deteriorates rapidly due to near constant work anxiety, and Bill suffers three heart attacks. The fourth attack is fatal, and he dies alone in his home, penniless and never having gained the recognition he deserves.

However, the story doesn't end at Bill's death. With the arrival of a third wave of *Batmania* in the '90s, a few dedicated people continue to fight for Bill's posthumous recognition. Among them is his ex-wife Lyn, who petitions Warner Bros to include his name in the credits in the new Batman movies. Bill's granddaughter, Athena Finger, also takes legal action against the company. Finally, when Marc Tyler Nobleman publishes a book about Bill and production company Hulu invests in a documentary about him, Warner buckle under the pressure. In the end, Bill gains his rightful recognition and his name will now appear in every Batman film and comic book.

ABOUT THE AUTHOR

David Hernando has published several books, including *CSI: Confidential*, *Spider-Man: A Spider's Tale*, *In the First Person: Frank Miller* and *In the First Person: George Perez*. His most recognized work is the study on the history and trajectory of the Dark Knight in *Batman: The Rest is Silence* (2004), winner of the Critics' Choice Award for *Best Theoretical Work* that year. He was the editor of *Batman and Superman* in Spain between 2005 and 2011 and today is the editorial director of the comics department at Planeta.

REFERENCES



Big Eyes



Saving Mr. Banks



MISS KEATON & OTHER BEASTS

TERESA COLOM

GENRE: FANTASY | **PLACE:** UNKNOWN | **TIME:** UNSPECIFIED GOTHIC PERIOD

DESCRIPTION OF THE NOVEL

Miss Keaton and Other Beasts consists of five interconnected stories, which explain the life (and death) of five peculiar children. Miss Clock is born, grows, falls in love, lives the four seasons and dies; Caterina's child is a girl who becomes a whale; Roc is a child with a piglet's fingernail abandoned by his father; the son of the gravedigger seems to have come out from under the earth; and Mrs. Petarol has found a boy made of ice in her kitchen.

With the trigger of the birth of a baby, Teresa Colom reviews the existence from the beginning to death and creates an imaginary world, sometimes cruel, but full of tenderness and humor.

THEMES

TIM BURTONESQUE

OBSESSIONS & NIGHTMARES

DARK FAIRY TALE

GOthic ATMOSPHERE

MAIN CHARACTERS

- **Death:** death itself is the protagonist of these darkly short stories. Her desire is being a mum.
- **Miss Clock:** is a girl whose whole life takes place in a year: she is born, she grows, she falls in love, she lives the four seasons and she dies.
- **Caterina's child:** she seems to communicate with every animal she comes across. One day, on a carriage ride in the port, she disappears just a few feet from the sea.
- **Roc:** he has pig's hoof, instead of fingers, on his right hand. His father abandoned him and he is adopted by Miss Keaton.
- **Woody:** he is born from the belly of a dead and buried woman, thanks to the same Death, who has always had the desire to be a mother. He is a sharp boy who asks countless questions about life and death.
- **The Petarol's little boy:** is a sweet baby that seems to have come from the cold and who melts with the proximity of fire.

SYNOPSIS

MISS CLOCK

Miss Clock is a girl who grows extraordinary quickly, from the moment she is born. In months, she is older than her mother, who has no idea what to do. Doctors tell her that this "disease" has no remedy. As she doesn't know anything else, the girl enjoys the moment, without asking too many questions. She doesn't understand that her family is so obsessed with time. In a kind of Benjamin Button in reverse, her whole life takes place in a year: she is born, she grows, she falls in love, she lives the four seasons and she dies.

CATERINA

Caterina's child also grows too fast. She leaves her mother's belly long before nine months and begins to develop on her own. She has a passion for animals... and for the sea. She ends up disappearing and months later she is sighted by some Japanese sailors on the high seas, swimming happily with a group of whales.

MORTSON'S CHILD

A creature is born with a pig hand. His family wants to get rid of him quickly: what a scandal if his friends see this monstrous child! The baby is welcomed and raised

by Miss, who takes care of him as if he were her son until some greedy neighbors decide to appropriate some gold coins that were given to him along with the child.

THE GRAVEDIGGER'S SON

A woman passes away three days before giving birth. They bury her without thinking of the child; all of them have assumed he simply has died with her. But this isn't so. This child is born thanks to the same Death, who has been tempted by the idea of being a mother for centuries. The gravedigger takes home this little boy, whose name is Woody, and Death becomes its protector.

THE DESIRCHAMP HOUSE

The Petarol couple do not understand anything when they suddenly find in their kitchen a baby that seems to have come from the cold and who seems to melt with the proximity of fire. The mansion seems to have taken on a new life, until one day they find he is coming apart. Before melting into the snow, the boy smiles.

TRANSLATIONS: FRENCH, SIMPLE CHINESE, SPANISH.

ABOUT THE AUTHOR

Teresa Colom is a poet and author from Andorra. She holds a degree in Economics from the Universitat Pompeu Fabra. Colom has also published six poetry compilations so far and she is winner of the Miquel Martí i Pol Prize. She is named an 2009 FNAC Talent with *My Mother Was Wondering about Death* (Pagès, 2012). In 2010 she debuted *32 glasses*, a poetic and theatrical stage production. *Miss Keaton and Other Beasts*, her first work of fiction, was awarded with the prestigious prize Maria Àngels Anglada (some other writers awarded with this prize in the past have been Quim Monzó, Carme Riera and Sergi Pàmies).

AWARDS

Winner of the 2016 Maria Àngels Anglada Prize.

REFERENCES



Miss Peregrine's Home for Peculiar Children



The Curious Case of Benjamin Button

AVAILABLE MATERIALS

- English long synopsis
- *Miss Clock* & *The Gravedigger's Son* English translations & French complete translation

BOOK & FILM RIGHTS

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