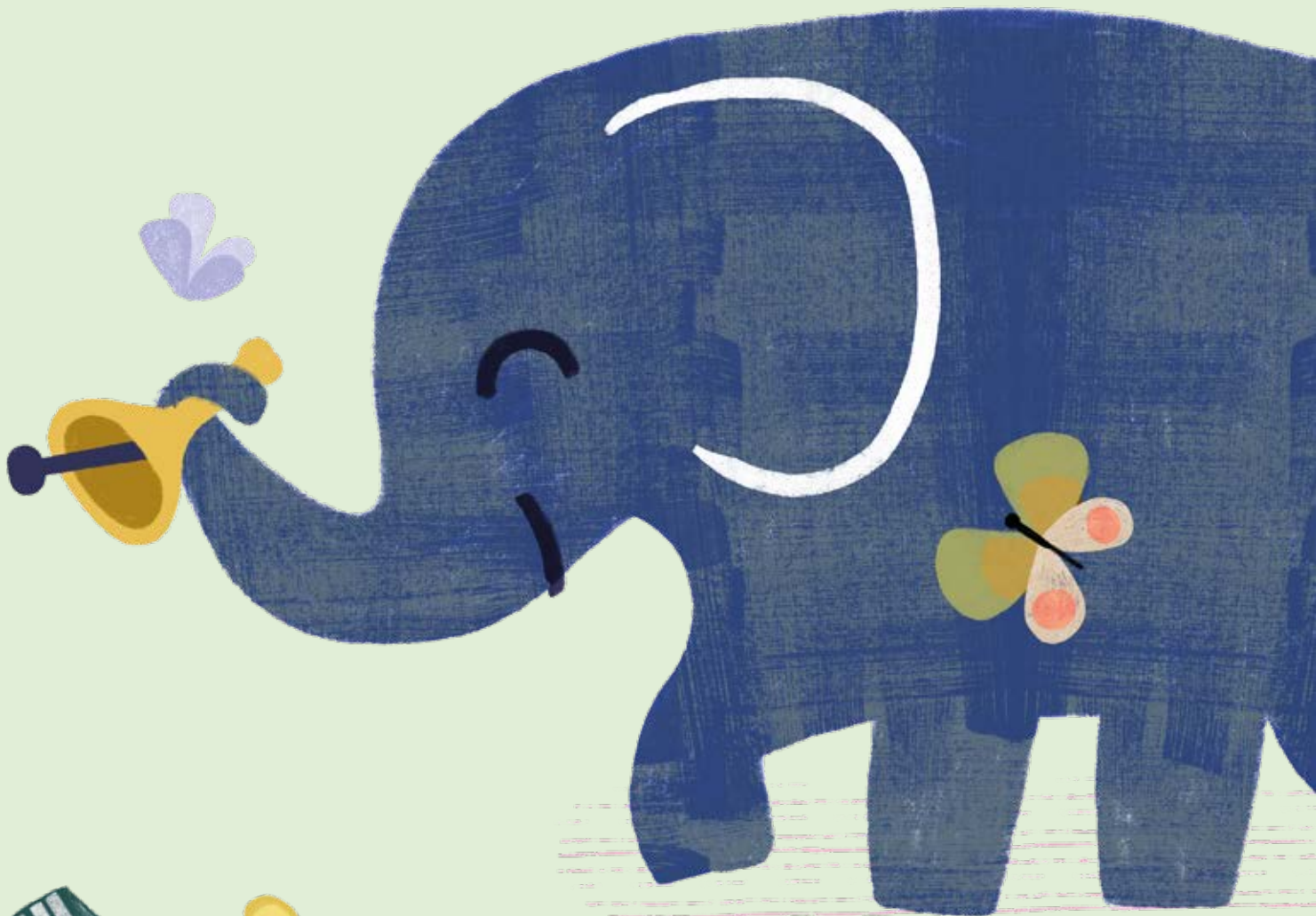




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SPRING 2024 CATALOGUE

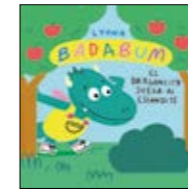


BOOK & FILM  
RIGHTS

Grupo Planeta

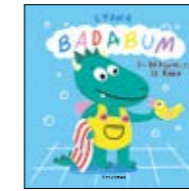


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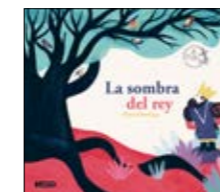
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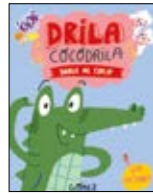
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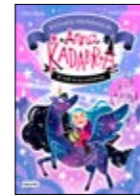
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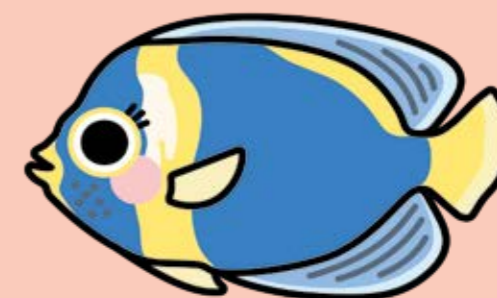
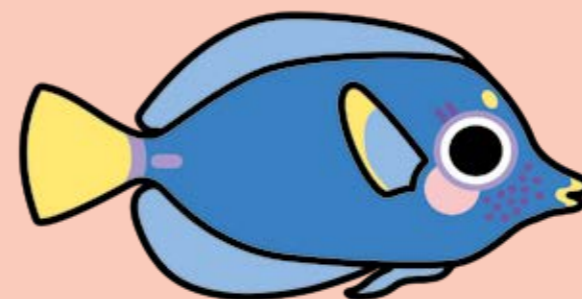


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**NOVELTY**







# BADABUM. THE LITTLE DRAGON PLAYS HIDE-AND-SEEK

**LYONA**

Badabum is a two-year-old little dragon who only thinks about playing. His little brother has disappeared... Where could he be? Maybe in the toy chest? Or under the table? Perhaps in the shower? Or in the garden house?

*A colorful and tender book with fabric flaps and many details that will catch the attention of the little ones*

+1 • 160 x 160 mm • Board Book with flaps • 8 pages



# BADABUM. THE LITTLE DRAGON TAKES A BATH

**LYONA**

Join the little dragon Badabum in his bath time after a super busy day... Wet the pages and see how they change their color! Wow!

The little dragon has spent the day playing and painting and is a bit tired... so it's time to wash up and go to bed. He undresses, takes a bath with his favorite toy, dries off, puts on his pyjamas, brushes his teeth... and off to sleep!

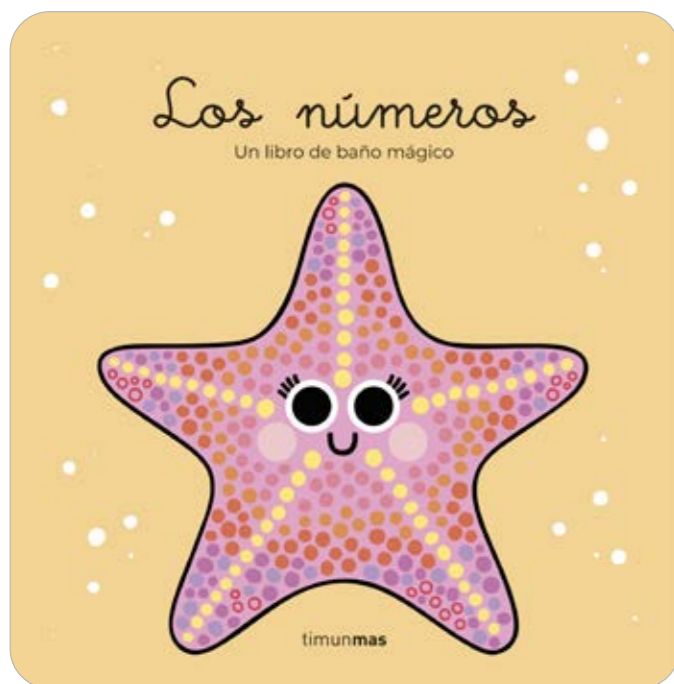
+1 • 160 x 160 mm • Board Book with flaps • 8 pages



*An ideal book to accompany the little ones to the bathtub with hidden elements that appear when in contact with water. Badabum will be the perfect playmate to enjoy while soaking*







Learning to count from 1 to 5 will be easier and more fun than ever with this book full of cute sea animals. Wet the book with water and watch it change colour. Magical!

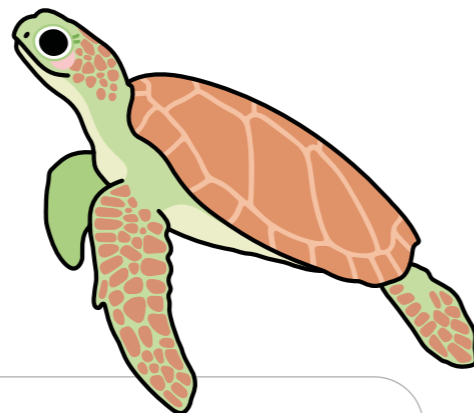


- Big illustrations that appear magically in color when the book comes in contact with water.
- Helps little ones understand concepts like the names of animals and colors.
- High-contrast images with very clear lines. A modern look that at the same time is perfectly suited to children.

A perfect book for bath time that little ones will love. The color illustrations appear when it makes contact with water. The effect is... magical!

# THE NUMBERS. A MAGIC BATH BOOK

ANNA FLORSDEFUM



+ 0-2 • 160 x 160 mm • Bath Book • 8 pages with changing colors



# THE COLORS. A MAGIC BATH BOOK

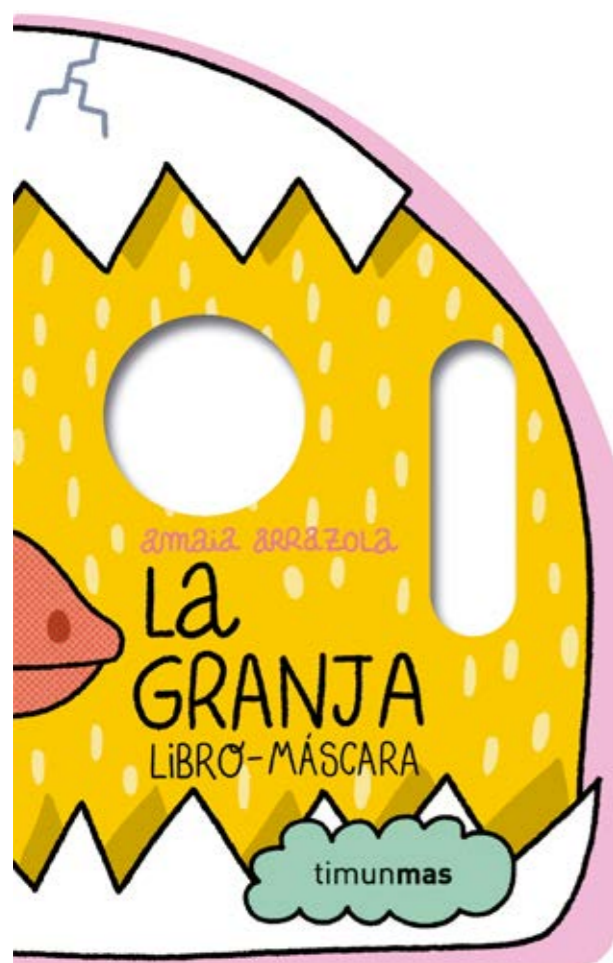
ANNA FLORSDEFUM



+ 0-2 • 160 x 160 mm • Bath Book • 6 pages with changing colors







*Turn into different animals and imitate their sounds with this mask book!*

This fun farm animal book is designed to be grabbed by its side holes and held out in front of the face as if it were a mask, so readers (parents and their little ones alike) can imitate the sound of the illustrated animal. So much fun!

You'll find a dog, a cow, a cat, a sheep, a pig, a rooster, and a baby chick. With it, little ones will be able to learn the names of animals and the sounds they make in a fun way. Put it on your face, get silly, and have fun with your little one!

- With very original, funny, and silly illustrations by Amaia Arrazola.
- The book has holes for the eyes and handles on the sides so it can be easily picked up and used as a mask.
- Light board book with blunt corners, designed for little ones to handle.

+0 • 120 x 190 mm • Board Book • 8 pages

## THE FARM. MASK-BOOK

AMAIA ARRAZOLA



*The game that helps children learn to recognise their emotions and how to manage them*

+2 • 90 x 140 mm • Pack of cards • 96 pages



## EMOVERE

RAFA GUERRERO

Have you ever looked fear in the face? Or joy? Or love? We've all experienced these emotions, but sometimes it's hard to put a face to them. With Emovere, you'll learn to recognise the most important emotions: fear, anger, sadness, joy, love, calm, embarrassment, curiosity, disgust, jealousy, surprise and boredom.

With this card game, Rafa Guerrero, a psychotherapist specialising in healthy relationships and behavioural issues, takes us on an entertaining journey of discovery, showing us what's going through the heads of young children as they feel.

Accompanied by funny, evocative illustrations that perfectly capture our most basic emotions, these cards offer a new way of identifying children's emotions. Have fun and gain a better understanding of the full dimensions of children's feelings, so you can help them learn to manage them effectively.

Join your children on journey of emotional discovery and have fun along the way.

*Created by Rafa Guerrero, a psychotherapist specializing in healthy attachments and behavioral problems*



### MARISA MOREA SPRING FLOWER

In spring the sun is shining again, the days are longer, and we all want to spend time outdoors. The forest blooms once more, and the animals give birth to their young. We eat peas, asparagus, strawberries, and cherries. We enjoy nature: we gaze at the insects, plant seeds, and have picnics...



+1 • 105 x 210 mm • Board Book • 8 pages

+1 • 105 x 210 mm • Board Book • 8 pages

• Innovative format: cardboard books that open out to 360 degrees and remain standing when stuck together with Velcro tabs found on the covers. The books create 3D scenes, each related to one of the four seasons (a flower, a sun, a leaf, and a snowflake).

• The passing of time and the seasons are key themes taught in preschool that help children understand nature's cycles. The books are in tune with Waldorf and Montessori pedagogies and are perfect to place on seasonal tables either at home or in school.

• As they deal with topics that do not age, they are likely to become long sellers as they are relaunched with each season.

• The content is related to children's day-to-day life: the weather, how we dress, the activities we do, the fruits and vegetables we eat in each season, and what goes on in the forest at different times of the year.



### SUMMER SUN

In summer, the sun beams down on us. The days are long and hot. There is lots going in the forest and the fruit ripens on the trees. We eat tomatoes, watermelon, melon, cherries, and peaches. We go on holiday, play on the beach and by the river... and of course we eat ice cream to cool us down.



### AUTUMN LEAF

Autumn brings rain and wind. We get out our raincoats, wellington boots, and umbrellas! Leaves fall from the trees, and when we step on them, they crunch, crunch, crunch! The forests transform into different colours. Mushrooms and snails come out, and the animals begin to prepare for the cold. We eat grapes, pumpkins, mushrooms, figs, pomegranates, persimmons, and chestnuts. We play in the forest and collect pinecones, acorns, conkers, and red and orange leaves. We decorate our houses with dry leaves, we roast sweet potatoes, and read stories.

*Cheerful books to enjoy the rhythms of the year, illustrated by Marisa Morea*

+1 • 105 x 210 mm • Board Book • 8 pages

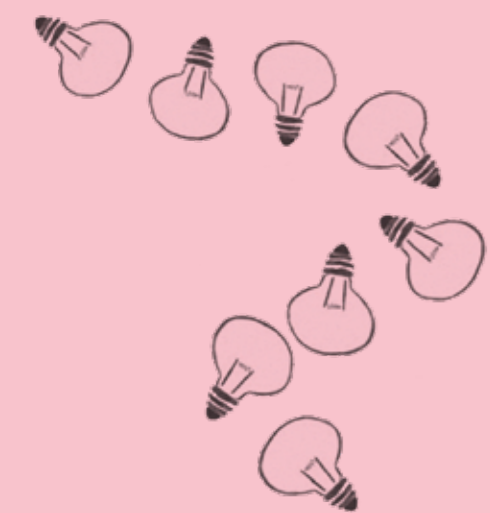
### WINTER SNOWFLAKE

In winter the snow arrives, and with it the cold, so out come our coats and our warm gloves. The forest sleeps and an icy wind blows. Some animals hibernate, others have already left. A blanket of snow covers everything as we wait for spring. We eat pears, apples, satsumas, broccoli, oranges, cabbage, mandarins, aubergines, and artichokes. We play in the snow and decorate our houses with lights and candles.

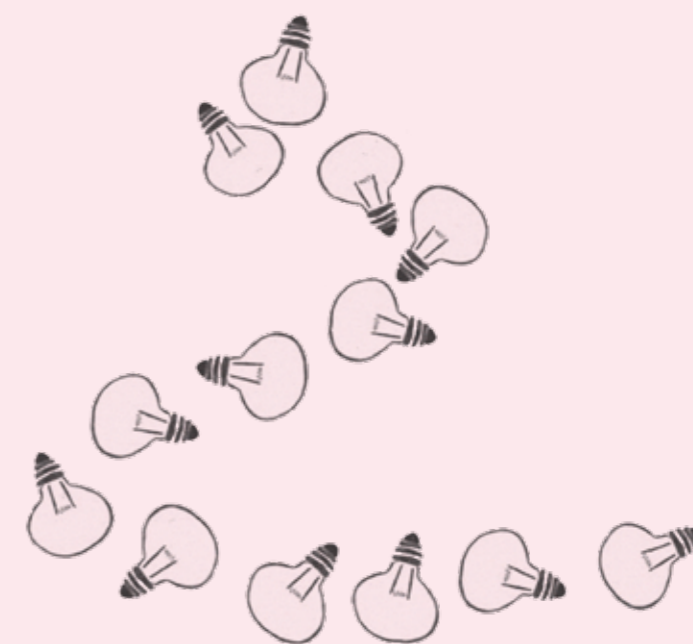


+1 • 105 x 210 mm • Board Book • 8 pages





# ACTIVITY BOOKS





+3 • Hardcover • 195 x 250 mm • 72 pages

*Five stories that will have you reading and cooking with your little ones all year long*



## STORIES FOR MINI CHEFS

**ALMA OBREGÓN**

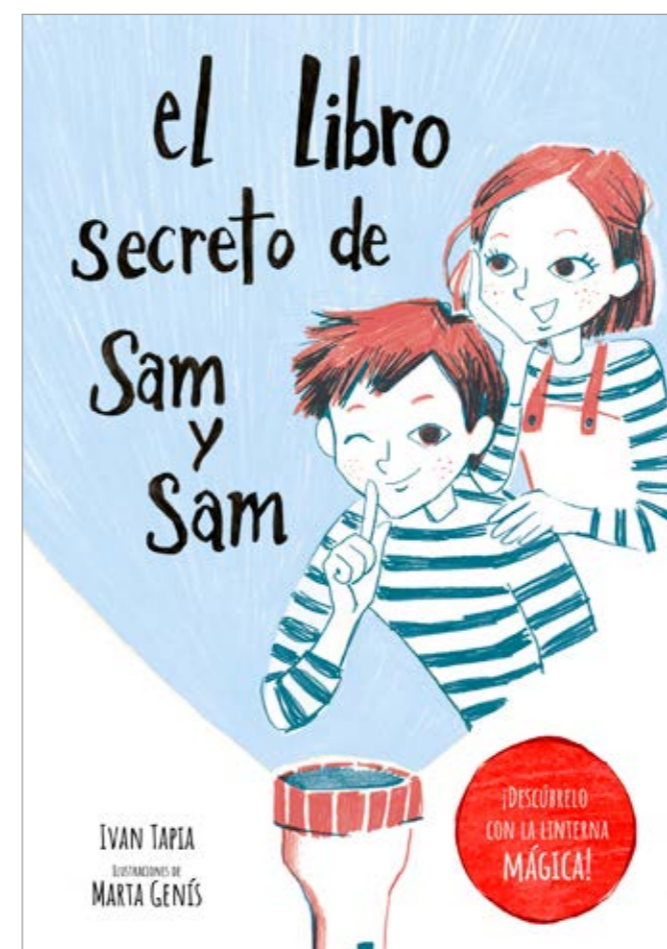
Bruno, Lola, and Chloe are three siblings who love to cook with Alma, their mother who is also a baker. Follow their daily adventures and discover how they prepare to celebrate a birthday, the summer holidays, the return to school, Halloween, and Christmas.

Alma Obregón presents five stories with five delicious, sugar free recipes to prepare as a family that will get children enjoying cooking from a young age.

In each story you can find a delicious, sugar free recipe:

- Birthday cake
- Fruit ice creams
- Apple pancakes
- Pumpkin cake
- Christmas biscuits
- Plus, tips for cooking with little ones!

*A book that will help you get the most out of cooking as a family*



+9 • 155 x 210 mm • Paperback with Flaps • 96 pages

*An innovative interactive book in which the reader will have to complete hidden challenges in invisible ink*



## SAM AND SAM'S SECRET BOOK

**IVAN TAPIA & MARTA GENÍS**

Did you know that there are books that are blank? And that there are magic lanterns that reveal what they hide?

Sam (Samanta) and Sam (Samuel) are sister and brother and on Mondays they have the habit of going to visit their grand-father, a magnificent storyteller who lives in a care home. However, today he has not been able to dazzle them with his battles because he has no memory... In order to recover his memories, Sam and Sam will embark on a journey to the past

in which they will cross labyrinths, visit enchanted places and meet wizards and heroes. Will they be able to find their grandfather's memories and keep them forever?

- A new concept of interactive book.
- The inclusion of invisible ink will catch the attention of children.
- The book is accompanied by an ultraviolet light pen to illuminate the parts that are in invisible ink.





# PICTURE BOOKS







A skunk, an owl, a kangaroo, a toad, a snake – even an opossum! The animals that star in these six stories are a little untameable. What makes them special is not that they get into trouble, but how they manage to get out of it: by joining forces and solving things with humour, lots of humour!

An ideal book to read with the family. On each double-page spread there are, on the one hand, two funny rhyming verses in capital letters so that children can read the story; on the other hand, a more advanced text in print for parents to read, thus encouraging shared reading.

- The stories feature friendly animals that face everyday situations with which both adults and children will feel identified.
- The book has values such as honesty, perseverance, humility, and humour.
- The illustrations are full of tenderness and will delight the little ones.

# THE TRUMP THAT BETRAYED THE SKUNK

MARÍA LEACH & ALBERTO EXPÓSITO



+ 4 • 167 x 220 mm • Hardback • 192 pages



*A beautiful fable about the value of immaterial things*

Are all kings capricious? The one in this story is. So much so that he has ordered an elephant to be caught, all the butterflies in the kingdom to be hunted down, and musical instruments to be requisitioned. And now he has a new craving: to bring the precious shade of a thousand-year-old tree to his treasure tower... will he succeed?

In this beautiful tale, Elena Hormiga reflects on the futility of greed to remind us that often the value of things lies precisely in the immaterial.

- Winner of the XLII edition of the Destino Apel·les Mestres award
- A simple text but with an endearing story that is full of messages with values.
- Elena Hormiga's delicate illustrations will captivate readers, young and old alike.

# THE KING'S SHADOW

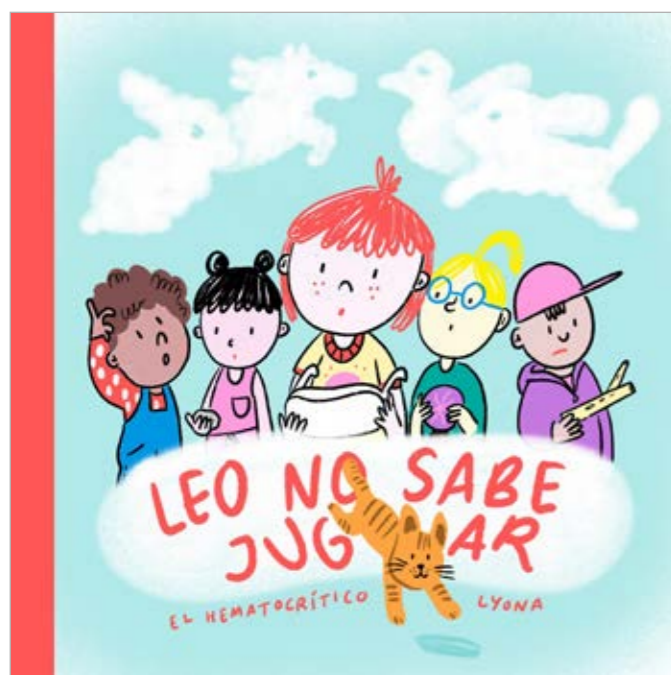
ELENA HORMIGA



+ 3 • 280 x 240 mm • Hardback • 40 pages







Can you imagine not knowing how to play hide and seek or how to climb trees or look at clouds? Can you imagine not knowing how to play soccer or to run through a park?

Leo and his gang, a group of boys and girls from the future, only know how to play by using their virtual reality eyewear. But one day, a very naughty cat named King-Kong spoils their favorite game and suddenly the children have to learn what to do with their time and discover ways to truly have fun.

- A likeable story that emphasizes traditional play as the best tool for developing the imagination.

# LEO DOESN'T KNOW HOW TO PLAY

LYONA & EL HEMATOCRÍTICO



+5 • Hardcover • 200 x 200 mm • 220 pages



A wonderful story to combat bullying

Every morning, Lis puts in her backpack the things she likes the most. There are the skittles and the skateboard for Sofi, Rudy and Cata to play with. But Lis begins to realize that her three friends don't reciprocate her affection: they don't let her play at secrets and they even steal her lunch! Day after day, Lis' backpack grows heavier and heavier. Because some feelings weigh a lot. Will she find a way to unload all that weight?

- Bullying continues to be one of the issues that most concern parents and educators.
- *Backpacks* is a tender story that addresses the key points about bullying, from family relationships to the nightmare of being a victim of bullying, but above all it is a story full of hope about the ability to overcome and the healing power of forgiveness.

# BACKPACKS

LYONA & MARC TORRENT BARCELÓ



+ 5 • 280 x 220 mm • Hardcover • 40 pages



RIGHTS SOLD TO CHANGBI (KOREA), PEOPLE'S MEDICAL

PUBLISHING HOUSE CO. (SIMPLIFIED CHINESE), IL CASTELLO

EDITORE (ITALY), ESIK PARÇA YAYINCILIK (TURKEY).





*A terrifically fun book about fears*

Maybe fears shouldn't scare us...

Doctor Fright has spent years collecting, cataloguing, and studying fears that frighten children. But one stormy night, the fears escape and sneak into everyone's lives... Noa and Max, accompanied by their dog, Zas, are in charge of capturing the fears and helping the smaller children face up to them. Will the fear-catchers accomplish their mission?

- A book that tackles the theme of fears with a sense of humour.
- With flaps and cut-outs that help children rationalise the very complex (and very necessary) feeling we call fear.

## THE FEAR-CATCHERS

SUSANNA ISERN & ANNA APARICIO CATALÀ



En la cima de una montaña, allí donde descansan las nubes negras, se arremolinan los vientos buracanados y estallan las más furiosas tormentas, se encuentra el atrevido Castillo de Baurhüb.



En la torre más alta, tiene su laboratorio el doctor Susto. mesa larga se encuentran microscopios precisos, matraces y probetas con líquidos de colores. Las estanterías estropeadas están llenas de botes; en su interior seres inquietantes duermen plácidamente ocos liberrando en sus cuevas.

+6 • Hardcover • 240 x 270 mm • 48 pages



## SLEEP WITHOUT FEAR

LAURA PAZOS & MARTA MORENO

*A fun and tender story for the little ones to sleep peacefully*

Nina is a cheerful and brave girl, but when night comes and her bedside lamp goes out... Mr. Fear creeps through a crack in the door, sits on the edge of her bed, and refuses to let her sleep! Will Nina manage to chase off her fears and sleep easily?

A story by Laura Pazos, a psychologist specializing in childhood sleep, secure bonds, and positive discipline.

- Includes a recipe to make your own ghost repellent spray!
- Laura Pazos is an expert in childhood sleep, and has helped more than 4000 families sleep better.
- Children spend more than 40% of their childhood asleep, and sleep is a nutrient as vital as any food. From two years old, fears and nightmares start to appear, and having a story that names them and helps deal with them is highly useful.
- At the end of the story there is a guide for families on how to sleep better that includes useful information for helping little ones get to bed. This book will help mothers and fathers understand the importance of routines and rituals for sleep and how to create them.



Así que el señor Miedo se puso a llorar en un rincón. No podía hacer que Nina se despertase y estaba muy triste porque tenía que pasar la noche solo. Entonces Nina se despertó con el ruido y descubrió al señor Miedo sentadito en un rincón, llorando desconsolado.  
—Veo que estás muy triste, señor Miedo, ¿puedo hacer algo para que te sientas mejor? —preguntó Nina.  
—Me siento muy solo por las noches —explicó el señor Miedo—. No consigo dormir y no tengo a nadie con quien pasar el rato; es taan aburrido...  
—¡Ah! Entonces ¿entras en las habitaciones de los niños porque no puedes dormir y no sabes qué hacer?  
—¡Sí! Eso es. Si pudiese dormir ya no tendría que molestar a nadie.

+3 • 250 x 255 mm • Hardcover • 40 pages







Step into the magical world of the forest in this illustrated book by Gemma Camblor and Esther Gili

# MOLE ESTATE AGENCY

ESTHER GILI & GEMMA CAMBLOR

Autumn has begun and Blas the Little Mouse returns home after one of his long adventures. The time has come for him to prepare for the arrival of the cold, and he will have to find a way to save some acorns to survive the winter. As he searches for his nuts, he also embarks on an unexpected job: helping his neighbours find their place for winter in the Great Forest.

Accompany Blas in this fun story, full of hidden details and endearing characters that will make you discover something new with each reading. Maybe you too will find your place in the forest.

- A wonderfully illustrated book, a fun story of determination and friendship starring animals.
- *Mole Estate Agency* addresses values such as perseverance, solidarity among members of a community and the importance of finding our place in the world.



Blas les contó que, al volver de su viaje, había visto una tetera abandonada en el Camino de las Granjas. Podría servir para montar la nueva cafetería de Brizna.

Todos los amigos del Gran Bosque ayudaron con la mudanza, también vinieron a echar una pata vecinos de las granjas de alrededor, del pueblo e, incluso, alguna criatura mágica.

+3 • Hardcover • 220 x 280 mm • 40 pages

**GEMMA CAMBLOR** has always loved being surrounded by books, and had been drawn to stories since she can remember. She currently works in a library specialising in antique books, and shares her short stories on her Instagram account, @wayaiiu.

**ESTHER GILI** studied illustration at the Escuela de Arte nº10 de Madrid. Since then, she has worked as an illustrator for various publishers and collaborates regularly with USER T38 doing work for cinema and advertising. Her favourite technique is watercolour, and she uses it whenever she can. In her works we usually find women with lots of character who speak to us from the silence of paper.







Lola has an allergy and her paediatrician Lucía refers her to the allergist who requests an analysis. The driving theme of this book is spring, and it deals with topics such as allergies that usually appear at this time of year, how a blood test is carried out, how a fracture is treated, the importance of eating fruits and vegetables, and also some tips on how to identify and accept emotions in order to be able to enjoy a better mental health.

+3 • 200 x 210 mm • Hardcover • 80 pages



- Lucía Galán is the highest-profile paediatrician in Spain. Her five-story collection familiarises us with particularly adapted information about our little kids's physical and emotional health.
- Books addressing the human body awaken a lot of interest in our little ones, and the fact that the paediatrician appears as a trustworthy person would make them soften their fear of doctor appointments.
- All through Galán's storytelling families are the cornerstones that would watch out for our kids during their entire life transitions, accompanying them whenever it is required to protect them from physical and emotional pain.

+3 • 200 x 210 mm • Hardcover • 80 pages

LUCÍA GALAN & NÚRIA APARICIO

## SPRING STORIES BY LUCÍA, MY PEDIATRICIAN



## SUMMER STORIES BY LUCÍA, MY PEDIATRICIAN

*This book is about summer and examines such subjects as laryngitis, a common illness when the weather changes, and the importance of sunscreen.*

+3 • 200 x 210 mm • Hardcover • 80 pages



## AUTUMN STORIES BY LUCÍA, MY PEDIATRICIAN

*The theme that runs through all the book is autumn, and they examine such subjects as starting school, otitis, which starts with a runny nose, seasonal fruits and vegetables, and anger.*

+3 • 200 x 210 mm • Hardcover • 80 pages

## WINTER STORIES BY LUCÍA, MY PEDIATRICIAN



*A perfect gift pack!*

Includes two storybooks by the author, *Stories by Lucía, My Pediatrician* and *Stories by Lucía, My Pediatrician 2*, a thermometer and a toy syringe.

Twelve stories that present information adapted to children about their physical and emotional health. A perfect gift format: the thermometer and syringe complement the information in the stories to play at being pediatricians. A perfect doctor's kit!

## BRIEFCASE STORIES BY LUCÍA, MY PEDIATRICIAN

*Play pediatrician and learn about your body and mind with this briefcase of stories.*







Leo has fiery hair. It's incredible, like having something precious. The problem is that in school, they don't understand this, and they make fun of him. Leo has such a hard time that he decides to put out the fire. But that doesn't change much, and instead they just ignore him. What will Leo do now?

Leo's Fiery Hair is a wonderful fable that shows that every human being is unique, and our differences are precisely what make us special.

Ricardo Cavolo's words and illustrations are tender and moving, reminding us of the magic in children's eyes, a world full of colours, fantasy, and adventure. Leo's world.

*A tender and emotional story about the importance of an education in values, respect and tolerance of the little details that differentiate us from others*

## LEO'S FIERY HAIR

**RICARDO CAVOLO**



+ 5 • 250 x 255 mm • Hardback • 48 pages



*A children's story with the humor and graphic style that characterize Moderna de Pueblo. Modernita is a very, very funny character with whom young children can easily identify*

+ 3 • 200 x 200 mm • Hardback • 48 pages

## MODERNITA ASKS: WHAT IS NORMAL?

**MODERNA DE PUEBLO**

Modernita has a birthday this weekend! It's at her friend Vega's house, but first she has to pick up all her friends. As she does so, she realizes that what is normal is different in every house. And that if we were all the same, the world would be very, very boring.

Modernita changes the usual messages of a children's book for an inclusive and contemporary narrative that lets kids learn what is normal is diversity.

A story that promotes the values of diversity, plurality and feminism.

RIGHTS SOLD TO KOREA (CHUNHEE'S LIBRARY).



**MODERNA DE PUEBLO** is a successful author whose books have sold more than 200,000 copies. Now it's time for you to meet Modernita, a little girl full of curiosity who never stops asking questions.





*A fun and endearing story that inspires little ones to overcome their fears and achieve their dreams*

Stanislav is an ordinary mouse who dreams of becoming an astronaut so he can go to the moon and see if it's made of cheese. But he has a problem: he is afraid of heights. Then he comes up with the idea of building an elevator to get there, something he does with the help of his neighbour Vincent, a very gossipy mouse. Together, they will form a great team and live an unforgettable adventure.



# BLUE-NOSE STANISLAV'S JOURNEY TO THE MOON

JAIR DOMÍNGUEZ



—Deu fer-hi falta aquella peça —va dir l'Estanislau.  
 —La que ha anat a parar al costat del gat?  
 —No cridis, que el despertaràs! —va dir l'Estanislau mentre el colava al pati veí. Caminant sense fer soroll, com saben fer els ratolins, va agafar la peça del motor, però quan es disposava a tornar cap al seu pati, va trepitjar una branca i el gat es va despertar.  
 —Fuig! —va cridar en Vicenç.

+ 3 • 280 x 255 mm • Hardback • 40 pages



*A delicate album about loss and hope*

+ 3 • 220 x 280 mm • Hardback • 48 pages

# ALWAYS WITH YOU

MARÍA LEACH & KATIA KLEIN

The final goodbye to a loved one is the hardest experiences we will face in this life, but it can also give us the opportunity to break a taboo and talk about a subject as complicated to face as death.

This is a book to put words to grief, to walk hand in hand this path full of doubts and emotions from which a luminous learning can be derived: the love of certain people never disappears and lives with us forever.

*An illustrated book written in verse, delicate and forceful at the same time, about grief, death and loss.*

*With inspiring and colorful illustrations by one of the revelation illustrators of recent years, Katia Klein.*







*An inspiring collection about how to manage our emotions when faced with novel situations*

María is enjoying her last days of vacation on the beach. While she watches the waves come and go, she remembers how little time there is before she starts at her new school—the big kids’ school!

She’s filled with all those sensations new situations provoke: curiosity, fear, surprise... It’s as if the waves in front of her were a reflection of the waves she feels in her belly. Or is it the other way around?

An illustrated book about how to discover and recognize feelings with delicate color illustrations.

+ 6 • 240 x 300 mm • Hardcover • 32 pages

## WAVES IN THE BELLY

MAR ROMERA & REBECA LUCIANI

MAR ROMERA is a psycho-pedagogue, a specialist in emotional intelligence, and the author of a number of books about school, childhood, and active learning.



*A colourful picture book to discover our emotions*

“What’s going on with me?”, Little Monster wonders. Sometimes it feels like I am a beast, my ears grow or my teeth are sharpened...”

Discover our different emotions: happiness, sadness, fear, surprise, wrath, calm, disgust, tenderness... And learn how to let them go to adapt better to each moment and situation.

+ 5 • 240 x 300 mm • Hardcover • 32 pages

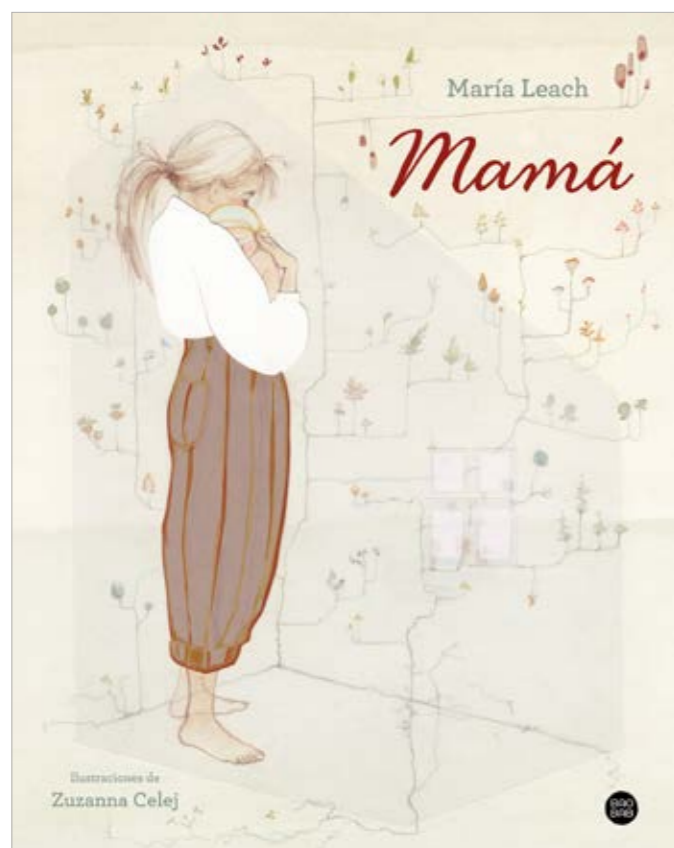
## EMOTIONARIUM

OLGA DE DIOS & MARÍA LEACH

BY THE ILLUSTRATOR OF THE BESTSELLER PINK MONSTER: 50,000 COPIES SOLD







*An emotional book to share with the family to celebrate the special bond that unites children and their mothers*

This beautiful large-format picture book is a poetic hymn to all the mums in the world. Each page includes spectacular watercolour illustrations and beautiful texts that celebrate the experience of motherhood in an emotional and poetic way.

- With beautiful watercolour and full-colour illustrations by Zuzanna Celej and lyrical texts by María Leach.

+ 5 • 270 x 340 mm • Hardcover • 48 pages

## MUM

MARÍA LEACH & ZUZANNA CELEJ

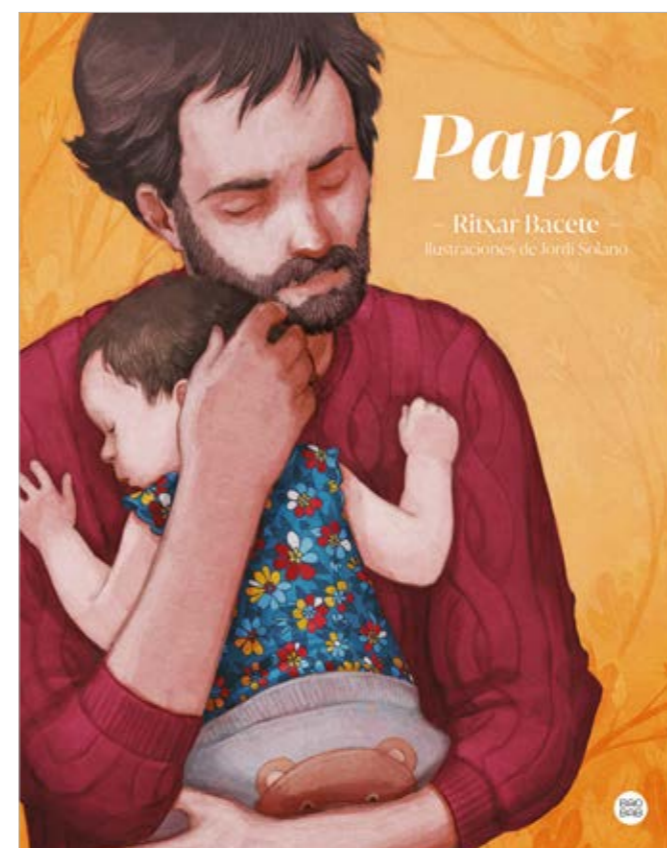
### Más fuerte con cada reto

Si la maternidad es de todo menos idílica pero, por disparatado que parezca, ahí está la gracia. ¿Qué aburrida sería sin nada que hacer!

Bueno, a ninguna madre le vendría mal rebajar el nivel de los obstáculos...

Aún así, con cada reto y cada bache, lejos de debilitarte, te haces más fuerte y adquieres habilidades asombrosas.

“



*A touching illustrated album to learn, enjoy, and understand the bond between fathers and their children throughout history and cultures. An ode to a more conscious, participative and present fatherhood*

+ 5 • 270 x 340 mm • Hardcover • 72 pages  
ENGLISH SAMPLE AVAILABLE

## DAD

RITXAR BACETE & JORDI SOLANO

In this book we will find 25 stories inspired by biographical details of 25 paternal figures, some of them historical, others part of popular culture, but all have something in common: the experience of fatherhood. Through these examples, families who share the reading of the book will celebrate in an emotional way the special bond that is emerging around this new fatherhood that is dawning today, more participative, more emotional, egalitarian, caring, peaceful and present, of men with their daughters and sons.

**RITXAR BACETE** (Vitoria-Gasteiz, 1973) is the father of a large family, anthropologist by vocation and social worker by conviction. Among other works, in recent years he has published the essay *New Good Men. Masculinity in the Era of Feminism*. (Península, 2017) and *The Power of Boys. Challenges, Questions and Answers for today's boys* (Destino, 2019).

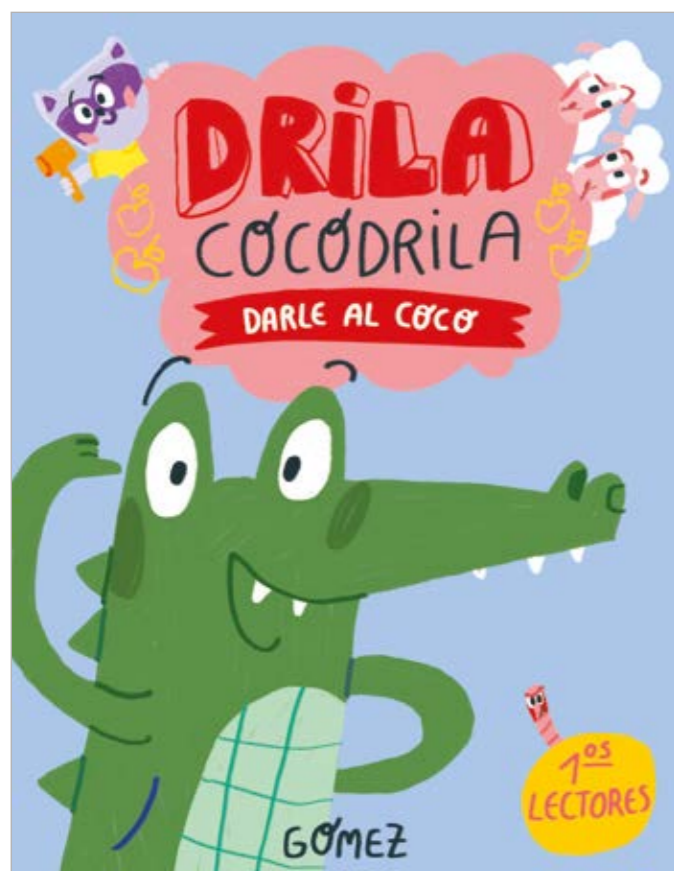




# COMICS FOR FIRST READERS







A new collection of comics with uppercase letters for very early readers to discover the world that surrounds them

Drile Crocodile is a new collection of comics for first readers containing very recognisable situations for children aged 5-6, as well as for their fathers and mothers, who will be reflected in the stories of these 5 very peculiar characters.

On the playground there are many stories that go unnoticed if one does not look closely, and the same can be said for a meadow. To see these stories, you must be patient, and pay attention. Gómez has done exactly this with the 5 characters found in this very particular meadow: a crocodile, a raccoon, a worm, and two sheep.

The 5 animals experience situations very similar to those that usually take place in a nursery or primary school:

- Friendship and disputes
- Games and tricks
- Achievements and conflicts
- Talents and frustrations...

In each book, a specific topic is addressed from the point of view of one of the 5 characters and together, AND WITH A LOT OF LAUGHS, they find a solution.

## DILE CROCODILE GÓMEZ

+5 • Board Book • 150 x 215 mm • 64 pages







# MINITWINS 1. A BEASTLY ADVENTURE!

**ELISENDA ROCA**

Lila and Tom are two twins of about 6 years old who one day eat a mysterious herb and become as small as mice. From that moment on, they can talk to the animals of the forest and live a lot of incredible adventures in a world that we adults cannot see. In this first adventure, the Minitwins, helped by all the animals of the forest, will have to find a solution to return to the way they were before, and Kitsune, the magical fox protector of the forest, will help them to return to the way they were before and so the adults won't notice anything...

+6 • Board Book • 150 x 210 mm • 72 pages

*With full-colour illustrations, mixing comic and picture book, with short texts and capital letters, but above all, with a great sense of humour, Elisenda Roca brings us the adventures of these two twins in the animal world.*



# MINITWINS 2. ZAPPA IS IN DANGER!

**ELISENDA ROCA**

Now that the Minitwins know how to make themselves small and become big again, the ants warn them that Zappa the field mouse has got himself into trouble. Being so greedy, he has got too close to a trap and has fallen into it - he must be saved! All the animals get together to help him, but things will be more complicated than they seem and they will need extra help to get him out of trouble.

+6 • Board Book • 150 x 210 mm • 72 pages

# MINITWINS 3. WHAT A TSUNAMI!

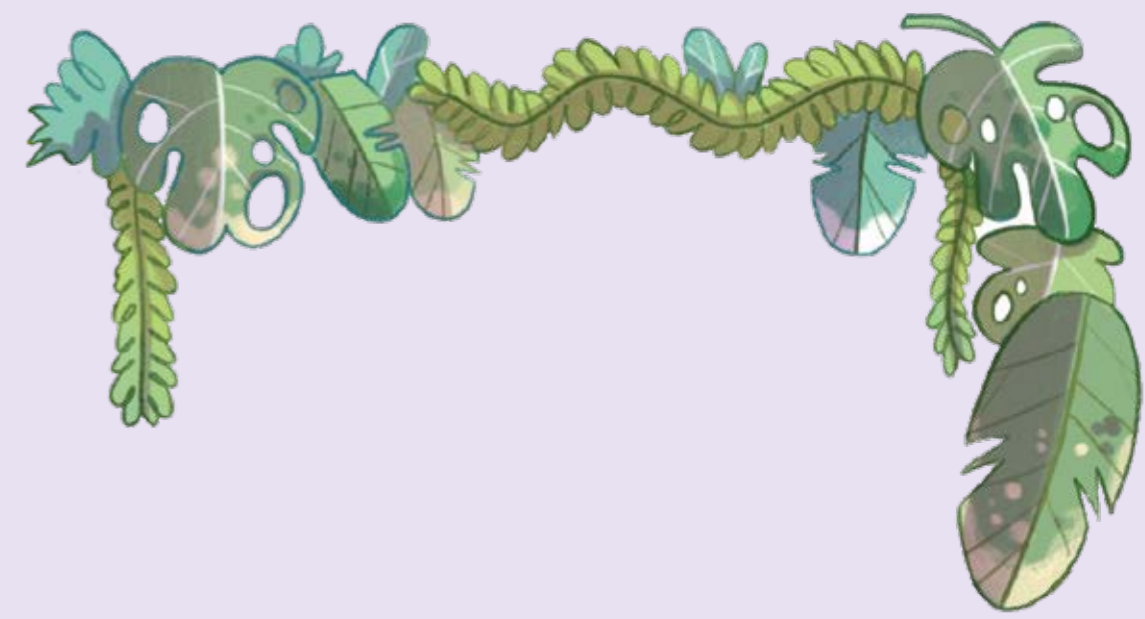
**ELISENDA ROCA**

A strong storm causes the creek to overflow and threaten the homes of the forest animals, who ask for help from the Minitwins.

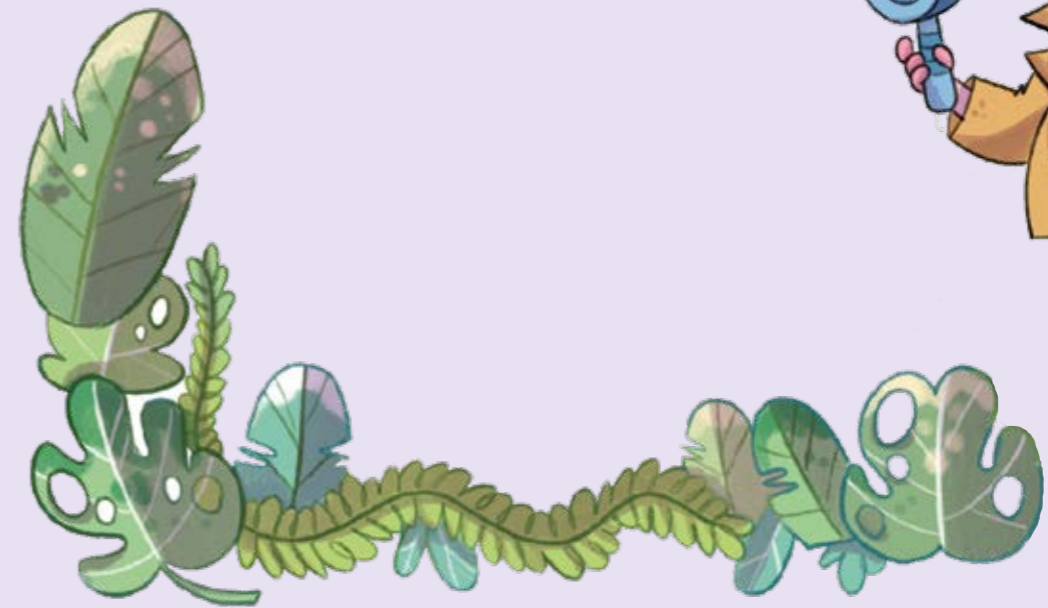
+6 • Board Book • 150 x 210 mm • 72 pages



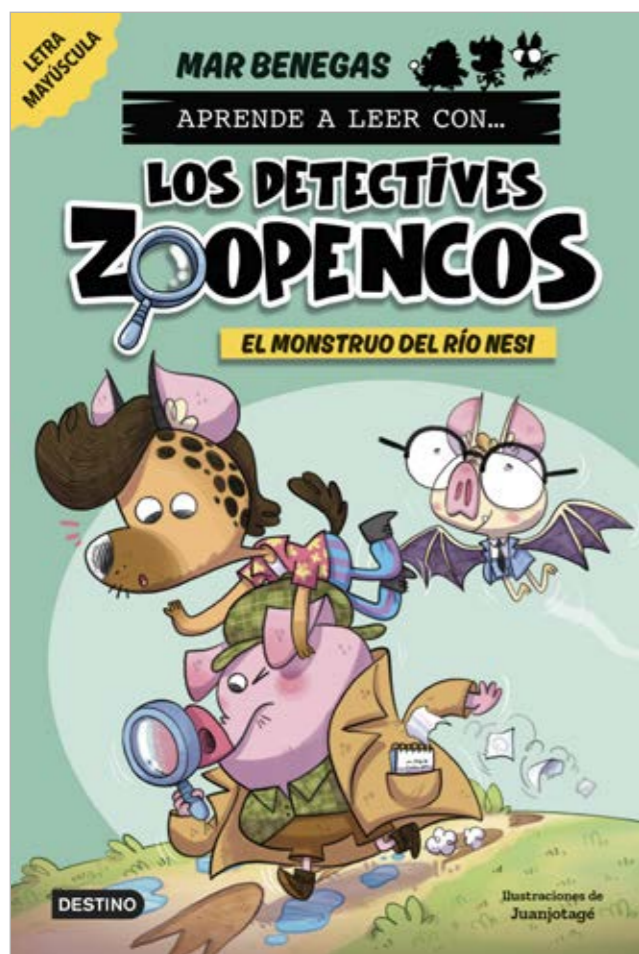




# FIRST READERS







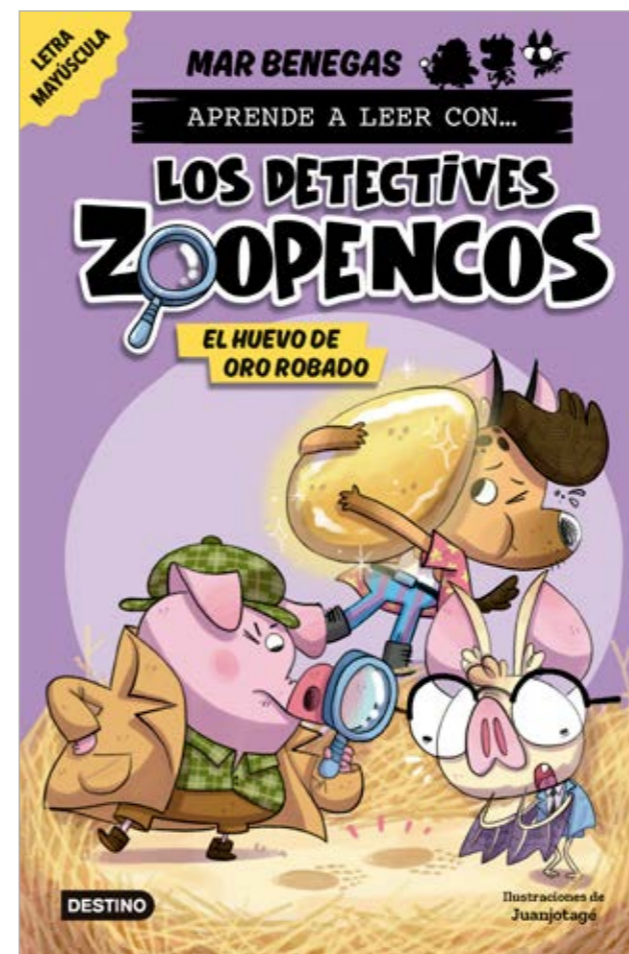
*Animal Detectives to get started in reading!*

- This collection combines capital letters with rhyming text, two resources that help early readers approach the knowledge of letters, words and phrases at their own pace in order to start reading independently.
- Mar Benegas is one of the biggest promoters of reading in Spain. With her tireless work and experience, she manages to captivate thousands of children with the magic of reading.
- The books contain flaps where children can choose which ending they want for the story: their first **CHOOSE YOUR OWN ADVENTURE!**
- It also includes fun activities related to the letters, words, and the adventure they just read.
- The collection stars some very original characters: a bat, a hyena, and a pig, three animals that are unusual in children's books, but that will make them laugh with their crazy and surreal humor.

**LEARN TO READ WITH...**  
**THE SILLY-ZOO DETECTIVES! 1.**  
**THE NESI RIVER MONSTER**  
**MAR BENEGAS & J. GIMÉNEZ**

There's a rotten smell in the forest, where is that stinky smell coming from? The animals are suspicious of the Silly-Zoo Detectives, but Murci, Risa and Sparrow get out their magnifying glasses to find out who the mysterious Nesi River monster is.

+ 5 • 140 x 210 mm • Paperback with flaps • 56 pages



+ 5 • 140 x 210 mm • Paperback with flaps • 56 pages

**LEARN TO READ WITH...**  
**THE SILLY-ZOO DETECTIVES! 2.**  
**THE STOLEN GOLDEN EGG**  
**MAR BENEGAS & J. GIMÉNEZ**

Mama Phoenix is devastated: she has lost her beloved golden egg. Who could have taken it? Luckily, the Silly-Zoo Detectives get to work investigating the case!







Follow the adventures of Lina Lupina, the funniest wolf-girl in Wolf City!

- Ideal for children who are starting to read on their own: large and illustrated print.
- The protagonists are half-children-half-monsters.
- Friendship, humour, and a very dynamic layout with comic and super-illustrated pages.
- Includes interactive challenges (search and find, mazes, choose your own adventure...)
- In each book, the adventure takes place in a different city: Vamp City, Bad City, Scare City...

+ 7 • 140 x 210 mm • Paperback • 44 pages

# LINA LUPINA 1. ADVENTURE IN WOLF CITY

ANTONIO SACHS & LOURDES NAVARRO

*There are always interesting things happening in Wolf City!*

It's the last day of school and a mysterious mirror has arrived at The Disaster Drawer, Lina's mother's antique shop. Things get complicated when a vampire girl named Tina Arteria briefly appears in the mirror asking for help.

Lina and her friends don't think twice about coming to her rescue. Unfortunately, they don't quite know how to find her!

They have only one clue: they must find the entrance to the Night Garden, a strange place that grows under the light of the full moon.



For the first time, Lina and her friends go on an excursion to Vamp City, the city of vampires! The plan is to spend a few days in the gothic mansion of Florina Vena, their vampire cousin, but what really happens on the trip is nothing like they could have dreamed. All the blame lies in an old ring that grants powers to the wearer and, along with these powers, brings a very specific vampiric curse...

Guess who came up with the great idea of trying on the ring while browsing the attic of The Disaster Drawer, the most popular antique shop in Wolf City?

+ 7 • 140 x 210 mm • Paperback • 44 pages

# LINA LUPINA 2. MYSTERY IN VAMP CITY

ANTONIO SACHS & LOURDES NAVARRO







*Magic, wishes, and adventures. Learn to read alone with these three fairies and their adventures!*

The Fairy Godmother announces some big news: it's time for her to retire! But who will help humans now? Her three great-nieces, Liliu, Grana and Melantia, are chosen for this special mission. However, the Fairy Godmother has misheard the wishes of three very important children! How can her nieces meet these wishes if they are not the right fairies? Find out in an all-new series that helps you learn to read on your own!

- Capitalised text and a plot with various characters. Perfect for readers who have already started reading, but still have an uphill struggle with books for first readers and a larger amount of text.
- Short and simple text to encourage agile reading. The mixture of running text and comic helps to stimulate reading habits.
- Ideal for girls and boys between 6 and 7 years old.

# ENCHANTED 1. FAIRIES AND NIECES

SOFÍA RHEI & JUDIT MALLOL



+ 5 • 130 x 195 mm • Paperback • 64 pages



# ENCHANTED 2. THE BALANCE OF DESIRES

SOFÍA RHEI & JUDIT MALLOL

Liliu, Grana, and Melantia have succeeded in their first encounter with their humans Alba, Omara, and Pol: they've now become close friends, but they have yet to fulfil their wishes! What will the three humans ask of the fairies? And most importantly, will they be able to accomplish what they want?

+ 5 • 130 x 195 mm • Paperback • 64 pages



# ENCHANTED 3. A WONDERFUL WORLD

SOFÍA RHEI & JUDIT MALLOL

Alba, Omara, and Pol wish to travel to the fairy world, but Liliu, Grana, and Melantia have not told them that the Fairy Godmother advises them not to come because the Lucerne is weakening! Who is to blame and how will they be able to fix it?



+ 5 • 130 x 195 mm • Paperback • 64 pages





# MAGIC ANIMALS SERIES

SUSANNA ISERN  
& CARLES TORRAS DALMAU

+6 • 140 x 200 mm • Paperback • 128 pages

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DEAGOSTINI LIBRI (ITALY).

50K  
COPIES SOLD  
IN SPAIN

In the mysterious Blim Valley, live fantastic beings that are able to take on the shape of a child or an animal! With the power of a special magical amulet, these beings can transform into Magic Animals with incredible powers.

But in this same valley, lives an evil wizard who wants to capture the Magic Animals and steal their power so he can finally rule the valley.

- A collection that contains all the ingredients to make first time readers fall in love: children with special powers, animals, magic, and lots of adventure.
- A choral series with simple plots, short chapters, and language adapted to the reading level.
- Full colour illustration. Running text combined with comic format.
- Self-conclusive books that can be read independently.



## MAGIC ANIMALS 1. THE POWER OF THE AMULET



## MAGIC ANIMALS 2. THE INVASION OF THE GIANT FROGS



## MAGIC ANIMALS 3. THE VAMPIRE SQUIRREL



## MAGIC ANIMALS 4. THE ICE MONSTER



## MAGIC ANIMALS 5. THE BEWITCHER OF CATS



## MAGIC ANIMALS 6. MYSTERY AT THE HOTEL LAKE



# ANNA KADABRA SERIES

PEDRO MAÑAS

& DAVID SIERRA LISTÓN

Anna Green's life takes an unexpected turn when her parents decide to leave town and move to the old-fashioned village of Moonville. However, she will soon discover that she is the real reason for the move. A small magical pet has selected her to be part of a witch patrol that defends the village and its creatures. All she has to get started with is a wand, a blank spell journal, and a codename: Anna Kadabra!

- Short chapters and simple plots in this series that has already captured the hearts of thousands of young readers.
- Magic, witches, humor, mystery, adventure, friendship, a gang of friends and female empowerment. Witches are no longer cruel, now they protect the world with their powers.
- Self-closing adventures that can be read independently. In each one, the Full Moon Club faces a different mystery or danger. Everyday situations are mixed with the most magical and crazy events.
- Ten volumes published already and more (and special) titles to come...!
- Complete English translation of first volume available.
- 1 million readers in Spain.

RIGHTS SOLD TO TRAVEL BUG (BASQUE), EDITIONS

HERITAGE (CANADA), FRAGMENT (CZECH REPUBLIC),

LAROUSSE (FRANCE), PATAKIS (GREECE), ALEXANDRA

KIADÓ (HUNGARY), AM OVED PUBLISHERS (ISRAEL),

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(MACEDONIA), LEYA (PORTUGAL), EKSMO (RUSSIA),

VULKAN (SERBIA), LEOPOLD (THE NETHERLANDS),

ORMAN KITAP (TURKEY) CYX GROUP (RUMANIA),

PLANETA BRASIL (BRAZIL), MUZA (POLAND),

VIVAT (UKRAINE).

*A super series for first-readers that has reached 19 territories so far and 1 million readers in Spain!*

**PEDRO MAÑAS** has a degree in English Language and Literature from the Autonomous University of Madrid. While there, one of his stories was selected for an anthology of young authors. He has since been awarded several national and international prizes in children's fiction, among them the Leer es Vivir prize from the Everest publishing house and the Ciudad de Málaga prize from Anaya. More recently, he was the winner of El Barco de Vapor from SM publishers and the Anaya Prize for Children's and Young People's Literature.

**DAVID SIERRA LISTÓN**, after finishing his art studies, pursued illustration at the Madrid School of Art 10, where his final project was awarded the 2012 Aurelio Blanco prize for art students convened by the Community of Madrid. Although he's interested in virtually all aspects of drawing, design, and illustration, his professional work has focused on the illustration for children and young people, and he's worked for prestigious publishers such as Santillana, Edelvives, Grupo SM, and Grupo Planeta.



+ 7 • 165 x 220 mm • Paperback • 160 pages





+ 7 • 165 x 220 mm • Hardcover • 160 pages

*Are you ready to know the secret world of Anna Kadabra?*



## THE MAGICAL DIARY OF ANNA KADABRA

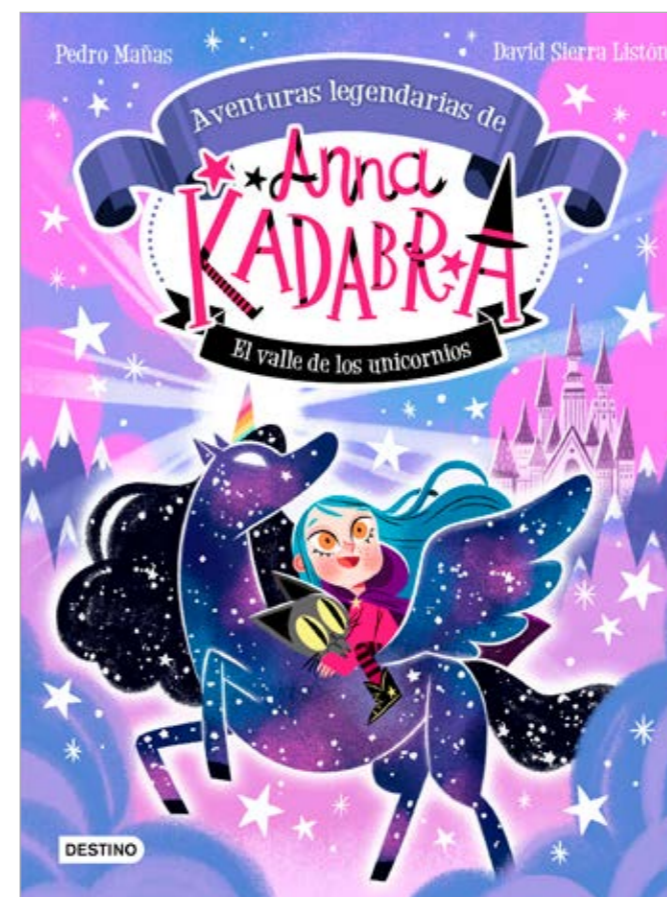
**PEDRO MAÑAS & DAVID SIERRA LISTÓN**

Pay attention, apprentice! You have my Magic Diary in your hands...and it is absolutely secret. Open it in a safe place if you want to discover my craziest spells and potions, plus tons of games, jokes, recipes, crafts and stories from the Full Moon Club. But be very careful... Don't let it fall into the hands of the Witch Hunters! If you like Anna Kadabra's books, you will love this diary: you will find spells, jokes, crafts and all the secrets of the Full Moon Club.

- The original diary that Anna Kadabra always carries on her adventures. Easy for readers to recognize.
- The journal maintains the essential ingredients of the collection: magic, witches, humor, mystery, adventure, friendship, and female empowerment.

*A hardcover book, with fabric bookmarks and rubber closure. It includes a sheet with six stickers.*

RIGHTS SOLD TO LAROUSSE (FRANCE).



## ANNA KADABRA: LEGENDARY ADVENTURES 1. THE VALLEY OF THE UNICORNS

**PEDRO MAÑAS & DAVID SIERRA LISTÓN**

Something strange is happening in the wizarding world: potions don't work, spells come out backwards, and on top of all, Madame prune has disappeared! Following her trail, Anna and her friends travel to the distant valley from which magic springs and discover that something is making the unicorns sick...

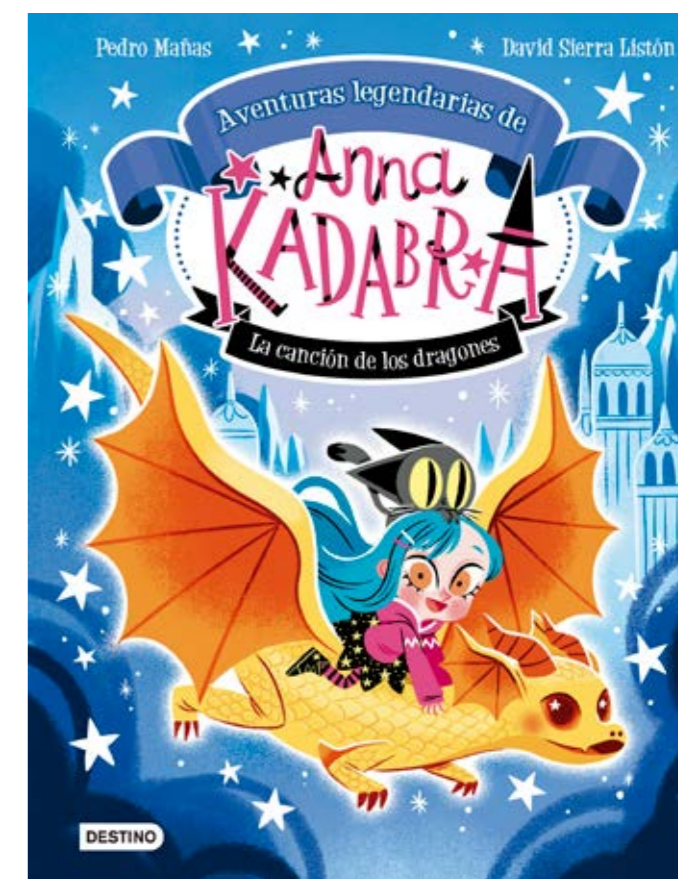
+ 7 • 165 x 220 mm • Hardcover • 192 pages

## ANNA KADABRA: LEGENDARY ADVENTURES 2. THE SONG OF THE DRAGONS

**PEDRO MAÑAS & DAVID SIERRA LISTÓN**

What if the wizarding world was in danger? Magic and homework are not enough for Anna and her friends. Now they also dream of forming a musical group! These newbies will have to work hard if they are going to participate in the festival that the Empress of Fairies celebrates every winter in their city of ice. And even more so when they meet their fierce competition... Which song will win the prize?

+ 7 • 165 x 220 mm • Hardcover • 192 pages





+ 7 • 140 x 200 mm • Paperback • 128 pages

# MARCUS POCUS SERIES

**PEDRO MAÑAS  
& DAVID SIERRA LISTÓN**

*The eagerly anticipated  
Anna Kadabra spin-off is here!*

After the success of Anna Kadabra comes the highly awaited spin-off. It stars Marcus Pocus, one of the most endearing characters of the Full Moon Club.

- 150K copies sold.
- If Anna Kadabra took place in Moonville, Marcus Pocus's adventures change the stage to Suncity, a mysterious urban location where magic rules.
- Self-contained adventures that can be read independently.
- Brief chapters and simple plots.

RIGHTS SOLD TO DEAGOSTINI LIBRI (ITALY),

VIVAT (UKRAINE).



**MARCUS POCUS 1.  
MAGIC AT HOME!**



**MARCUS POCUS 2.  
A MONSTRUOUS GIFT**



**MARCUS POCUS 4.  
THE TALENT SHOW**



**MARCUS POCUS 3.  
THE CURSE OF THE ELVES**



**MARCUS POCUS 5.  
PETS ON THE RUN**







What if only your magic could solve the riddle?



# MARCUS POCUS. MAGICAL MYSTERIES 1. THE GOLDEN AMULET

PEDRO MAÑAS & DAVID SIERRA LISTÓN

Marcus Pocus and his friends are about to receive an unexpected prize. A huge trip to a fantastic animal reserve! Unfortunately, they soon discover that a mysterious thief is threatening the park. Only by following the clues like good detectives will they be able to solve the case and discover the culprit. Will you join the investigation?

Marcus Pocus, the successful spin-off of Anna Kadabra, kicks off with a new series, in hardcover and with more pages: a thrilling detective adventure in which readers also have an important role: helping Marcus Pocus solve the case!

- A mystery to be solved using the many clues hidden in the illustrations.
- Marcus Pocus plays the role of detective and follows his instinct to take on a case, very much in the vein of Sherlock Holmes or Agatha Christie.
- A group of friends with whom readers can identify.
- Self-contained adventures that can be read independently.



Luego echó a andar, tan rígido como siempre. Fue entonces cuando recordé algo importante.  
—¡Su guante! —exclamé—. ¿Y si también se lo han robado a él y hay otro robo?  
—Tranquilo, Memus Pochus. —Trato señaló al empleado—. Nadie le ha quitado nada.

+ 7 • 165 x 220 mm • Paperback • 192 pages



Me tranquilizó ver el guante plateado colgando del cinturón de Bruno. Así nadie podría cruzar las barreras mágicas para hacer daño a otro animal.  
—Bueno —dije, más optimista—. Ha llegado un momento esencial: ¡los interrogatorios! Debemos averiguar quién demonios se comió esa sopa.  
Y empezáramos por los mismísimos inventores de la receta: el dulce matrimonio Gogov.  
—Solo por eso deberían encerrarlos —suspiró Anna.  
Encontramos a la pareja en su iglú, haciéndose arrumacos. Más que enamorados, parecían siameses.



Parece que alguien está dispuesto a robar un animal de Arcania. Tenemos que vigilar a los sospechosos para impedirlo.  
—Bah —gruñó Anna—. Yo sigo pensando que los ladrones serán Truco y Trato.  
—¿Nosotros? —oímos gritar de repente. Y justo encima de nuestras cabezas.  
Casi me atraganto al mirar arriba y ver dos caras aplastadas contra el techo de cristal.  
Bingo. Los mellizos se habían encaramado a nuestro iglú y se habían enterado de todo.  
—¿Cómo os atrevéis a espiarnos, so espías? —los regañó Mr. Munchin cuando les apuntamos con nuestras varitas para hacerlos bajar de allí.  
—Bueno —Truco se encogió de hombros—. También vosotros habéis pensando que vamos a robar un animal. Y nosotros jamás hacemos daño a ningún bicho.  
—Salvo a vosotros, claro —gruñó su hermana.  
—¿Ah, sí? —se burió Anna—. Pues yo ni siquiera he visto nunca vuestras mascotas mágicas. Seguro que las habéis vendido a algún zoológico.

—Que no las hayas visto no significa que no las tengamos —replicó Trato.  
—Exacto —añadió Truco—. De hecho, las llevamos siempre con nosotros.







# MIDDLE GRADE FICTION





# MANOLITO FOUR-EYES

ELVIRA LINDO & EMILIO URBERUAGA

This series about the adventures and misadventures of Manolito Four-Eyes is a crossover classic in Spain, where it has inspired feature films and a TV series. First published in 1994, the series has been translated into twenty languages, and many territories are available again. Manolito is the son of a trucker and lives a humble life in the working-class quarter of Carabanchel in Madrid, with his mother, father, brother and grandpa.

In these episodic chapter books, 10-year-old Manolito tells about his experiences at home, in school, and in his neighborhood. Manolito is a non-stop talker and natural storyteller with an opinionated point of view on the world. Described by his mother as “born talking,” Manolito brings his family and friends alive on the page through a chatty, first-person narrative in which he recounts his daily life events such as being bullied, his girlfriend for a day, doing pranks, and a class costume contest, for example. Throughout the book, amusing drawings heighten the subtle humor that brightens the story.

- The bestselling phenomenon from Spain about ten-year-old Manolito’s misadventures in Madrid.
- The first title in this series has sold more than a million copies.
- In Spain, the first book has been and continues to be a mandatory reading in schools.
- Turned into 2 movies and a TV series.
- Foreign Rights sold to 20 territories, available in many of them again.
- Elvira Lindo received the Spain’s National Children’s & YA Book Award for her series of Manolito Four-Eyes in 1998.
- Includes black and white illustrations by Emilio Urberuaga.



MANOLITO GAFOTAS HAS SOLD MORE THAN 1,000,000 COPIES

+10 • 133 x 210 mm • Paperback • 200 Pages

*Manolito Four-Eyes is a Modern Classic of eight novels written in the first person with humour, irony and sharp social criticism*

**ELVIRA LINDO** started to work on the radio when she was just nineteen. She has held roles as a scriptwriter, newsreader and panellist and presented several different radio programs. It was in the radio scripts that the character Manolito Four-Eyes first appeared. She has also written many adult novels and was awarded with the Biblioteca Breve Prize for her novel *A Word from You* in 2005. In 1998 she won the Spain’s National Children’s & YA Book Award for her series of Manolito Four-Eyes. She contributes regularly to the press and her columns are widely read in Spain and Latin America.

**EMILIO URBERUAGA** began his career as an illustrator in 1982 but also deals with graphics and engraving. In 2011 he was awarded the prestigious Spain’s National Illustration Award. Manolito Four-Eyes is one of his most popular characters. His works are on display in the most important museums and artistic foundations of the world. He has published for French (Bayard) and German (Patmos) publishers, for the Bohem Press in Zurich, and in Italy for Piemme and Arka.

RIGHTS SOLD TO TWO LIONS / AMAZON (USA), LAPIS EDIZIONI (ITALY), SAMOKAT (RUSSIA),

PATAKIS (GREECE), TIANJUN TREE FISH CULTURE (CHINA), ALAHLIA PUBLICATIONS (ARABIC).







*A gripping pirate story, with treasure maps, peg legs, chatty parrots, and lots and lots of humour*

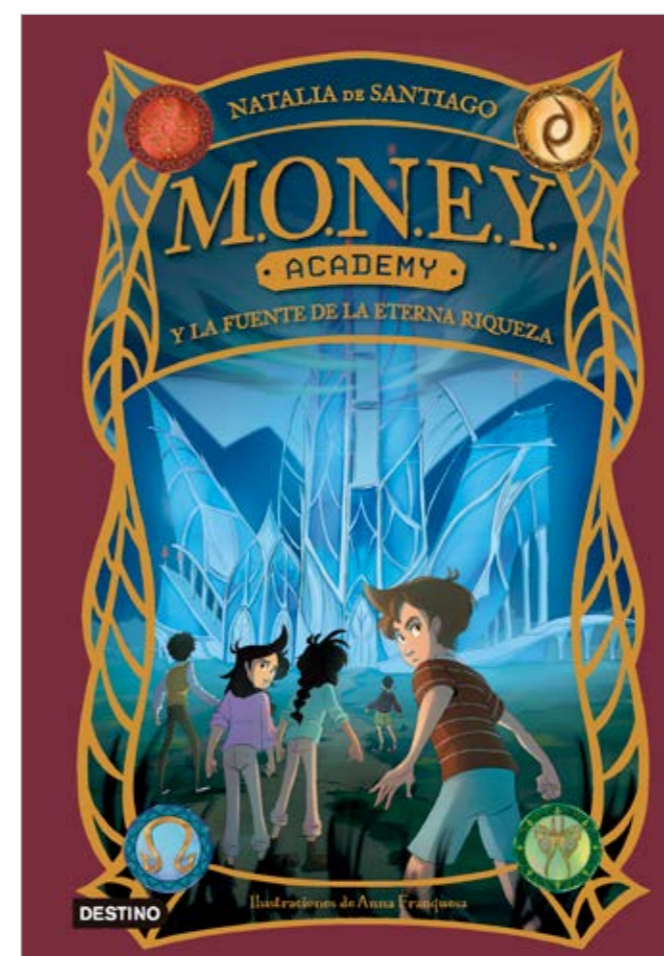
+ 9 • 150 x 215 mm • Paperback with flaps • 272 pages

## THE RED-BEARDED SEVEN 1. IN SEARCH OF DAD

MARC TINENT

The great Pirate Red-beard is missing! No one on the island knows where he is. And the only people who can save him are a totally uncontrollable baby, twins who like to play pranks, a swordswoman who complains about everything, a boy obsessed with explosives, a giant who loves to cook and a teenager who always follows the rules.

Together, they'll have to face evil rival pirates, mysterious islands filled with carnivorous plants, and even ghosts in wigs. Will they be able to find their father?



*MONEY Academy brings young readers closer to the basics of economics and finance through adventures full of mystery, humour, and fast-paced action in the style of children's classics such as Harry Potter or Lord of the Flies*

+ 10 • 140 x 202 mm • Hardback • 256 pages

## MONEY ACADEMY 1. MONEY ACADEMY AND THE SOURCE OF ETERNAL WEALTH

NATALIA DE SANTIAGO

Carlos has never heard words like "derivative markets" or "crypto assets." Nor has he ever travelled on a private jet. And, of course, he has never rubbed shoulders with kids from the richest and most powerful families in the world. Carlos is just a normal kid. His dream was to go to the School of Dance and Performing Arts, but his father had other plans for him.

Instead, he has been accepted at the Mullhogan, Ohlund & Nakamoto Academy for Enterprising Youth,

better known as MONEY Academy, an exclusive college specialising in training the young leaders of the future.

When Carlos arrives with his new friends to No Name Islands, an archipelago that is suspiciously uncharted, he soon understands that his new school's methods are anything but traditional, and finally understands that a great destiny awaits him... if he can overcome all the trials that await him along the way that is!





RIGHTS SOLD TO LAROUSSE (FRANCE)



+ 9 • 150 x 210 mm • Hardback • 208 pages

*Unwelcome to  
the School of Villains!*



## SCHOOL OF VILLAINS

MARTA ÁLVAREZ & SARA LOZOYA

Here, literary villains study to become true villains. Although Colmillo Villalobos knows he'll never pass: he's a ridiculous villain, a werewolf afraid of the dark, for Hades' sake!

After a magical and disastrous attempt to impress a writer visiting the School, Colmillo is in for a most chilling punishment... unless he manages to get out of it. To do so, he will embark on a surreal adventure

with Clara Malagente, his fierce best friend, and Merche Sarmiento, the School's most brilliant and wacky inventor. On top of that, they will have to avoid Gary Stu, an annoying hero's apprentice determined to lead them on the right path.

- A middle-grade novel that along with adventures and endearing characters, is full of magic, humor, literary winks and puns.
- It breaks the fourth wall, appealing directly to the reader and mixing writers and characters.
- Its humor is aimed at the middle-grade reader, but there are also double-entendres and subtle references for more adult readers.



+ 9 • 140 x 215 mm • Hardback • 144 pages

*An inspirational story of  
overcoming with magical  
elements about dealing with  
frustrations in order to live  
a healthier, happier life*

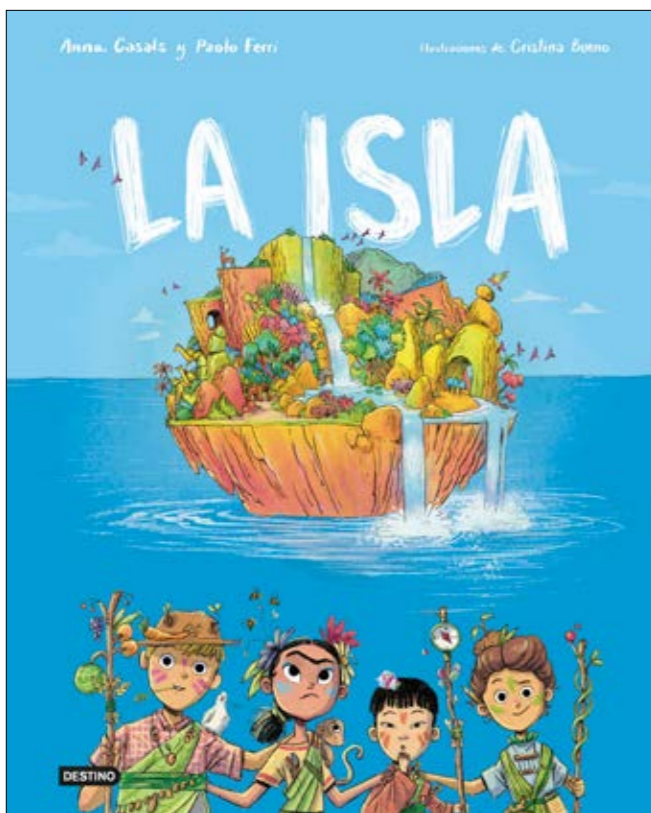
## TERESA GOES TO THE MOON

MONTSE BARDERI

Teresa wants to be an astronaut and travel to the Moon. With that goal in mind, she decides to train with her friend Pol and the two put all their efforts into building a rocket in the garden of their house. However, soon after, they realise that things are not as easy as they seem and that wishes do not always come true, or at least not in the way they expect.





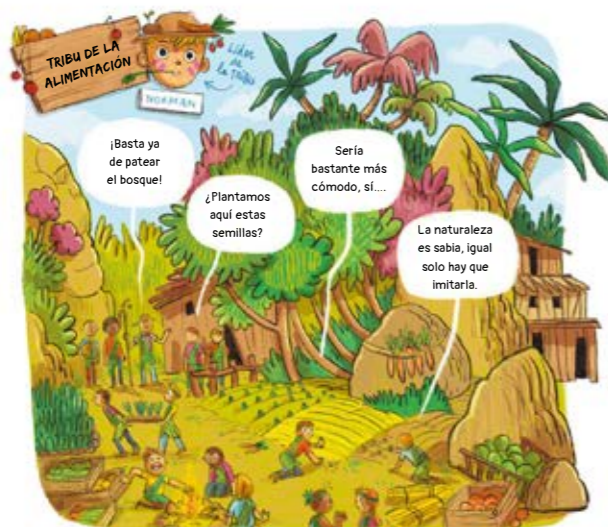


# THE ISLAND

ANNA CASALS & PAOLO FERRI

*The Island is a metaphor for the Earth. It is a green, round island in the middle of the ocean*

RIGHTS SOLD TO AKINOMÉ ÉDITIONS (FRANCE)



In the middle of an endless ocean, where only the horizon can be glimpsed, an island suddenly appears. It is remote, mysterious, and thriving, and inhabited by a group of Boy Scouts. Brave and curious, the youngsters investigate their environment and live in complete oneness with nature. But a series of discoveries that initially bring joy and contentment end up causing arguments, and nature suffers. Will the Boy Scouts be able to reverse this situation before it is too late?

A story about the evolution of human knowledge and the consequences of unlimited progress.

- A beautiful illustrated tale, part picture-book and part comic, that uses fable to explain how human knowledge develops and how we've reached this stage of environmental destruction.
- This book deals with an urgent, current subject. The climate emergency has never been so visible.
- With the language of fiction, this book transmits a series of values: respect for the environment, love for nature, teamwork, and willingness to do things better.

9-12 • 210 x 260 mm • Hardcover • 64 pages



# STORIES TO SAVE THE PLANET

ANNA CASALS & PAOLO FERRI

People take care of what they love, and it is urgent that we love nature. This illustrated book uses six stories featuring nature, animals, and children to reveal the major environmental problems we are confronting, like global warming, deforestation, plastics in the ocean, and the extinction of many species. It transmits to children the importance of taking care of the environment and invites them to explore a more sustainable lifestyle. Because the future isn't written, and children will be the ones who will have to do so. Each story is accompanied by several pages for information and reflection.

- Full-color illustrations in a nimble and moving style.
- Book made with 100% recycled material.
- Extremely up-to-date subject matter: media, networks famous people, politicians, and society in general. The climate crisis has never been so fashionable.



RIGHTS SOLD TO PLANET ZOE (CROATIA), CZARNA OWCA (POLAND),

LISCIANI (ITALY), AKINOMÉ ÉDITIONS (FRANCE)

+ 6 • 230 x 215 mm • Hardcover • 112 pages







# NON-FICTION







## THAT'S NOT SEX

MARINA MARROQUÍ

In recent years, social educator Marina Marroquí has found that one of today's great emergencies is beating porn in the battle for the sexual education of our young people who access videos and other pornographic content in a massive, free, and unfiltered way, and at increasingly earlier ages.

The consequences are alarming: normalisation of sexual violence, reduction of empathy, increase in risky practices, whitewashing of prostitution as cool.

... And all of this is presented as a supposed sexual freedom.

Paperback • 224 pages

## THAT'S NOT LOVE

MARINA MARROQUÍ

Continuously, almost since birth, we receive messages about love that help create false myths, for example, that to be happy we have to find our better half, that jealousy is a sign of love... When reality collides with these false myths, it creates a frustration that causes unhappiness and, in extreme cases, can lead to gender violence.

In this book you will find a series of challenges that will help you reflect on certain issues and discover your own answers, facing them without fear and daring to think your own way. Because for society to advance we need young people to dare to embrace reality with all its complexity.

Paperback • 160 pages



## HERE THE EARTH

GRETA BOIX & ANA PEZ

Have you ever stopped to think about where the objects that surround you come from? They are everywhere: the clothes you wear, the food you see in the supermarket, the medicine you take when you are ill, computers, cars, petrol, buildings, roads... Can you begin to imagine where all of this comes from? Well, they are all made from resources that the earth puts at our fingertips, "precious gifts" that the planet gives us, and that we can use in a thousand different ways in order to improve our lives.

*A motivating book that inspires curiosity, makes us reflect on the vast richness of our planet, and teaches us to respect it*



+ 8 • 170 x 218 mm • Hardcover • 192 pages



We have given you just a few examples, and wherever you look, you will discover many more, as well as the fascinating stories of their origin: from the paper with which this book is made and the pencil lead with which you write, to a glass, a plastic bottle, or a metal key.

This book is an invitation to better understand the world in which we live and discover endless curiosities about the natural resources that surround us. Our planet is an immense source of inspiration and wealth. In these pages, we will discover much more than the resources that we have at our fingertips, such as how we use them and how we can live alongside nature respectfully. Understanding our planet is the way in which we to learn to respect it.





## BOOK & FILM RIGHTS

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*The King's Shadow* by Elena Hormiga

